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Veszprém-Balaton 2023  
European Capital of Culture

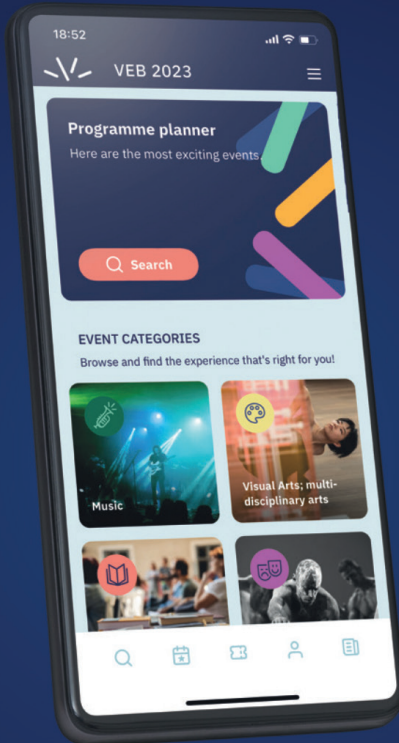
# PROGRAMME GUIDE



Veszprém-Balaton 2023  
European Capital of Culture

# VEB 2023 APP

ONE APP – COUNTLESS EXPERIENCES IN  
THE BAKONY-BALATON REGION



- customisable programme recommendations
- various filters
- programme search with map
- simple ticket purchase



**DOWNLOAD**  
AND IMMERSE YOURSELF IN CULTURE!



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# OKTOBER PROGRAMMES

## Balaton – Bakony – Veszprém

In **2023**, the European Capital of Culture title is held jointly by the city of Veszprém and the Bakony and Lake Balaton regions. | **116** cooperating municipalities | More than **300** cultural, artistic and community projects. | Nearly **3000** programmes throughout the year.

1

CHACONNE FESTIVAL

INTERNATIONAL CONVENTION  
OF VIOLIN MAKERS

MADÁCH FESTIVAL

BALATORIUM EXHIBITION

MINI CARNEGIE HALL

NIGHT OF CAFÉS

NIGHT OF LITERATURE

OUT-OF-THE-ORDINARY SPACES – FORTE  
COMPANY – MARKETPLACE THEATRE

REBOOT: ROMANTIC CHORAL FESTIVAL BY  
VESZPRÉM LISZT FERENC CHORAL SOCIETY





**2** DÓRA MAURER EXHIBITION

**3** GYPSY ALL STARS FESTIVAL  
TALENTS GALA

**4** EGER-VÍZ DAYS

**5** KRIPTONITT – COLOURS OF  
THE BAKONY EXHIBITION

**6** REGIONAL SHOW: DAVID POPPER  
INTERNATIONAL CELLO COMPETITION

**7** CULTURAL EXHIBITION OF EUROPEAN  
PORCELAIN MANUFACTURES

**8** MEETING OF GENRES IN THE KÁL REGION CONCERT  
SERIES IN THE SPIRIT OF JAZZ AND CLASSICAL MUSIC

# THE THOUSAND SHADES OF MUSIC



## Chaconne Festival Awaits



A festival that aims to raise awareness of the infinite potential of human creativity. A festival where a 16th century genre is given new meaning, and where classical and contemporary go hand in hand.

The Chaconne was originally a characterful dance, often accompanied by mocking lyrics, which appeared in Spain at the end of the 16th century. More recently, it is thought to have originated in the New World, and then, after some digestion, returned to Europe and spread rapidly. Over a few decades, it evolved into a mostly three-beat instrumental genre. It is not really a genre but a musical form that has infiltrated almost every genre, from opera to sacred music and from solo instrumental pieces to orchestral works. Its essence is constancy, the presence of stubborn repetition and change, variation, at the same time. “I’ve been a fan since I first heard it, and ever since then I’ve felt that there’s something elemental in this otherwise simple form.

The festival has been named ‘A Thousand Shades of Music’, because the chaconne is so colourful and captivating!” – said ECoC’s classical music project manager Pál Vikman, who also spoke about how this style fits in with our times and Veszprém.

“There are many ways of interpreting and explaining our age, but there are still certain striking features. One of them is that it is highly eclectic. The chaconne’s ‘gene pool’ is not exactly poor either: beyond its Spanish and South American ancestors, it is enriched in space by the brilliant colours of all Europe, and in time by hundreds of years. Our aim is to present something that can be called a name: a formula that works well in all types of classical, light, contemporary, sad, self-indulgent or meditative music, in dance, even in literature and in philosophy, without forcing it. It can also be easily linked to Veszprém, as the architecture here is eclectic; but the city’s most distinctive and famous buildings were produced in the Baroque period, as was the chaconne.”

The festival focuses on the last movement of the violin partita in D minor by J. S. Bach, performed by violinist Márta Ábrahám, who will also give the audience an insightful introduction together with composer Barnabás Dukay.

“Bach exploited the potential of the chaconne form with astonishing creativity, not only in the Partita in D minor, the last movement of which is the Chaconne, but also in the famous Goldberg Variations, which are built on a similar principle. To highlight one piece of magic among many: the basis of the chaconne structure, the aforementioned constancy, is represented by the immediately recognisable, constantly repeated, few-note bass march, which Bach sometimes quite simply leaves out in both works, but in such a way that we involuntarily hear it, imagine it as if it were there,” said Pál Vikman describing the music. He went on to talk about some other outstanding concerts.

“It is an exceptional opportunity to see and hear the world-famous Milanese ensemble Il Giardino Armonico in Veszprém. We are also delighted that

acclaimed French pianist David Fray has accepted our invitation, and the joint dance performance of Forte Company and the Dador Project, a group of young musicians from Budapest, also promises to be highly interesting.”

Introductory interactive live music performance on the chaconne genre with Pál Vikman and Zoltán Juhász

Date: 17.30, 13th October 2023

Venue: Pannon Community Hub  
Free of charge.

Chaconne Festival

Date: 18th-22nd October 2023

Venue: Hangvilla, ActiCity, St Stephen's Hall, County Hall

Tickets and further info: <https://veszprembalaton2023.hu/>

Photos: Il Giardino Armonico – Photo: Alberto Panzani

Forte Company – Photo: György Jókuti  
La Cetra d'Orfeo



# CHAUSSONNE

FESTIVAL

A THOUSAND SHADES OF MUSIC  
18<sup>th</sup>-22<sup>nd</sup> October | Veszprém



Veszprém-Balaton 2023  
European Capital of Culture



VESZPRÉM  
CITY OF MUSIC







## WE WANT TO KNOW MORE ABOUT YOU AS A VISITOR!

How do you arrive at our events? How did you feel at our events? Which was the favourite or most memorable programme you've attended? What impact did our events have on you?

How do you see Veszprém as a resident or a visitor? We are looking for answers to these questions and we'd like to hear about your experiences and opinion.

Beyond the mid-term of the VEB2023 ECoC, we consider it important to get feedback from our visitors, to launch a survey to measure satisfaction in addition to mapping Veszprém, its attractiveness and assess how liveable the city is.

By completing the Veszprém-Balaton 2023 European Capital of Culture survey you can contribute to its assessment.

Fill in the form and enter a prize draw: three winners are drawn every month, who receive an ECoC gift pack.

Filling in the QR code scannable questionnaire takes just a few minutes.



# BRINGING SOUNDS TO LIFE



## International Convention of Violin Makers in Veszprém



The melodies are conceived in the hands of instrument makers and brought to life by musicians. The Violin Makers' Convention is thus a fitting pairing for the Chaconne Festival.

Veszprém is not only European Capital of Culture, it is also a City of Music, as it was awarded this prestigious title by UNESCO in 2019. In addition to our classical and popular music festivals, we also aim to showcase the birth of the instruments at the international convention for violin makers this October.

The city hosted an international professional meeting in 2012 already, with Master Gio Batta Morassi as the guest of honour. The Master's son Simeone Morassi has graciously agreed to be the guest of honour at this year's meeting.

The International Convention of Violin Makers is not only a forum for professionals, but also an event for music enthusiasts. The master craftsmen exchange professional ideas and the public can admire the instruments made by the participants. The atmosphere of the Archbishop's Palace and its 18th-19th century furniture are a fitting complement to the beauty of these old instruments. But the violins will not only be a sight to behold, they will also be played – and in a very special way.

“There will also be a violin sound competition: an artist will play the instruments behind a screen and visitors can vote for their favourite sound. The winning violin will be played by Philip Zuckerman at the Bach concert in the evening,” Elemér Sümegi, master violin maker from Veszprém and organiser of the event explains.



Visitors to the meeting will also experience that master violin makers have a lot to be skilled at. They need a musical ear, a talent for drawing, precision, knowledge of working with materials and, of course, the physical activity required for the craft.

“It’s a creative art that takes months of work before the instrument is finished. You can’t learn everything; a lot of things require aptitude. The first step is to draw the lines of the instrument as a whole, which requires drawing skills. Our musical talents are best used when we tune, carve, plane the wood and hear the right resonance from this treasure of nature. Carving a scroll also requires dexterity.

The form was born back in the Baroque, the design has remained almost unchanged since then and we work with almost the same tools as then.

The making of the instrument has also remained human-scale. Something happens in the process of creation, and the music reflects the beauty of the past and of handicraft,” says Elemér Sümegi, hoping that visitors to the event will also get a feel for this.

Date: 17th-19th October 2023  
 Venue: Archbishop’s palace, Veszprém  
 Photo: Convention of Violin Makers  
 – Elemér Sümegi in the picture

FEATURED

# WHY FIGHT? WHAT SHOULD WE TRUST?



Or where is humanity heading?



**In celebration of Imre Madách's 200th birthday, the Veszprém-Balaton 2023 European Capital of Culture programme is preparing a special festival to take the author, his most famous work and the thoughts of the participants out of that certain box.**

The Festival of Thought is based on Imre Madách's *The Tragedy of Man*, but it does not explore the text from the usual approaches – i.e. primarily not from a literary or literary-historical perspective – but rather examines the topicality of the themes, ideas, questions and problems contained in the work.

Thus, sociological, economic, ecological, psychological and other scientific themes will be the main topics of the five-day event. Creation, eternal life, climate change, post-humanism, democracy, the future of capitalism and money, dreams, relationship dynamics, burn-out, the relationship between the self and the community, astronomy, mathematics, artificial intelligence, Central Europe, the concept of Eurasia, alcohol, cloning, consumer society, trust, the future: just some of the themes that will be explored at the festival.

The programme includes a wide range of formats, including some that are less common in Hungary.

Another important aim of the Madách200 – Festival of Thought is to bring together Hungarian and international experts from a variety of backgrounds, with different

perspectives, to discuss the given topic. This would bring together clerics of various faiths, followers of diverse scientific discourses, and representatives of a range of economic, philosophical or political schools.

Structurally, the festival focuses on the 15 scenes from *The Tragedy of Man*, with three scenes per day. The afternoon and early evening sessions are a time for round-table discussions, talks and debates, while the evening is devoted to artistic performances related to the scenes. Egyptian, Greek, Czech and French orchestras, vocal ensembles, contemporary drama performances and gastronomic events add to the intellectual programme.

Date: 25th-29th October 2023

Venue: Veszprém – ActiCity, Expresszó, FOTON Audiovisual Centre Papírkutya Culture Bistro, TEREM, Fricska, Hangvilla  
Please visit the VEB2023 ECoC website for the detailed programme.

AI-generated illustration

# THE WHITE GOLD OF EUROPE, PRECIOUS PIECES, FAMOUS DESIGNS



Fotó: Herend Porcelánmanufaktúra kiállítás

Porcelain Constellations is the title of a special exhibition of works of art from some of Europe's most famous porcelain manufacturers. The organiser, Herend Porcelain Manufactory Ltd, is once again committed to its cultural mission: value creation – value preservation – value transmission.

The public will be able to discover the works of European manufacturers of luxury porcelain with historical traditions, the cultural context of porcelain art and its shared values. All this will give visitors the opportunity to develop their cultural awareness, the appreciation of the material environment around them and a capacity for innovation in all areas of life.

“We showcase the beauty of porcelain craftsmanship, the richness of the European porcelain manufactures’ product range, and the combination of tradition and innovation. Our aim is to show the evolution, development, similarities and differences of European porcelain designs and their combined presence in tableware culture. The exhibition also presents an alternative to the paper-cup world of fast food restaurants, as coffee or tea from a Herend cup tastes much better than from a simple, disposable paper cup,” says dr. Attila Simon, CEO of Herend Porcelain Manufactory Jsc.

