

Story of the photographer József Streit

József Streit captured the lives of many local families in his studio in Veszprém.

József Streit learned the trade in the workshop of Adolf Kollár and won his first award (Camera award of Győr) in 1935 during the Veszprém Celebration Week. He then started his own studio, made postcards, and took studio photos. In 1944 they deported him to a work camp, went through hell and back, and made it back home in the spring of 1945. He took a lot of pictures of Veszprém after the war. He restarted his activities upon the end of the war, and as a result of his diligent work and kind spirit, he soon developed a thriving business in his new studio in Kossuth utca. From the 1960's he became the family photographer of the Veszprém, taking a picture of almost all of the families of the city.

If you wish to know more about the two incredible Jewish photographer talents of Adolf Kollár and József Streit, read the following blog post:

<https://www.ldm.hu/hu/blog/mindenre-kerlek-hogy-nehogy-aggodj-miattam>



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