Together with Herend Porcelain Manufactory, which will soon be celebrating its 200th anniversary, the Meissen, Fürstenberg,

Porzellanikon from Germany and Augarten Porcelain Manufactory from Vienna are presented.

“The rise of the ‘white gold’ of Europe: porcelain dates back to the Baroque period, and this style is therefore found in the early works of art of all the exhibiting manufactories. The changes in period styles are characteristically represented in the later works, which take us through the trends of Classicism, Louis Seize, Biedermeier, Art Nouveau and Art Deco to the latest endeavours in contemporary design. Various porcelain works can be seen side by side, including decorative objects, figurines, tableware, bravura pieces and pattern treasures,” dr. Attila Simon explains in introducing the exhibition entitled Porcelain Constellations.

Herend Porcelain Manufactory presents the unique evolution of its most iconic and globally popular pattern, the Victoria pattern, over 172 years, from the classic gold medal-winning design of the 1851 London Great Exhibition to the modern day. The ‘scaly fishnet’ has also enjoyed a worldwide career, and has seen many developments in recent years, from classical to platinum turquoise and trendy cool-coloured versions that appeal to young people.

“The Herend exhibition section presents a colourful collection ranging from the most traditional pieces of the artisan tradition to the



latest in luxury porcelain, dreamed up with the intention of creating a style in porcelain. Herend has strong traditional roots, but also fresh, innovative drives, so we also showcase contemporary works of art that reflect our ability to constantly innovate,” dr. Attila Simon reveals.

The exhibition is complemented by a variety of activities where visitors can create their own art.

Date: 6th October 2023 – 15th October 2023

Venue: Herend Porcelain Art Museum

More info: [www.herend.com](http://www.herend.com)

Tickets: Minimanufactory ticket office: 137 Kossuth Lajos u., Herend

Please register for the accompanying programmes at [attila.kramlik@herend.com](mailto:attila.kramlik@herend.com).

Photo: Herend Porcelain Manufactory Ltd.



# MUSIC OF INEXPLICABLE ORIGINS



Since the early 1960s, German artist Sigmar Polke was preoccupied with the relationship between reality and visual reality, i.e. art and everyday life.

He often adopted a detached and ironic stance, which allowed him to focus on the form and material nature of painting, in addition to the content. His wide-ranging oeuvre includes paintings, works on paper, photography, film, objects and graphics. His art is characterised by an unusual and experimental use of a variety of media and materials and a rich pictorial world. His favourite technique is water gouache, a method of painting that thematises the dripping and flowing of paint, the controlled and uncontrolled occurrence of physical phenomena. To contrast the unpredictability of the flowing trail of paint, the artist quite characteristically places a regular, predictable grid system on the surface as a counterpoint.

The fact that Polke gave the pictures absurd-sounding titles, which also lend a poetic tone to the images, is testament to his art.

Date: exhibition open until 29th October 2023

Venue: Csikász Gallery, Veszprém

Image: artwork by Sigmar Polke

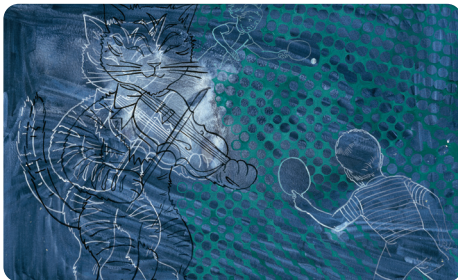


Photo: Márton Pesthy

## GREETINGS

Autumn is a special season. We leave behind the summer days and prepare for the winter months, for the calm and quiet. But autumn also has its own magic, and is considered by many to be the most beautiful season of the year.

It's a good time to retreat into the ever longer nights and get lost in a book, or explore exhibitions and contemplate a piece of art.

Sigmar Polke (1941-2010), a German artist who has been called both an "alchemist of art" and a "master of stylistic pluralism", fused Pop Art, Abstract Expressionism and Concept Art with the classical painterly tradition. His work has been exhibited in the world's largest museums and best-known galleries.

The exhibition "Music of Inexplicable Origins" arrived at House of Arts, the defining artistic centre of Veszprém's cultural life, in the autumn of 2023. The exhibition offers an insight into the work of an artist who occupies a special place in the contemporary art scene and is one of the most important representatives of the post-war German artistic generation.

Mayor Gyula Porga



Veszprém-Balaton 2023 European Capital of Culture presents:

*József Egrý 140 Balaton, Sicily, Nervi*

# FINISSAGE

## MAGICAL FAMILY DAY

Little and older ones are invited to a magical family day on the 28th of October. Craft workshops, treasure hunting and magic show will color to the day.

Admission fee: 1000 HUF/person

*(Includes 1 piece of interactive booklet per child related to the Egrý 140 exhibition, as well as access to the exhibition and participation in the workshops).*

**EGRY 140 WITH THE EYE OF A „SLAMMER”**  
**JÓZSEF EGRY FEAT. MÁRTON SIMON**  
**29. October 2023. Sunday 15:00**



# THE COLOURS OF THE BAKONY – ONE EXHIBITION, IN MANY WAYS



Our Magyarpolány CultNet Base delights audiences with contemporary art – in unusual ways. Special works await the audience in a variety of unconventional venues.

“Art is not what it is, it is something else” – in the spirit of this motto, the artists of our CultNet Base in Magyarpolány have in recent months worked in several workshops, at international art retreats, action painting and a thematic steel sculpture workshop. We are giving substance to this otherness by creating new connections with the public in the fields of printmaking, painting and sculpture. The works are presented in three ways: the first is a street art exhibition.

“With the outdoor exhibition we would like to bring the works closer to the public. We chose the title “Colours of the Bakony” on the one hand because it is autumn and the world is getting more and more colourful, and on the other hand the theme itself is very colourful, as it presents a variety of art genres. Both venue and the works are also highly innovative. In a traditional art retreat, everyone does their own work: we have stepped out of this creative process. In the fields of painting and sculpture, not only individual works were created, but the artists also produced a work together,” said graphic artist Tibor Csabai, the main organiser of the Magyarpolány CultNet Base.

The works will then also be available to view online, in the setting of the Krypton Factory in Ajka, and then in real life at the Krypton Factory. The world’s first Krypton Factory – a former industrial plant closely linked to the lives of the people of Ajka and a key part of the city’s identity – was given a new function earlier this year: it has become a cultural and community



space with support from our infrastructure development programme.

The opening of the exhibition there will be accompanied by musical performances based on the sounds recorded by the artists during the metal sculpting action.

## Street Art exhibitions

Date: 7th October – 21st October 2023

Venue: Artists’ Retreat – Country Museum, Magyarpolány

## Exhibition on the Internet

Date: 25th October – 25th November 2023

Site: kortarsprojekt.hu

## Exhibition in the Krypton Factory

Opening: 17.00, 3rd November 2023

The exhibition is open from 10.00 to 16.00 on Saturdays and Sundays until 20th November 2023.

Venue: Krypton Factory, Ajka

# A meeting of genres in the Káli region

*Concert series in the spirit of jazz, gospel and classical music*

## The connection and fusion of classical music and jazz in the mirror of wind instruments

**The host of the evening:** Dr. Károly Binder, pianist and composer, Erkel and Artisjus Lifetime Achievement Awards artist

**Featuring:** Mihály Borbély, Liszt and Kossuth Prize winner clarinet and saxophone artist; Edvárd Gergely (alto saxophone/flute); Bálint Uher-Gyórfi (tenor saxophone/flute); Áron Tólas, Junior Prima Prize winner pianist

**1<sup>st</sup> October at 11 am, Művelődési Ház, Ábrahámhegy Badacsonyi út 13.**

## The connection and fusion of classical music and jazz in the mirror of the piano

**The host of the evening:** Dr. Károly Binder Erkel and Artisjus Lifetime Achievement Awards artist

**Featuring:** Károly Binder, pianist and composer; Károly Kiss (piano); Szabolcs Horváth (piano). **Soloist:** Mihály Borbély, Liszt and Kossuth Prize winner clarinet and saxophone artist

**11<sup>th</sup> November at 5 pm, Művelődési Ház, Káptalantóti Petőfi út 51.**

## The connection and fusion of classical music and jazz in the focus of gospel and spirituality

**The host of the evening:** Dr. Károly Binder Erkel and Artisjus Lifetime Achievement Awards artist

**Featuring:** Ágnes Lakatos, jazz performer artist; Adrienne Bangó and Dávid Varga, jazz singers

**9<sup>th</sup> December at 5 pm, Református Gyülekezeti Ház, Balatonhenye Kossuth u. 22.**



[vulkanokvolgye.hu](http://vulkanokvolgye.hu)



Vulkánok Völgye Leader



Veszprém-Balaton 2023  
European Capital of Culture

The event supported by the Veszprém-Balaton  
2023 European Capital of Culture program



 LACZKÓ DEZSŐ MÚZEUM



# PUB QUIZ

We are holding our  
**Veszprém-themed**  
**pub quiz evening**  
**at História Malomkert**  
**for the 5th time.**



**Date: October 18., 2023**

**Location: Veszprém, Fenyves Street 13.**

**Registration for teams of 4–6 people  
at [kiraly.andras@ldm.hu](mailto:kiraly.andras@ldm.hu)**

 **VESZPRÉM**  
THE CITY OF QUEENS



Veszprém-Balaton 2023  
European Capital of Culture

# CINEMA MYSTICA – A MAGICAL EXPERIENCE AWAITS



You can enter a mystical world where you yourself can be part of the act of creation. The Cinema Mystica team from Budapest is visiting Veszprém to offer you an insight into a special world where installations not only captivate the senses but also take the viewer out of the dullness of everyday life with thought-provoking and meditative content.

Cinema Mystica is an immersive digital exhibition. But what does this term mean? It is still less familiar to many, but is catching on fast.

The word ‘immersive’ means being dipped or submerged into something. In an immersive exhibition, you are surrounded by a three-dimensional, 360-degree image, together with a unique sound experience. The Cinema Mystica universe is a realm of light, sound and art. A sensory journey through a series of unique media installations. Spaces are transformed into mystical worlds, where the boundaries drawn by classical art over thousands of years disappear, blurring the line between reality and vision. The viewer becomes part of the artwork and magic is created.

The creators of the exhibition have rethought the relationship between art and technology, producing an unparalleled audiovisual experience that is unique in the Hungarian art scene.

Date: 13th -15th October 2023  
Venue: Agóra Veszprém Cultural Centre  
Photo: Cinema Mystica

# THEATRE IN THE MARKETPLACE



“All the world’s a stage.” We are making Shakespeare’s phrase come true with our series of theatre programmes entitled *Out-of-the-Ordinary Spaces*.

A theatre play is not something you can only see within four walls. In our series of events, we take performances out into unusual spaces that you might not think culture can connect to. Of course it can! It’s worth seeing for yourself.

In Forte Company’s market performance *All for Sale*, the actors offer their songs, poems,

dances and entertaining skits for sale. At their own stalls, they try to sell, barter and bargain away their knowledge, talent and sensitivity, measured in kilograms. The performance is a grotesque play about the closing sale of the actor’s performing skills, under the heading of ‘closing sale’.

Venue: Veszprém Market  
Date: 12.00, 24th October 2023

FEATURED

# STREET MANAGEMENT PROGRAMME



Further Improvements in Veszprém City Centre



Under the Veszprém-Balaton 2023 European Capital of Culture programme, several hospitality establishments have opened in the centre of Veszprém in recent years, which have revitalised the area around the Old Town Square and the city's everyday life.

Through the Street Management Programme, businesses have been given the opportunity to get involved in the everyday life of Veszprém, helping to create and build communities over a glass of wine, a cup of coffee or a delicious lunch.

The first step of the programme was the opening of Papírkutya (Paper Dog) Culture Bistro in 2020, which has since become one of the favourite places of the people of Veszprém and visitors – and not by chance. In May 2021, Füge Ice Cream Yard and Café brought the

best ice cream to the city centre. KUNSZT was launched that autumn and is not only a café, but also a design shop and community space, filled with a wide range of cultural programmes, workshops and family fun options.

Then Wine & Vinyl wine bar opened, where the best vinyl records spin alongside a wide selection of wine, followed by Pekedli General Grocery Store, where you can buy products from local and regional producers, but you can also sit down for bread and lard or a quick coffee.

In 2022 and the ECOC year, the list of places continued to grow. Saiko no Sushi opened in the autumn of 2022 in the heart of the city centre – at 24 Old Town Square – to bring a new colour to the gastropalette of the City of Queens. Japanese specialities, sushi, hungry diners, but of course culture and community building are



all on the menu, which can be sampled in the form of periodic programmes at the restaurant. In March this year, Kossuth Street gained a new venue: Mimosa Café & Bar, where you can enjoy a coffee or a cocktail. And for vegetarian and vegan eaters, Ablak a bablak restaurant and community space in Rákóczi Street has been serving delicious vegan and vegetarian delicacies every day since July. This summer, legendary restaurant Lohonyay Vendéglő in Veszprém, whose history dates back to the beginning of the 20th century, also reopened.

The Street Management Programme has not only created new places, but also supported the development of existing successful cafés and restaurants, including the cult Óváros Vendéglő, Bárka, Skorpió Pub and Terem Bar, Expresszó, Oliva Restaurant and Chill Bistro.

More info:

<https://veszprembalaton2023.hu/projekt/utcakep-program>



# CULTNET EVENTS



## Valley Interrogation in the Balaton Uplands

As part of CultNet VEB2023, Forte Company traces the life's work of dr. Tivadar Józsa, the legendary GP of the Balaton Uplands, who was active as a writer, sociographer and art collector under the name György Bodosi.

What does it mean to be an artist and a citizen in a provincial environment? Is it possible to break into the world of high culture from there? And perhaps most importantly, what does it mean to be committed to the culture of a small local community?

Forte Company, known for its distinctive physical theatrical language, sought to answer these questions when it set out to explore the life of Bodosi. Bodosi worked in all genres. In addition

to poetry, he wrote excellent sociographies, prose and drama, publicism, patient diaries, reports, prose verse, travel journals, a landscape novels and a family history. These are processed in various forms by Forte Company.

“György Bodosi’s oeuvre draws from the local, formulates universally and aims for the universal” – says Csaba Horváth, director-choreographer and head of Forte, who himself has ties to Pécsely.

After the highly successful premiere in Pécsely, the performance in Veszprém will convey the values of the place and the theatre initiation programme to theatre-loving audiences in Veszprém.

Date: 19.00, 12th October 2023, County Hall  
More info: [www.fortecompany.hu](http://www.fortecompany.hu)





### Intermedia Workshop with Costume Designer Krisztina Szakos

In the interactive intermedia workshop, costume designer Kriszta Szakos introduces us to the tricks of costume design.

At the age of 25, a production manager friend recommended her as a costume designer for a film, which turned out so well that costume designer Andrea Flesch took her on as her assistant. Her first big film was György Pálfi's *Free Fall*, and since then she has worked regularly

on feature films, but also has a lot of advertising work to her name. This interactive workshop will show how, as a film costume designer, she can strengthen a character through costume.

Date: 10.00-14.00, 21st October 2023

Venue: Sacred Memorial, Magyarpolány

Registration: [kortarsprojekt.hu](http://kortarsprojekt.hu)

### Space Born of Noise – Popular Music Initiation Programme

The centre of the programme is the guest and community space of Balázs Sike's Cellar NEFELEJCS, where the artists of the ZAJZAJZAJ (NOISENOISENOISE) creative community invite the youngest students of the Tapolca Basin interested in popular music. The aim of the open initiation concerts and small group workshops is to educate about popular music, make instrumental music-making accessible and understandable, encourage free creation and reach out to the local community.

Date: October – November 2023

Location: Badacsonytördemic



# Avoid traffic jams and relax!

Buy a train ticket for HUF 2023  
to our highlighted event

Jazz Festival - 16th-19th November.

Proud to present the  
Veszprém-Balaton ECoC  
24-hour mobility ticket.  
Explore the Veszprém  
-Balaton ECoC region  
without limits.



Use the QR code to go to  
the detailed map



Veszprém-Balaton 2023  
European Capital of Culture

MÁV-VOLÁN CSOPORT



# WHAT YOU DO IF YOU COULD TRAVEL BACK IN THE HISTORY OF VESZPRÉM?



The aim of the Private Veszprém project is to map the city's past through the family history of local residents, and to recreate the past 150 years through an imaginary journey through time. Outdoor installations, Storytelling Bus Stops, Family History Exhibition, Rethinking shop windows – these are just some of the details of the exciting project.

In fact, Private Veszprém is about presenting the city's past not through official sources, but through people's personal stories, photos, old shop windows and legends of the city," project leader and media artist Dávid Szauder explains.

Ms Hajnalka Vörös Márkus adds that the VEB2023 ECoC gives priority to programmes related to personal history.

"The Private Veszprém and Private Lake Balaton projects are part of the Memory Map theme and are linked to several similar projects organised by the VEB2023 ECoC. The Veszprém County Archives of the National Archives of Hungary have a project called Map Wanderer, which aims to present the history of the town to locals and visitors through the story of a house and its inhabitants in a 150-year time section. The Street Management Programme was also designed to bring new content to long-vacant shops with a series of short films showing what the walls of the city centre tell us about."

The project is also aimed at visitors from other countries and abroad, who can learn about the history of the city through the installations, even while walking along the streets.



One of our flagship projects is called Shopfronts Revisited, which will see five redesigned shop windows around the city. The first is the Rosenberg shopwindow.

“We can see the wonderful building of KUNSZT, but do we know who Jenő Rosenberg really was, who built one of the loveliest houses of Veszprém? Did we know that he stopped the Spanish flu and provided free care to the poor in his own clinic? Unfortunately, we hadn’t had a photo of him but we’ve just found one, so we know what he looked like and we want to tell his story through a reimagined shopwindow,” Dávid says. In another storefront, passers-by may encounter a lesser-known name from Veszprém, who is none other than Károly Francsics, whose name is preserved by a small street near Óváros tér (Old Town Square).

“Károly Francsics was a master barber who had his workshop in the city in the 1840s, which unfortunately went bankrupt, leaving Francsics in poverty. What we should know about him is that he had an incredible hobby: he kept a diary and wrote down everything he saw. This diary has survived, and in it, Francsics told the story from his own perspective of what happened on March 15th 1848. We pay tribute to his memory by reimagining one of the vacant shopwindows, which we fill with memories of his life.”

Special 3D-printed statues also evoke the prominent figures of Veszprém’s past.

“We have selected five important individuals whose statues we will create and exhibit throughout the year. One of these is the statue of the above mentioned Károly Francsics, which will be placed next to his former barbershop. He may not have been a famous painter or writer, but he contributed to the history of Veszprém by documenting it in his diary. In our eyes, he is a true hero deserving of a statue,” Dávid says.

One of the highlighted elements of our Private Veszprém project is the compilation of a carefully selected photo collection. The organisers searched for private and institutionally collected photos in the archives and other available sources and also sought the help of locals.

“To get to know the city, we need to involve the local residents so that they want to be part of this collective thinking and contribute their own photos to this special photo and memory collection. The presence of families is the best way to measure a city’s development, so these memories are particularly important,” Dávid explains.

The most prominent and long-lasting elements of the project will be “Storytelling Bus Stops,” which are being realised in collaboration with the Local History Association.

“The city is constantly changing; buildings are being demolished, new structures and areas are being created, and we are interested in how we can commemorate those buildings, spaces, and the people associated with them, even if

they are no longer present,” says Dávid. “The ‘Storytelling Bus Stops’ are especially important because the shopwindows and statues are mainly located in the city centre, around the Old Town Square and Kossuth Street, while the stops are scattered throughout the entire city, covering a total of 30 points, encompassing the entire city. We took particular care to include photos of families or individuals who lived in the respective areas,” we learned from Hajnalka, who also adds that through the families’ stories, we will find out what these individuals were involved in.

Interested individuals can learn more about the families, the project, and the activities of VEB2023 ECoC through QR codes.

Our goal is for the project not to focus only on this year but to bring long-term results. We want the archive created from the photos to endure in the future, which people can not only look at but also continue to enrich.

“We hope that a sort of dialogue will develop among people because everyone has their own memories of these locations, which can create a strong connection. Thus, the entire process creates incredible value,” says Dávid.

According to Hajnalka, the foundation for the long-term operation of the project is not

only the statues and installations but also the collective memory that has emerged as a result of the project.

“This type of personal photo and memory collection was started by the Museum and the Archives ten years ago, so the project has a history, and we hope it will have a future as well. We hope that families will continue thinking that it is important to share their personal memories with public collections. Unfortunately, I often observe that – especially among young people – they think that history happens somewhere else, say, in the capital, when in fact, history is happening right now, in the events unfolding in the lives and decisions of families living in Veszprém. We are part of it, and our every action, thought, and creativity greatly influence the events of the country or the region. This is the foundation of the Private Veszprém project, which, with Dávid’s help, is being realised in a unique visual form on a European and modern scale.”

Photos: Private Veszprém  
More info: About the Street Mangement Programme on pp. 22-23, about Map Wanderer on p. 29, and Private Veszprém on p. 30.



# REGIONAL SHOW: CELLO COMPETITION



For the tenth jubilee edition, the David Popper International Cello Competition welcomes audiences to Várpalota. The biennial event is renowned both in Hungary and around the world.

Since the beginning, the David Popper International Cello Competition has featured young people, as it is important for young musicians to know where they stand in terms of their skills and how the cellists of their age group compare between schools in various countries. Preparing for the competition and competing is a challenging experience that helps prepare them for a performing career.

The performers' styles, their musical tastes and the underlying national music education provide an important opportunity for exchange. Our aim is to share the experience of Hungarian music education and make it international.

This year marks the tenth anniversary of the David Popper International Cello Competition. The competition has been running for over twenty years, and the occasion gives us cause to take stock. The event is proof that we must learn from each other wherever we are in the world, because that is the only way to develop, grow, and become rich and complete in knowledge.

This year we are renewing the event. On the one hand, we have tried to arrange the schedule so that the competitors have more time and more opportunity to consult the seven-member international jury, ask for guidance and opinions. Another important innovation is that we have chosen works by Hungarian composers as the mandatory pieces for age groups IV-V. In addition to works by Zoltán Kodály and Sándor Szokolay, the contestants will have to play works by contemporary composers Péter Tóth and János Vajda. Our aim is to get as many people as possible to play and love these pieces so that they can get better acquainted with 20th and 21st century Hungarian composers and our culture.

The aim of the gala concert is both to showcase the skills of young talent and strengthen links between young people from across the world.

Date: 10th – 14th October 2023.  
Opening concert: 18.00, 9th October 2023  
Venue: Thury Castle, Várpalota  
More information:  
<http://popper-cello-competition.com>  
Photo: Péter Tatár

# VESZPRÉM MAP WANDERER

Don't know where to find it?

Interested in its story?

Want to browse through old photos?

**Then use the Veszprém Map Wanderer app!**

In the database-built application, the street and house structure of the historical core of the City of Veszprém between 1857 and 1947 is displayed. The most important data of streets, houses, house owners and archival photos is linked to digitised historical maps, with information from contemporary house registers and house censuses.

The Map Wanderer can be accessed by downloading the Veszprém-Balaton 2023 app (**VEB 2023 app**) from Android and IOS App stores. You will find the local history interface (Térképvándor) in the app menu.

Your comments and suggestions are welcome at:  
**terkepvandor@mnl.gov.hu**

Please follow us on **Facebook**.

website: <https://mnl.gov.hu/terkepvandor>





# Privát Veszprém



**05.10.2023 – 05.11.2023**

## **Outdoor exhibition: Family stories**

Location: Acticity

**05.10.2023 – 29.12.2023**

## **Temporary public sculpture exhibition**

**Get to know Veszprém's former famous figures at our temporary sculpture exhibition, which was modeled after people living today!**

### **Five full-length sculptures made with 3D printing:**

Jenő Rosenberg, Ferenc Óvári, Jenő Cholnoky, Imre Csikász, Károly Francsics.

### **Locations:**

Kunst house; Óvári Ferenc road, József Szeglethy St. corner; Kossuth Lajos St. 7.; Miklós St. 10.; Ferenc Rákóczi St. 4.

**More information is available on our Facebook page: [www.facebook.com/privatveszprem](https://www.facebook.com/privatveszprem)**



Veszprém-Balaton 2023  
European Capital of Culture

The project is supported by Veszprém-Balaton 2023  
European Capital of Culture.



# MEMORIES STAY WITH US FOREVER



Until mid-October, Personal Balaton Community Photo Collection's public chamber exhibition series is open to the public at boat and train stations.

We recall memories, explore the history and past of summers at Lake Balaton, and showcase the present with the photos we have received in recent months in response to our Personal Balaton call.

The digital photo collection documenting the distant and recent past of the Lake Balaton region, the public exhibitions and related events are organised by the Lipták Gábor Municipal Library of Balatonfüred.

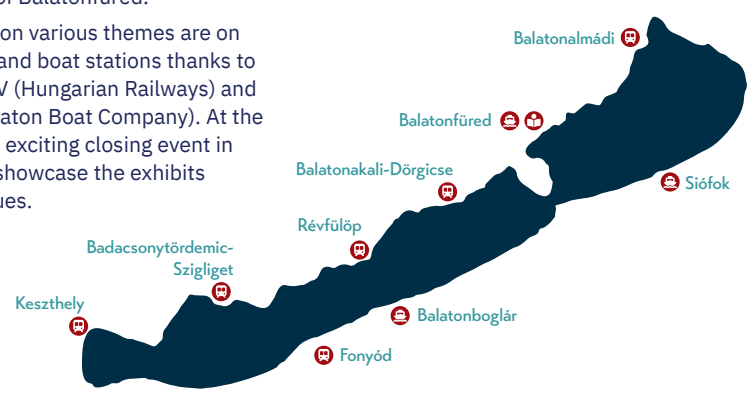
Public exhibitions on various themes are on display at railway and boat stations thanks to the support of MÁV (Hungarian Railways) and BAHART (Lake Balaton Boat Company). At the end of October, an exciting closing event in Balatonfüred will showcase the exhibits from the nine venues.

Photo collection is ongoing! We continue to welcome photos, postcards, documents and personal stories related to Lake Balaton you would like to share with us. The submitted material will be put into a shared digital archive accessible to everyone via the internet.

Date: outdoor exhibitions open until 15th October 2023

The photos are also available at [privatbalaton.hu](http://privatbalaton.hu).

Photo: courtesy of Lipták Gábor Municipal Library



# TROUBLED WATERS – A DIALOGUE FOR THE ENVIRONMENT



**Water, living space, future – these are also key words at Balatorium. In the autumn, we will be presenting this project in a special exhibition. The focus is on cooperation and dialogue between project participants.**

Our Balatorium project initiates a dialogue about the ecological system and values of Lake Balaton through cultural and artistic projects. The aim of our exhibition ‘Troubled Waters’ is to present our research, experiences and achievements in the light of these collaborations and dialogues.

Among the collaborations, it is particularly important that the artists have established close links with researchers working in the region, including the Tihany-based Limnological

Research Institute, the Limnological Research Group of the University of Pannonia in Veszprém and the staff of the Balaton Uplands National Park. The exhibition, curated by Borbála Soós, presents a wide range of projects, including works developed in the two Artist-in-Residence Programmes, workshops from the two Ecological Weeks, a series of performative Slow Landscape Walks, and interactive public interventions, projects developed by students of the Moholy-Nagy University of Art and Design, publications collected in the ever-expanding beach library, and an outdoor installation in the museum’s courtyard, made from reeds harvested on Lake Balaton.

The exhibition highlights three main strands of our Balatorium project.



The discourse around bodies of water explores how water connects different places and bodies, including plants, animals and humans at molecular, regional and global scales. Paying attention to this embodied circulatory system helps us understand that we are all intimately linked through water, which connects us to other bodies in space and time.

We also ask how we imagine the landscapes of the future and what stories we choose to tell. Whose imagination are we going to live in? The theme includes ecological, political and social aspects, such as thinking about the often conflicting interests and desires of human and non-human users of the lake. Who has access to the lake and under what conditions? Who is welcome and who is not? Who is useful and who is not?

The third strand of the exhibition is Slow Walk, a performative Slow Walk through the Landscape, which focuses on noticing the small things and how to establish and maintain a personal connection with a particular place.

Visitors are encouraged to pick up cards and books and smell, taste and listen to the various elements of the exhibition.

Date: Opening: 17.00, 19th October 2023

The exhibition is open from  
20th October to 31st December 2023

Venue: Dubniczay Palace,  
House of Arts, Veszprém

Photo: Balatorium – Balázs Turos



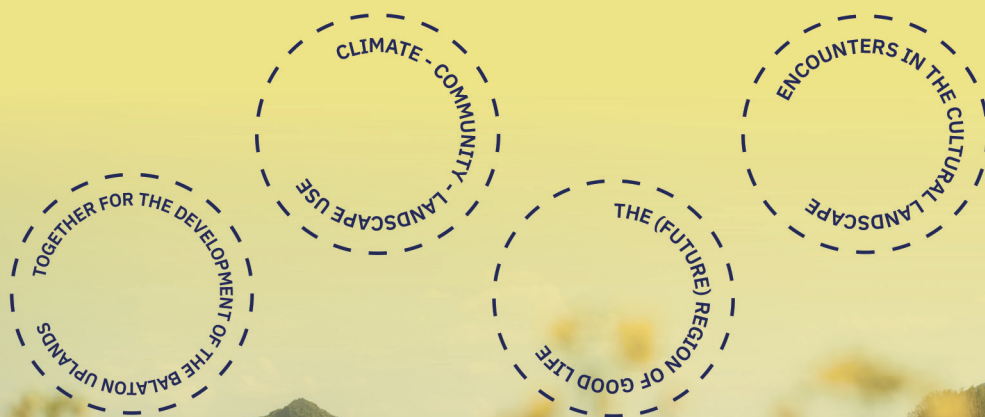
# Intelligent landscapes

International conference  
Regional development through cultural landscape management

ActiCity Dance and Movement Centre, Veszprém  
9-11 November

| BUILDING A SUSTAINABLE ECONOMIC ECOSYSTEM  
| ADAPTIVE LANDSCAPE MANAGEMENT  
| EVERYDAY CULTURE AND LIFESTYLE  
| DYNAMIC HERITAGE

Follow our Facebook event, where we share more information  
about the programmes, speakers and participation opportunities.





# NEARLY THIRTEEN BILLION FORINTS FOR CULTURAL LIFE

This year, the National Cultural Fund of Hungary (NCFH) is spending almost 13 billion HUF to support culture in Hungary through its calls.



“Cultural life is facing unprecedented challenges, as is the case for the whole country, and in this situation it is particularly important that the National Cultural Fund is a firm support for cultural operators. After 9 billion HUF for the programmes announced last year but to be implemented this year, through the Hungarian Genius Programme and the Petőfi 200 Temporary College programmes, our artists could spend a further 4 billion HUF on the realisation of their works and programmes in the summer, in the tenders that were widely anticipated in the Hungarian art scene”, said Balázs Bús, Vice President of NCF, adding that the payment of the grants awarded earlier has also been completed.

The Fund, which is financed from royalties and 90 percent of the lottery’s gaming tax, launched a call to support cultural festivals in the summer, and the relevant college awarded more than 330 million HUF.

Following the call from the College of Cultural Festivals, the Fund has launched a call for folk and fine arts, for the arts and crafts, community culture, and for musicians under the Hangfoglaló Programme. This year, the College of Libraries and Archives is again launching a call to support the distribution of periodicals to libraries.

FEATURED

# BARN PROGRAMME



## Csilli's Special School – Playful German Language Activities

The playful German language activity helps preserve the Swabian roots of Márkó within the German-speaking community. 15 children in the large group of the German Nationality Nursery in Márkó have the opportunity to learn German. Csilla Szabó, a German-speaking nursery school teacher, says: “We have to introduce our youngest children to foreign languages in the same way we taught our children their mother tongue: in a playful and natural way.

Date: 1st September – 17th December 2023.  
Location: Márkó



## Computer Use Training Workshop for Seniors

Experienced professionals explain, demonstrate and practise with the participants the basic computer skills that are easy to understand, remember and apply for older people starting to learn IT.

Date: 16th September – 7th October 2023  
Location: Tés



### **Drama Pedagogy and Art Therapy Sessions**

Using the tools of art therapy, we attempt to relieve the tension and stress present in the participants and promote their well-being through the healing effects of art activities. The art therapy sessions are delivered by complex art therapists Enikő Váczy and Gergely Zsóri, who have already successfully implemented such sessions in the municipality this year, so they are also well acquainted with the community.

Date: October 2023

Location: Somogyszentpál

### **ExperientiART – exhibition opening and closing event**

The exhibition of the ExperientiART series consists of works produced at the experiential painting sessions. In our hectic world, painting has a beneficial effect on the human soul, bringing peace and tranquillity. Experiential painting is a very common recreational activity these days. Painting improves concentration and memory. It improves motor skills. It helps you relax and frees your mind. Increases creativity, communication skills and self-confidence.

Date: 17.00, 18th October 2023

Location: Fűzfőfürdő Community and Events Space.

### **Partner Producers creative programmes-workshops 2**

We are planning three creative days, a father-son workshop, followed by animation for younger children and short film making for older children. The target audience is children with parents (in the first case). This is a morning session.

Date: 29th October 2023.

Location: Felsőörs



# HOUSE OF ARTS



## János Pusztay: And Still, Yet Again, the Church Shines – Book Launch

In conversation with author János Pusztay is editor-in-chief and poet Ottó Fenyvesi

Date: 18.00, 11th October 2023  
House of Arts Veszprém – S-Studio



## Bricks for House, City, Country

Our exhibition in conjunction with the Month of Architecture features the architects who have worked in Veszprém over the past 30 years: Gábor Horváth, László Mezei and Balázs Sulyok.

Date: Opening: 13th October 2023;  
exhibition open until 29th October  
Venue: Dubniczay Palace/Tegularium



## Lackó Szilágyi Memorial Exhibition

“You should see the world in process: it’s a moving machine, and you’re in it! It’s an organic factor, you’re in the middle and you’re condensing everything into yourself. ...In the past, even I used to look for something inherent, a higher region within myself, like an idealist: to step away and leave the world...”, László Szilágyi confessed in an interview. The Veszprém-born artist received several awards and recognitions, and his paintings have been shown in exhibitions both at home and abroad.

Date: Opening: 18th October 2023;  
exhibition open until 18 February 2024  
Venue: Szilágyi László Street Gallery

## Shadow of Light

The exhibition was inspired by the experimental photographic series of Antal Jokesz from Veszprém, related to the phenomenon that light leaves a trace in physical reality as energy, and that all photographic images are based on this. It is this issue that links the works from different periods and their creators.

Opening: 18.00, 2th7 October 2023;  
exhibition open until 26th November.  
Venue: Dubniczay Palace Photo: Máté Györgydeák





## Silence Days

### Forest Bath

A walk based on the Japanese *sinrin yoku* method led by climate expert Ildikó Kozma Nagy. Participation: in comfortable shoes, sporty clothes; participants should bring water and writing utensils

Date: 15.00, 1st October 2023 (Rain date: 15.00, Saturday, 7th October)  
Meeting point: Lidl supermarket car park (Veszprém, North-Eastern ring road)

### Art therapy session led by art therapist Tibor Bognár

Date: 14.30 – 17.30, 8th October 2023  
Venue: Dubniczay Palace

### Silence Walk

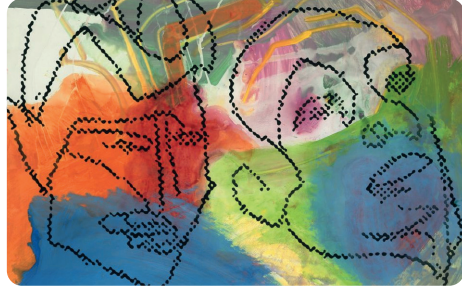
A quiet walk around the castle, around Benedek Hill, led by reiki master Ágí Kálazi.

Date: 17.00, 9th October 2023  
Meeting point: in the courtyard of Dubniczay Palace

### Irish Love

László Kilián talks with poet Imre Péntek, editor of the author's last published book, about Tamás Kabdebó, a '56 émiré writer.

Date: 17.00, 26th October 2023  
Venue: S-Studio (17 Vár u.)



## Exhibitions still open in October

### BOJTOR 90 – Bojtor Károly memorial exhibition

Open: until 15th October 2023  
Venue: Dubniczay Palace/Castle Gallery

### Sigmar Polke / Music of Inexplicable Origin

Open: until 19th October 2023  
Venue: Csikász Gallery

### Mirrors of Space / An exhibition by Peter de Thouars and András Bernát

Open: until 8th October 2023  
Venue: Benedictine Abbey of Tihany

### ÉZSIÁS 80 – Solo exhibition of István Ézsiás on the occasion of his 80th birthday

Open: until 29th October 2023  
Venue: Dubniczay Palace/Granary

### Rapture! – European Contemporary Jewellery Art

Open: until 5th November 2023  
Venue: Dubniczay Palace

For more information on art education programmes, workshops and guided tours, please visit

FEATURED

# F|X|R GALLERY AND MEDIA LAB



A nanosecond attention and the spectacle falling apart into quarks requires us as an art institution to present our work in a different way, House of Arts Veszprém believes. It is for this reason that F|x|r Gallery and Media Lab was conceived.

The digital image explosion of the 2000s brought about a whole new situation that has changed the way we, and especially young people, consume images. Digital natives no longer understand how one can spend long minutes in front of a picture on the wall, and for them the paths to access it have also shifted.

This was the inspiration for the creation of F|x|r: the old Castle Gardens restaurant and its surroundings have received a completely new form, and among its many other novel functions, we have set up a small but modern exhibition space, suitable for 3D interactive projections using all walls as well as for traditional installations and even a mix of both. We will also hold workshops and study circles in the new space, using innovative themes, new technologies and techniques, but still easily integrating with the contemporary art programme of House of Arts Veszprém.

## Our programmes:

Kati Katona's brand new immersive, audio-visual, interactive exhibition on the gallery's four-wall projection screen.

Open: Friday, 29th September 2023 –  
Sunday, 29th October 2023  
Venue: F|x|r gallery

In addition to the workshops, we are launching weekly sessions on contemporary photography, 3D printing and design, VR (virtual reality) and artificial intelligence in image making.

More information at our website:  
[muveszetekhaza.hu/](http://muveszetekhaza.hu/)

Apply – contact: [fixir@arthouseweb.hu](mailto:fixir@arthouseweb.hu)

F|x|r lab:

Dates – more information:  
[muveszetekhaza.hu/](http://muveszetekhaza.hu/)

Registration – contact: [fixir@arthouseweb.hu](mailto:fixir@arthouseweb.hu)



# COMMUNITY EXPERIENCES AT FOTON

## Thematic film clubs to start in autumn



the general public at discounted prices and with new season tickets.

At film clubs, screening-related panels are also held, with popular experts taking a creative approach to the topics. They are invited to make the programmes even more engaging.

We aim to screen all films in their original language with Hungarian subtitles.

International film festivals will also have a place at FOTON: for example, in October we will be screening *Sehenswert* in German, and the makers of *Der Fuchs* will welcome audiences in Veszprém after the Budapest premiere.

FOTON is a unique way to watch the best films with specialty coffees in one of the most comfortable screening rooms in the country.

More info: [fotonveszprem.hu](http://fotonveszprem.hu)

Since the summer, FOTON Audiovisual Centre has been welcoming audiences with film screenings and a diverse cultural and artistic programme. From this autumn, we are launching film clubs focusing on local communities alongside exhibitions, concerts, gastronomic events and thematic panels.

Thematic screenings cover a wide range of subjects, so anyone interested in the visual arts, nature, documentaries, sports or even cult films will find a programme to interest them. Our screening series for secondary school students is also aimed at generating dialogue between local educational institutions.

Our weekday afternoon film programme, which is primarily aimed at seniors, will be available to

### Sehenswert Festival

12th October 2023

20.00 Sehenswert Festival opening

20.20 Roter Himmel

13th October 2023

20.00 Der Fuchs – artists meet audience event

14th October 2023

16.00 Anima – Die Kleider meines Vaters

18.00 Alle reden übers Wetter

20.00 Die Nachbarn von oben

15th October 2023

18.00 Vienna Calling

20.00 Die goldenen Jahre

# INTERURBAN

HOSTING THE WORLD

– ALSO IN FOTON



Veszprém-Balaton 2023  
European Capital of Culture



hangvető



VESZPRÉM  
CITY OF MUSIC



unesco  
World Heritage Site



INTERURBÁN 2023

**FOTON**  
AUDIOVIZUÁLIS CENTRUM

VESZPRÉM, VÁR UTCA 17.  
TURN LEFT AT THE ENTRANCE OF THE CASTLE.

# HOSTING THE WORLD – ALSO AT FOTON



In Veszprém, InterUrban welcomes a new, highly professional base with impressive visual and acoustic qualities.

InterUrban's diverse programmess continue to pop up in unique venues in the Bakony-Balaton region, but as we transition into autumn, a cosy haven is needed. In the upcoming months, Foton Audiovisual Centre opens its doors wide to share a world of sounds, images, tastes, and tales from distant places.

In October, Hamamatsu, Gyumri, and Tartu visit Veszprém, unveiling their mesmerising secrets at Foton. You can master folding skills in the

Japanese furoshiki workshop, glimpse into a grandfather's life through intimate photos, or immerse yourself in a tea ceremony. You can daydream while listening to Armenia's captivating duduk melodies or ponder why Estonians are so irresistibly interesting through poems, songs, and moving images.

Foton Audiovisual Centre, 17 Vár u.,  
Veszprém

More info: <https://fotonveszprem.hu/>  
[facebook.com/interurban2023](https://facebook.com/interurban2023)

Photo: Kornél Máhl

# INTER URBAN

2023  
50 WEEKS, 29 CITIES  
150 EVENTS

## HOSTING THE WORLD

MUSIC / DANCE / FINE ARTS / LITERATURE / FILM / GASTRONOMY

#21 HAMAMATSU

#22 GYUMRI

#23 TARTU



Veszprém-Balaton 2023  
European Capital of Culture



hangvető



VESZPRÉM  
CITY OF MUSIC



INTERURBÁN 2023

# HAMAMATSU



Located between Osaka and Kyoto, this Japanese city is unique not only for its natural ambience, peaceful rhythms and eel gastronomy, but also for its relationship with music. Hamamatsu is a world-class centre for quality musical instrument making, home to Yamaha, Kawai, Suzuki Musical Instruments, and guitar makers Tokai or Roland. Awarded the title of City of Music in 2014, its commitment to music goes back much further, and the city is also at the forefront of the way its instruments are played, with international piano competitions and prestigious music festivals.

The Hamamatsu programmes are supported by EU Japan Fest.

## Traditional Tea Ceremony

The Japanese tea ceremony is a miracle, an art, an event in which each element has a meaning and is a consciously composed constituent. In addition to presenting a traditional ceremony featuring ceramics from Hamamatsu, Miyazakisan gives a profound understanding of the world of Japanese tea types, the Shizuoka region that includes Hamamatsu, and matcha, the powdered green tea that is the king of Japanese green teas. The experience cannot be complete without a tasting, but be prepared that once the cup touches your lips, everything you thought about green teas and tea drinking will be put in a whole new light.

Date: 16.00, 7th October 2023  
 Venue: Foton Audiovisual Centre  
 Event subject to registration.



## Furoshiki workshop

What is it? A handbag if you want, a scarf if you want, wrapping paper if you want, a shopping bag if you want. This is furoshiki, true zero waste packaging the Japanese way. In the workshop you will learn the tricks of furoshiki, how you can wrap all the things in the world by learning two knots. Anna Pápai-Vonderviszt, furoshiki designer and shawl wrapping instructor, teaches the basics of knotting techniques and the tricks of shawl bags using exquisite scarves from real Hamamatsu designers.

Date: 10.00, 8th October 2023

Venue: Foton Audiovisual Centre

Photo: Kata Ács



## Joint Concert of the Mendelssohn Chamber Orchestra and Liszt Academy

Although Japanese-Hungarian classical music relations have a long tradition, this concert is a real treat that transcends borders.

Hamamatsu, halfway between Tokyo and Osaka, is alive with the entrepreneurial spirit of yaramaika, which in the Hamamatsu regional dialect means “let’s try, let’s give it a try” – and is rooted in the belief that it’s good to try things. Of course, the concert is more than just trying. Japanese artists such as Nagao Haruka, Mizuno Kaisei, Shimizu Yosuke and conductor Kanai Toshifumi perform with Mendelssohn Chamber Orchestra, a long-standing bridge between Hungary and Japan, and Gifu Trio (Sándor Falvai, Vilmos Szabadi and Csaba Onczay), a group of professors from the Liszt Academy. The evening features works by Popper, Chopin, Ysaye, Haydn and Beethoven.

Date: 19.00, 8th October 2023

Venue: University of Pannonia Great Hall

Photo: Dániel Bati

The concert is sponsored by Magyar Suzuki Zrt.

Registration and more info about InterUrban events: [facebook.com/interurban2023](https://facebook.com/interurban2023)





## GYUMRI

Armenia's second largest city, Gyumri bears the country's troubled history and cultural richness in a small way. At 1509 metres above sea level, Gyumri has been a Russian military centre, a refuge from Armenian genocide, bearing the names Alexandropol and Leninakan. Nothing better evokes the spirit of the Caucasus, the hardened identity of Armenians in history and the tragic beauty of their fate than the sound of the emblematic instrument, the duduk. Gevorg Dabaghyan's concert by InterUrban features this instrument, a UNESCO Intangible Heritage item. Pianist Lusine Grigoryan, an internationally renowned interpreter of the greatest Armenian composer Komitas and Béla Bartók, is coming to Veszprém, bringing with her a more intimate layer of Armenian culture. There are some things that music conveys best, even in a culture as strongly rooted in literacy as Armenian culture. Proof of this is the wonderful music that comes to Veszprém through the InterUrban programme.

### Lusine Grigoryan Concert

Renowned pianist Lusine Grigoryan is a native of Gyumri, but her sophisticated performance and insightful interpretations have captivated audiences around the world.

She is a celebrated interpreter of Komitas, the greatest Armenian composer, as evidenced by the release of Komitas: Seven Songs under Germany's prestigious ECM label. She is close to composers of the folk music tradition, like Béla Bartók and Komitas, and her style is "characterised by an eternal calmness, free of superfluous colour and emotion". Perhaps like the serenity of the mountains surrounding her hometown. In Lusine Grigoryan's concert at Hangvilla, the universal language of classical music also reveals a little about Armenian culture.

Date: 19.00, 11th October 2023

Venue: Hangvilla, 2 Brusznai u., Veszprém



Lusine Grigoryan, photo by Raffi Berberian

## INTERURBAN

### Gevorg Dabaghyan

One of the symbols of Armenia is duduk, a soft-sounding woodwind made of apricot wood. Gevorg Dabaghyan, one of the internationally renowned masters of the instrument, comes to Veszprém with a trio formation to take the audience on a fabulous journey to the Caucasus. The instrument, which is on UNESCO's Intangible Heritage List, and the melodies associated with it convey essential facts about Armenian culture in a sensual way. With a rich sound and soft melancholy, the duduk conveys centuries of heritage, the ancientness of Christianity and the magic of the East at a special concert on the FOTON stage.

Date: 19.00, 12th October 2023

Venue: Foton Audiovisual Centre, Veszprém

Photo: Diana Bostanchian



Gevorg Dabaghyan

### Armenian Children's Choir Concerts

Gyumri's youth choir is making a small tour in and around Veszprém, adding colour to the vibrant choral life of the region. Led by conductor Sona Zarafyan, the Armenian youth choir's repertoire includes works by Armenian and international composers, so don't be surprised if you hear a familiar tune or two. Songs by the greatest Armenian composer Komitas as well as Rachmaninov, Rameau and Pergolesi will be performed by the award-winning choir from Gyumri, a city about twice the size of Veszprém on the Caucasus highlands.

Concerts:

Date: 15.00, 15th October 2023

Venue: Roman Catholic Church, Vöröstó

Date: 19.00, 16th October 2023

Venue: Csermák Antal Basic Arts School, Veszprém

Date: 11.00, 17th October 2023

Venue: Calvinist Church, Hévíz



Gevorg Ghazaryan



# TARTU

Tartu is the oldest city in the Baltic region, the cultural capital of Estonia, home to the first Estonian university and the first Estonian Song Festival. The former Hanseatic city, with its university, has always been an important intellectual centre in the region and retained its identity whether it was ruled by Germans, Swedes, Russians or Poles. It boasts an atmospheric historic townscape and a unique ambience, imbued with closeness to nature and playfulness: the Estonian hallmark. Speaking of national characters, Tartu hosted the first Song Festival in 1869, coinciding with the emergence of national consciousness. How Estonian identity is intertwined with music and song is also demonstrated by the events of the Singing Revolution – the four-year wave of protests that swept across the Baltic and led to the region’s independence. It’s worth listening to the Estonian bands that InterUrban Tartu brings to Veszprém for two weeks.

## Folklore Music Workshop

Growing up in a family of musicians, Silver Sepp has been singing since childhood, and brings this joy and naturalness to his work as a musician and teacher. Guests of the workshop get an up-close

look at the Estonian singing tradition, which dates back to mythical times and is a living heritage in Sepp’s seafaring family. We can get a feel for the rhythm of the Kalevala poem, the beauty of the Estonian language and sing together like we did around the fire thousands of years ago.

Date: 18.00, 24th October 2023

Venue: Foton Audiovisual Centre, Veszprém

Event subject to registration.





### Kristiina Ehin and Silver Sepp Reding and Music Night

Could it be that an Estonian poet and her musician husband are going to showcase live lyrics and heartfelt verse? Kristiina Ehin is her country's most popular poet, who speaks with feminine courage on the great themes of womanhood, drawing on the oldest layers of Estonian literature and its relationship with nature. Her husband Silver Sepp ingeniously accompanies her, making everything an instrument and engaging in dialogue with Kristiina's lines. Their performance, in translation, reaches deep into our hearts and reminds us of what is most important.

Date: 18.00, 25th October 2023

Venue: Foton Audiovisual Centre, Veszprém



### The Gardener of Tension Fields

When a nature filmmaker makes a documentary about a magical realist Estonian writer, the result asks more questions than it answers.

What makes Estonians so strange? What does the fox say? What goes on in Mehis Heinsaar's

head? While the poet-writer wanders around in nature, meeting and talking to its inhabitants, Joosep Matjus and Katri Rannastu conjure up a beautiful visual world, or rather faithfully capture its wonder. It is an insight not only into the mind of a creator, but also into the natural environment that inspires Estonian art.

The screening will be followed by a meet-and-greet with the young artists.

Date: 18.00, 26th October 2023

Venue: Foton Audiovisual Centre, Veszprém



### Curly Strings Concert

Curly Strings turned the Estonian folk scene upside down in one fell swoop in 2013. Since then, they've been following their path with a growing fanbase and number of awards. Their acoustic sound and folk roots are repeatedly twisted, turned back and take unexpected bends to be reborn in completely unique songs. Curly Strings remains one of the most exciting Estonian folk bands today, playing their music like no other with contagious intensity.

Date: 19.00, 27th October 2023

Venue: Foton Audiovisual Centre, Veszprém

Photo: Maris Savik

Registration and more information about InterUrban events: [facebook.com/interurban2023](https://facebook.com/interurban2023)



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# FINISH

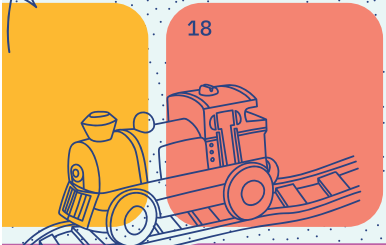
NOVEMBER >>>>>>>>>>>>>>>>>>>

**22 Playful trails promoting cross-country running**  
**14<sup>th</sup> October, Úrkút**  
 orientation run with a mobile

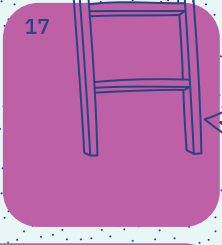
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24

**25 Big playhouse with green bricks**  
**28<sup>th</sup> October, Veszprém**  
 building, LEGO experience

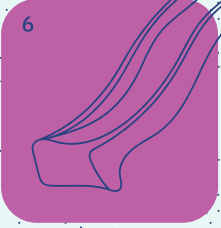


18



**16 Soundplayground**  
**3<sup>rd</sup> October, Veszprém**  
**14<sup>th</sup> October, Veszprém**  
**31<sup>st</sup> October, Veszprém**  
 jamming, instruments

**15 Get to know the colours!**  
**14<sup>th</sup> October, Herend**  
 Herend colouring book and bookmark



**Music nursery**  
**5<sup>th</sup> October, Veszprém**  
**12<sup>th</sup> October, Veszprém**  
**19<sup>th</sup> October, Veszprém**  
**26<sup>th</sup> October, Veszprém**  
 music sessions for nursery children

**3 Big DUPLO playhouse**  
**7<sup>th</sup> October, Veszprém**  
 big bricks, building, fun



Please find venues and start times in the Programme scheduling or on the featured pages.

# Generation Bridge Ball

November 2023

Interested in learning more about various cultures' customs? Then we're excited to see you at the Generation Bridge Ball, where you may practice dances from each country! If you'd like to join, contact us via e-mail: [sportiroda@uni-pannon.hu](mailto:sportiroda@uni-pannon.hu)!



## Light in the dark - Candle making workshop

14th November 2023, 16:30-18:30

Have you considered creating your own Advent wreath?

We are setting up a program for November that will help you make your Christmas preparations even more memorable. Together, let's master the art of candlemaking so that you can astonish your loved ones with a really original present.





# FOCUS ON COMMUNITY AND THE ENVIRONMENT



Previously creative, then youth-oriented, Kálvin Park Harbour is now becoming intercultural and eco-centric. The square next to the Calvinist church in Veszprém and the community hall of the congregation yet again offer a wide range of activities in the autumn.

In the spirit of the well-known motto “Think globally, act locally”, several events have already taken place thanks to the community of the Calvinist church in the Jutasi housing estate in Veszprém. In the autumn, environmental awareness takes centre stage, as it is of great importance for the congregation to preserve the values of nature, make their living space even greener, and make it natural for as many young people as possible to do the same.

For nearly a decade, they have been regularly hosting youth groups from abroad and working with them in the same spirit.

These collaborations and ideas are the basis for the Kálvin Park Eco Harbor during the school autumn break, which also attracts guests from Michigan and the Eco-Congregation of Budapest.

“On Friday afternoon, we are inviting young people from Veszprém’s upper primary school classes,

secondary schools and the university to get to know each other and learn interesting information about environmental protection and environmental awareness, as well as solve playful tasks in the spirit of sustainability. On Saturday, ecology is our main theme, organised for secondary school and university students by our American partners at Pannon Community Hub. On Sunday, after the church service, the community building programme continues,” says Zsuzsanna Závodi.

We’ll also tell you why the word ‘harbour’ is used in the title of the programme. The congregation put it like this: ‘the Calvin Park Calvinist Church is like a wonderful little island in the sea of the housing estate – an island, an oasis, where it is always good to anchor. Not only can you replenish your spiritual supplies here, but it can also be a refuge in the storms of life, and its tower is like a lighthouse pointing you in the right direction if you are lost or looking for your way. The hospitable Calvin Park natives welcome all weary sailors, shipwrecked sailors, adventurous pirates and brave treasure hunters.

Date: 27th-29th October 2023

Venue: Kálvin Park, Jutasi Community Hub, Pannon Community Hub

# SPORTS PROGRAMMES



Even in the autumn, we are still going strong with sporting events for children and adults. Here's a sneak preview.



## Valeo – Rotary Running Day

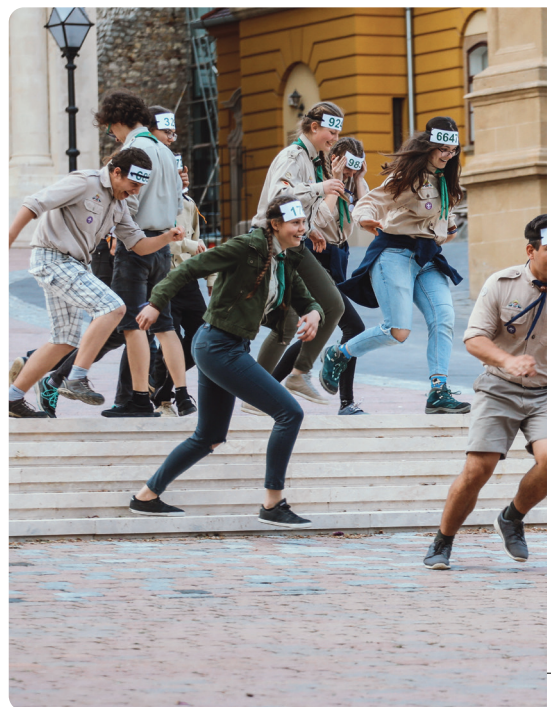
The 'Run for your school!' family event features two races, while a family playhouse, board games, sports demonstrations and stage performances await all the family.

At the end of the 2,023-metre run, those who complete the distance will be able to support their school by putting their vote in their school's collection box, with the top four schools receiving vouchers redeemable for sports equipment.

Date: 8.15-12.30, 1st October 2023

Location: Barátság park (Jutasi út), Veszprém

More information and detailed competition specifications are available at the event website – [fussaziskoladert.hu](http://fussaziskoladert.hu)

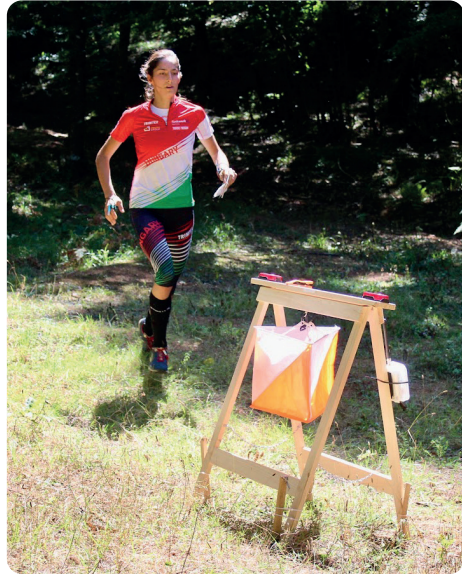


### National Scouts Day

National Scouts Day is a celebration of the meeting of past, present and future, reflecting the power of community. With 110 years of experience behind them, the organisation continues its mission of educating future generations. Scouting reinforces our core values of service, respect and loyalty to the community. National Scouts Day is a special occasion when Scouts, supporters and interested people come together to celebrate their communities. A community run to open the meeting includes exciting activities like a crate climb and a tent pitching contest, and Scouting games, while sectional programmes include ballroom dancing, martial arts, wildlife demonstrations, and a chance to try out a special woodland chess.

Date: 13th-15th October 2023

Location: Veszprém



### Orienteering National Long Distance Running and Points Collecting Team Championships

An active weekend in nature, discovering local treasures with the thrill of a treasure hunt – for the whole family! In addition to the main races, the orienteering championship weekend, organised in cooperation of Veszprém Honvéd SE and HATESZ, offers a variety of activities – orienteering, natural trekking, local traditions, dance, etc. – to complete the fun. The adventure doesn't end after the event, as there is a permanent long-distance, fixed-point MOBO track open to visitors all year round.

Date: 11.00-15.00, 14th-15th October 2023

Location: Szentgál-Úrkút



# COMMUNITY HUB PROGRAMMES



2/A Március 15 u., Veszprém

## Parents and Grandparents: Together or Side by Side?

An interactive discussion for parents and grandparents who are concerned about how generations can live together in peace. We welcome your questions and thoughts so that the experience of grandparents is not lost and young parents can live the experience of shaping their own lives.

Date: 10.00-13.00, 24th October 2023



## Discussion on the Finding Home in Art Project

In our picture report, we tell you about art therapy sessions for the homeless. The atmosphere of the occasion and the works of art created bring us closer to this special world. Then we report on three of our exhibitions, which were a cathartic experience for the visitors and artists. Finally, we create an opportunity to express difficult feelings, but also to give space to the joy of wonder.

Date: 17.00-19.00, 20th October 2023



## Knowledge Resource Free University – Travel with Courage: Budget-Friendly Solutions for Discovering Europe

Rome, Milan, Barcelona, the French Riviera. None of these are out of reach thanks to inexpensive budget flights. There have been times when a Budapest-Debrecen route was much cheaper by plane, with a stopover in Milan, than directly by train. Useful tips, advice and ideas for people about how to get the best tickets, how the airport “works” and how to save money on accommodation.

Date: 17.00, 24th October 2023



## Seniors' University

The aim is to keep the senior generation hungry for knowledge and provide a social space where participants can build new relationships and break away from their daily routine. A short cultural programme is offered to participants after the easy-to-follow science talk.

Date: 10.00-12.30, 12th October 2023

Venue: University of Pannonia Polinszky Hall  
– 1 Wartha Vince u., Veszprém More info:  
[pannonkozter@ekfpontok.hu](mailto:pannonkozter@ekfpontok.hu)

# EGRY INSPIRATIONS



## How much of an extraordinary artist's impact is felt 140 years on?

Until the end of October, the József Egrý 140 exhibition is on display at Laczkó Dezső Museum in Veszprém. In our interview, we ask what influence József Egrý has had on the renowned art collectors of our time and which works of art are on loan for the exhibition.

András Szabó, owner of ResoArt Salon, has lent nine paintings to Laczkó Dezső Museum's exhibition Egrý 140.

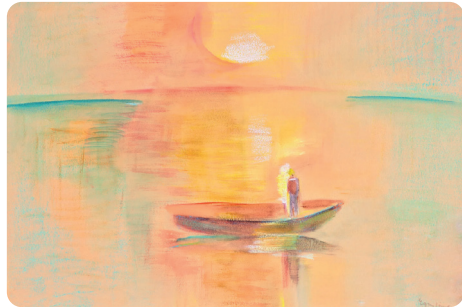
József Egrý's main subject was the Balaton landscape. What first comes to your mind when you look at Egrý's paintings of the lake? That it has a thousand faces and colours! From the brilliant light of the Golden Bridge of sunshine or the rainbow to the indigo blue of the stormy waters. While the fishing boats have disappeared from the lake, the sailboats that often appear in Egrý's pictures have taken over the waters.

**IF YOU HAD TO USE ONE WORD OR PHRASE TO DESCRIBE JÓZSEF EGRÝ'S ART, WHAT WOULD IT BE AND WHY?**

Unity of man and nature. For him, man and the man-made environment always blend harmoniously into the landscape. His figures almost never express strong emotions; they perform the activities they are shown with a resignation to their 'destiny', being part of something greater.

**WHICH PAINTINGS HAVE YOU CONTRIBUTED TO THE EXHIBITION?**

Nine of the more than forty pieces in our collection of József Egrý's paintings have been loaned to Laczkó Dezső Museum. Perhaps the best known of these is the painting entitled 'Mirage, Hazy Lights', which is one of the first summaries of the new theme of Lake Balaton and the new technique of oil pastel. Together with my partner Magdolna Költő, our most beloved painting is Sunset, also known as



Golden Bridge, which we call "the universe expressed with an absence of means".

**THE NAME OF JÓZSEF EGRÝ IS FIRMLY LINKED TO BADACSONY. DO YOU HAVE A FAVOURITE PLACE AT LAKE BALATON? DO YOU HAVE A PERSONAL CONNECTION TO THE LAKE AND ITS SURROUNDINGS?**

My partner urged us to add József Egrý's works to our collection, while I preferred the ones from Nagybánya. But the windows of our house in Tihany overlook the water, facing the rising summer sun, and so the Golden Bridge has become a personal experience for me too! There, the rainbow after the rain, the sight of the mist rising from the hills of Füred and the sun's rays breaking through it, made me understand the greatness of Egrý's painting, and we started to buy his paintings. I understood and felt that Egrý was not really painting the landscape but its soul, as he himself once said: "I don't paint Lake Balaton, but its world."

Date: the exhibition is open till 29th October

Venue: Laczkó Dezső Museum, Veszprém

Picture: József Egrý: Sunset (Golden Bridge, Badacsony sunset) ca 1935 I

Photo: György Darabos

# PAPÍRKUTYA CONCERTS



## Mike Andersen (DK)

A powerful voice and an intense guitar style – Danish Mike Andersen gives three concerts at Papírkutya.

At the age of twelve, Danish Mike Andersen was already captivated by blues, soul and r'n'b. While his contemporaries were listening to Madonna and Duran Duran, he was collecting records by B.B. King, Muddy Waters, John Lee Hooker, Al Green and Marvin Gaye. Decades later, now with a successful band (Mike Andersen Band) behind him, he suddenly embarked on a solo career, wanting to write songs stripped down to just the vocals, with acoustic guitar accompaniment only.

With a powerful and sensitive voice and an intense guitar style, Mike's first solo album proved successful enough for him to leave his band behind for a while and tour solo. But he does occasionally return to his band.

| Date: 19.00, 24th-25th-26th October 2023





# Mini Carnegie Hall

Playing and learning music is cool!

1st October -  
26th November

From 18.00 every day on the stage of Mini Carnegie Hall, a concert by a talented student of a Veszprém-Bakony-Balaton region music school.

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# SOUNDPLAY AND MUSIC CITY



In October, Encounters in the City of Music continues its series of concerts spanning ages, cultures and genres. Our Soundplay programme is another opportunity for more people to experience the 'elemental endorphin bomb' that comes from making music and singing together.



## Encounters in Music City – Mátyás Pribojszki and Bassekou Kouyate – Amy Sacko

The intersection is blues, its roots and its diverse present. From the ancestral homeland to America and then to Europe, the historical dimension of the concert is unobtrusively captured in the performances of master musicians. Kouyaté's instrument is the ngoni, which is considered to be the predecessor of the banjo and was probably brought to the folk of the 'New World' by the slaves. A descendant of an ancient dynasty of musicians, he extracts all the ancientness and expressiveness that the instrument possesses, and which is easily linked to other musical languages. Amy Sacko too has Jeli ancestry and is known as Mali's Tina Turner because of her

distinctive voice. Mátyás Pribojszki also handles his instrument with amazing expressiveness, while always returning to the blues, of which he is an internationally renowned player.

Date: 19.00, 13th October 2023

Venue: ActiCity

## Soundplay

World Music Day kicks off the month on 1st October, and Soundplay continues to bring more music into everyday life with free music workshops in the weeks to come. There will be Ukulele – Be a Trainee! and Sound Playground for children, an electronic music workshop and Andi Navratil's Dúdoló (Humming), and of course Dani Franczia's popular drum jamming as well as relaxing Sound Baths.

This time, Bea Palya's workshop approaches singing from a sensual perspective, while Árpí Tóth's pop-up choir gives every beginner a first choral experience.

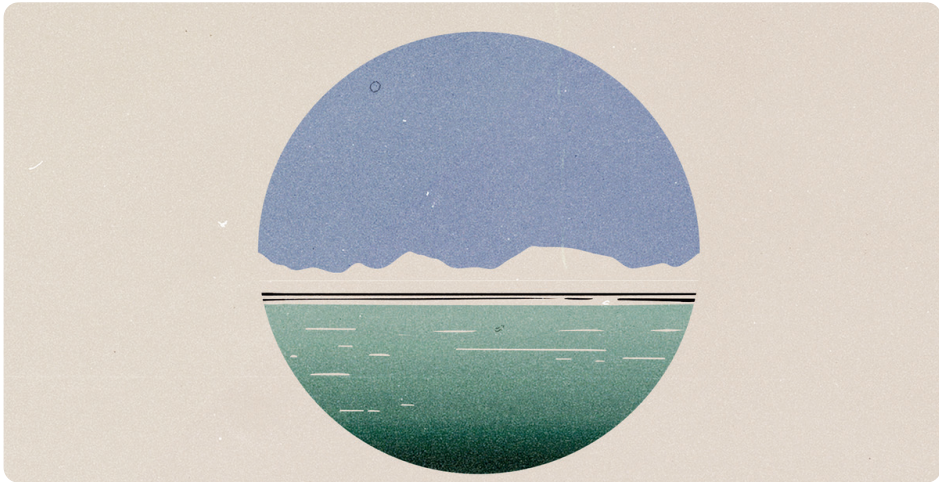
More information and detailed programmes: [www.hangjatek.hu](http://www.hangjatek.hu), [www.facebook.com/hangjatek.veszprem](http://www.facebook.com/hangjatek.veszprem)



# LISTEN TO LAKE BALATON!



The Sound of Lake Balaton album has arrived



Close your eyes and imagine yourself standing on the shores of Lake Balaton. What do you hear? The rushing of the water? The rustling of the reeds, the sound of ducks passing nearby, or the summer buzz from the beach? This was the idea that inspired the members of the BALATORIUM team to create a special album of ten songs, the Balatorium album entitled ‘The Sound of Lake Balaton’, with the help of prominent representatives of the Hungarian popular music scene. We asked Kamau Makumi, a key member of the project, for more details.

For those familiar with the Hungarian music scene, the name Kamau Makumi definitely rings a bell: not only is he the frontman of the band Mary Popkids, he is also a composer, producer, founder of Banana Records and the main organiser of the La Boum festival.

## HOW WAS THE IDEA OF THE SOUND OF LAKE BALATON ALBUM CONCEIVED?

Can Togay and the BALATORIUM team approached me as the head of Banana Records to introduce us to the essence of the BALATORIUM project and came up with the idea of creating a music album for this ecological and educational programme. We were given a free hand in the project, from the very beginning, everyone agreed that we did not want an album of mainstream pop songs because that would not fit in with the concept of ecology. We wanted to do was to bring together the highlights and curiosities of the Hungarian music scene, the indie-electronic scene, who already operate on the fringes of experimentation. That’s how we ended up inviting the ten artists who are featured on the album, and we had an open call for one slot.

**WHAT DO WE KNOW ABOUT THE CREATIVE PROCESS? HOW LONG DID IT TAKE TO MAKE THE ALBUM?**

The process started with a talk given by the PAD Foundation to the musicians involved, in which the ecology of Lake Balaton was presented. This was step zero, a sort of inspiration gathering, and Analog Balaton spent two days recording sounds and atmospheres around the lake, resulting in a sample pack of 50 sound files. These were given to the performers to use in their music. The album was finished by the end of spring, and everyone had about three months to make their own songs, and we also recorded video sessions with three bands around Lake Balaton. The album launch was in mid-August at Bányá Gardens in Salföld.

**HOW WAS THE LAUNCH? HOW WAS THE ALBUM RECEIVED?**

It was great, almost sold out. Five out of the eleven bands on the album performed at the venue, and they perfectly evoked the atmosphere of the album. In addition to the performers, the PAD Foundation gave a presentation, and a Szabadonbalaton bar was set up, where you could taste Balaton-inspired food and drinks made from algae and specialities. So we had a lot of interesting things in store, and the event perfectly conveyed how music and the ecology of Lake Balaton can be linked.

**AS A MUSICIAN, HAVE YOU EVER FOUND YOURSELF INSPIRED BY LAKE BALATON? WERE YOU INSPIRED BY THE LAKE WHILE MAKING THE ALBUM?**

Absolutely! I learned a lot of interesting things from the presentations, including how everything is interconnected in this big

ecosystem, of which we only know a fraction. For me, it was very helpful to be made aware that these are not separate entities, but that each part of the whole region has an impact on the others.

**YOU MENTIONED THAT YOU RECORDED SEVERAL SOUNDS AROUND LAKE BALATON. WHAT IS THE FIRST SOUND THAT RINGS IN YOUR EARS WHEN I SAY LAKE BALATON?**

„The sound of a lawnmower roaring in the distance. You get up in the morning and somewhere they’re always mowing the grass around the lake. For me, this is the sound of Lake Balaton, or when you hear the children shouting on the beach from far away, the buzzing and hustle and bustle brings me the Balaton atmosphere. Recently I’ve been spending a lot of time in the Kál basin, which doesn’t exactly evoke the beach atmosphere and sounds, but rather the wind-sound of looking at the hills, which I also really like.”

**YOU TALK ABOUT THE LAKE AS IF YOU KNOW IT VERY WELL. DO YOU HAVE A PERSONAL CONNECTION TO IT?**

Of course: my grandparents have a holiday home in Balatonszéplak-felső, so I spent my summers there from childhood, and I met many of my friends there. Some of my band mates are from Marcali and Keszthely, so I spent a lot of time in those places too, and in recent years I fell in love with the already mentioned Kál basin, especially the area around Szentbékálka. I also love Veszprém for the Street Music Festival, the atmosphere of the city and the locals.

The Balatorium LP can be found on popular music player sites.



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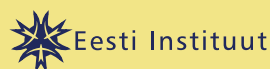


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# LET'S EXPLORE TOGETHER

Stories about Veszprém, the Bakony and Lake Balaton



Veszprém-Balaton 2023  
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Legend: **F** Admission free **R** Subject to registration **T** Ticketed event

## Veszprém

01.01.-31.12.	A Petőfi a Day	Petőfi Theatre of Veszprém, 2 Óvári Ferenc utca	<b>F</b>
01.01.-31.12.	Petőfi Phone Box	Petőfi Theatre of Veszprém, 2 Óvári Ferenc utca	<b>F</b>
01.01.-31.12	Digital circus performance on the Jutasi Housing Estate	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
18.01.-31.12.	TEGULARIUM / Brick collection exhibition	House of Arts Veszprém – Dubniczay Palace, 29 Vár u.	<b>T</b>
21.01.-31.12.	VASS SHOE GALLERY – shoe history permanent exhibition	House of Arts Veszprém, 3-5 Vár u.	<b>F</b>
24.04.-31.12. 10.00-16.00	Library surprise packet – BookLottery	Eötvös Károly County Library, 3 Komakút tér	<b>F</b>
14.06.-31.12. 17.00-19.00	Anime, manga programme series	Eötvös Károly County Library, 3 Komakút tér	<b>F</b>
24.06.-29.10.	József Egry 140 – Balaton, Sicily, Nervi exhibition	Laczkó Dezső Museum, 1 Erzsébet sétány	<b>T</b>
06.09.-15.10.	Bojtor 90 – Károly Bojtor memorial exhibition	House of Arts Veszprém – Castle Gallery, 29 Vár u.	<b>T</b>
06.09.-29.10.	ÉZSIÁS 80 – István Ézsiás' solo exhibition on the occasion of his 80th birthday	House of Arts Veszprém – Castle Gallery, 29 Vár u.	<b>T</b>
09.09.-29.10. 18.00	Sigmar Polke – Music of Inexplicable Origins – exhibition opening	House of Arts Veszprém – Csikász Gallery, 17 Vár u.	<b>F</b>
24.09.-05.11.	RAPTURE! / European Contemporary Jewellery Art Exhibition	House of Arts Veszprém – Dubniczay Palace, 29 Vár u.	<b>T</b>
25.09.-06.10.	FREE TO LEARN! – learnNers' gallery exhibition	University of Pannonia, 10 Egyetem u.	<b>F</b>
25.10.-08.10. 17.00-18.00.	InterUrban: Hamamatsu – Take your Time – Yasuhiro Suzuki metronome installation (JP)	Square outside Csermák Antal Basic Art School, 5 Megyeház tér	<b>F</b>
29.09.-29.10.	Kati Katona's immersive, audiovisual, interactive exhibition	f x r Gallery and Lab, 17 Vár utca	<b>T</b>
29.08.-08.11. 19.00-20.00	InterUrban: Hamamatsu – Shingo Wakagi photo exhibition (JP)	FOTON Audiovisual Centre, 17 Vár utca	<b>F</b>
01.10. 15.00	Silence Days – Forest Bath	Lidl car park	<b>R</b>
01.10. 13.00	Old Town Market	Óváros tér	<b>F</b>
01.10-26.10	Mini Carnegie Hall	Szent Imre tér	<b>F</b>
01.10. 18.00-18.10	Mátyás Páczelt / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
02.10. 18.00	Sára Júlia Velegi / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
03.10. 18.00-18.10	Márton Ágoston Juszku / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
03.10. 9.30.-10.00	Soundplay / Sound-Playground – scene for jamming to age 3 (Group 1)	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
03.10. 10.15-11.00	Soundplay / Sound-playground – scene for jamming to age 3 (Group 2)	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>

## PROGRAMME SCHEDULING

### Veszprém

03.10. 18.30-20.00	Interactive sound bath circle	Elixir Bookstore, 7/B Ady Endre u.	R
03.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	F
04.10. 9.30-11.30	Café of the Wise – an open community for over-60s	Jutasi Community Hub, 2 Március 15. u.	F
04.10. 18.00-18.10	Emília Léna Szücs / Mini Carnegie Hall	Szent Imre tér	F
04.10. 17.30	Experience painting with a guided tour – Egry140- Balaton, Sicily, Nervi exhibition	Laczkó Dezső Museum, 1 Erzsébet sétány	T
04.10. 18.45-20.15	Soundplay / Electronic music workshop – advanced	Hangar (Dimitrov Rehearsal Rooms Centre), 2/a Dózsa György út	R
04.10. 17.00-18.30	Soundplay / Electronic music workshop – beginner	Hangar (Dimitrov Rehearsal Rooms Centre), 2/a Dózsa György út	R
04.10. 17.30-18.30	Soundplay / "Dúdoló / Humming" (learning folk songs) with Andi Navratil	Agóra Veszprém Cultural Centre, Kulturális Központ, 1 Táborállás tér	F
04.10. 18.00-19.00	Soundplay / Drum jamming with Dani Francia	Pannon Community Hub, 10 Egyetem u.	F
04.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	F
05.10-05.11	Open-air exhibition: Family histories – Private Veszprém	ActiCity Dance and Movement Centre, 1 Hóvirág utca	F
05.10-29.12	Temporary sculpture exhibition in public spaces – Private Veszprém	Kunstszt House; Óvári Ferenc út – Szegelethy József u. corner; 7 Kossuth Lajos u.; 10 Miklós u.; 4 Rákóczi Ferenc u.	F
05.10-31.12	Christkindl Exhibition	Laczkó Dezső Museum, 1 Erzsébet sétány	T
05.10.-07.10. 9.30-20.00	Tradition – Value – Heritage – 20th Professional Conference of the Association of Hungarian Country Museum Houses	Laczkó Dezső Museum, 1 Erzsébet sétány	R
05.10. 17.00-18.00	Soundplay / Music nursery – interactive music session for nursery children	Jutasi Community Hub, 2 Március 15. u.	F
05.10. 18.00-18.10	Eliza Lana Szücs / Mini Carnegie Hall	Szent Imre tér	F
05.10. 17.30-19.00	Soundplay / Palya Bea – Sing yourself free – Singing and sexuality	Hangvilla Multifunctional Community Space, 2 Brusznayai Árpád u.	R
05.10. 17.00-17.45	Soundplay / Ukulele – Be a Trainee! Music nursery	Jutasi Community Hub, 2 Március 15. u.	F
05.10. – 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	F
06.10. 9.30-11.30	Mothers' Thread community – a non-judgemental space for mothers. Come and share your experiences in a community of women.	Jutasi Community Hub, 2 Március 15. u.	F

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## Veszprém

06.10. 18.00-18.10	Janka Hartmann / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
06.10 17.00-19.00	6th Ukrainian-Hungarian classical and folk music meeting	Agóra Veszprém Cultural Centre, Kulturális Központ, 1 Táborállás tér	<b>F</b>
07.10 15.00-17.30	Big DUPLO playhouse	Jutasi Community Hub, 2 Március 15. u.	<b>R</b>
07.10. 18.00-18.10	Renaissance musicians of Pápa / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
07.10. 10.00-12.00	Soundplay / Pop-up Choir with Árpí Tóth	Hangvilla Multifunctional Community Space, 2 Brusznayai Árpád u.	<b>R</b>
08.10. 14.30.-17.30	Silence Days – Art Therapy	House of Arts Veszprém, 29 Vár u.	<b>R</b>
08.10. 18.00-18.10	Mihály Péter Németh / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
09.10. 17.00	Silence Days – Quiet walk	House of Arts Veszprém, 29 Vár u.	<b>R</b>
09.10. 18.00-18.10	Hanga Klára Serle / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
10.10. 17.00-18.00	Knowledge Source Open University – The causes of the extreme weather of the summer we left behind, or: it will get worse	Agóra Veszprém Cultural Centre, Kulturális Központ, 1 Táborállás tér	<b>F</b>
10.10. 17.00-17.30	12th International Romantic Choral Festival – Flashmob – Liszt Ferenc Choral Society of Veszprém	Outside City Hall, Óváros tér	<b>F</b>
10.10. 18.00-18.10	András Pálmai / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
10.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	<b>F</b>
11.10. 17.00-17.30	12th International Romantic Choral Festival – Flashmob – Pueri Castellii	Outside Bástya Department Store, 8 Kossuth Lajos utca	<b>F</b>
11.10. 18.00	János Pusztay: And Still, Yet Again, the Church Shines book launch	House of Arts Veszprém – S-Studio, 17 Vár utca	<b>T</b>
11.10. 9.30-11.30	Café of the Wise: an open community for over 60s	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
11.10. 18.00-18.10	Milán Mészáros / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
11.10. 18.00-19.00	Soundplay / Drum Jamming with Dani Francia	Pannon Community Hub, 10 Egyetem u.	<b>F</b>
11.10. 19.00-21	InterUrban: Gyumri – Lusine Grigoryan concert (AM)	Hangvilla Multifunctional Community Space, 2 Brusznayai Árpád u.	<b>F</b>
11.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	<b>F</b>
12.10. 17.00-19.00	Soundplay / Horizon drummers' circle	Agóra Veszprém Cultural Centre, Kulturális Központ, 1 Táborállás tér	<b>F</b>
12.10. 17.00-17.30	12th International Romantic Choral Festival – Flashmob – Gizella Women's Choir	Outside Vár Department Store, 6 Cserhát lakótelep	<b>F</b>

## PROGRAMME SCHEDULING

### Veszprém

12.10.-15.10.	Sehenswert Film Festival at Foton	FOTON Audiovisual Centre, 17 Vár utca	T
12.10. 20.00	Sehenswert Film Festival Opening	FOTON Audiovisual Centre, 17 Vár utca	T
12.10. 17.00-18.00	Soundplay / Music nursery – interactive session for nursery children	Jutasi Community Hub, 2 Március 15. u.	F
12.10. 18.00-18.10	Maja Lamos / Mini Carnegie Hall	Szent Imre tér	F
12.10. 17.00-17.45	Soundplay / Ukulele – Be a Trainee! Music nursery	Jutasi Community Hub, 2 Március 15. u.	F
12.10. 19.00-21.00	InterUrban: Gyumri – Gevorg Dabaghyan duduk concert (AM)	FOTON Audiovisual Centre, 17 Vár utca	F
12.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	F
12.10. 19.00	Making Time Stop – Valley Interrogation in the Balaton Uplands – theatre performance based on the works of György Bodosi / CultNet	County Hall, 1 Megyeház tér	T
13.10.-29.10	Bricks for House, City, Country exhibition in the Month of Architecture	House of Arts Veszprém – Tegularium, 29 Vár u.	F
13.10.-15.10. 10.00-19.00	Nationalities Festival – Digital exhibition	Agóra Veszprém Cultural Centre, Kulturális Központ, 1 Táborállás tér	F
13.10.-29.10.	12th International Romantic Choral Festival	Several venues in Veszprém	F
13.10.-15.10. 09.00-20.00	Scouts for Sports – Scouts' Day	Theatre Gardens, Óvári Ferenc út	F
13.10. 20.00	DER FUCHS – audience meet and greet	FOTON Audiovisual Centre, 17 Vár utca	T
13.10. 9.30-11.30	Mothers' Thread community: a non-judgemental space for mothers	Jutasi Community Hub, 2 Március 15. u.	F
13.10. 18.00-18.10	Zénó Szántód / Mini Carnegie Hall	Szent Imre tér	F
13.10. 19.00-20.30	Encounters in Music City – Bassekou Kouyate and Mátyás Pribojszki Concert	ActiCity Dance and Movement Centre, 1 Hóvirág u.	T
14.10. 09.30-11.30	Integrated musical playhouse	Agóra Veszprém Cultural Centre, Kulturális Központ, 1 Táborállás tér	F
14.10. 10.00-13.00	Parents and Grandparents: Together or Side by Side? – A discussion by the Otthon Segítünk (Help at Home) Foundation	Jutasi Community Hub, 2 Március 15. u.	F
14.10. 18.00-18.10	Barnabás Joel Illés / Mini Carnegie Hall	Szent Imre tér	F
15.10. 9.00-13.00	Old Town Market	Óváros tér	F
15.10. 18.00-18.10	Mátyás siblings / Mini Carnegie Hall	Szent Imre tér	F

Legend: **F** Admission free **R** Subject to registration **T** Ticketed event

## Veszprém

16.10. 18.00-19.30	Pannon CultureClub 3.0: Europe sings in Veszprém	Papírkutya Culture Bistro, 9 Szabadság tér	<b>F</b>
16.10. 18.00-18.10	Alíz Szatmári / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
16.10. 19.00-20.00	InterUrban: Gyumri – Armenian Children's Choir Concert 2 (AM)	Square outside Csermák Antal Basic Art School, 5 Megyeház tér	<b>F</b>
17.10. 17.00-18.00	Jutasi Moments 2023 – Awards ceremony and exhibition opening	Agóra Veszprém Cultural Centre, Kulturális Központ, 1 Tábórállás tér	<b>F</b>
17.10. 18.00-18.10	Adél Tégi / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
17.10. 9.30-10.00	Soundplay / Sound Playground – scene for jamming to age 3 (Group 1)	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
17.10. 10.15-11.00	Soundplay / Sound Playground – scene for jamming to age 3 (Group 2)	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
17.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	<b>F</b>
17.10-19.10. 16.00-23.00	International Convention of Violin Makers	Archbishop's Palace, 16 Vár u.	<b>F</b>
18.10.- 18.02.2024	SZILÁGYI LÁSZLÓ STREET GALLERY – Lackó Szilágyi memorial exhibition	Budapest Road underpass	<b>F</b>
18.10. 9.30-11.30	Café of the Wise: an open community for over 60s	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
18.10. 18.00-18.10	Máté Ede Petrovai / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
18.10. 18.45-20.15	Soundplay / Electronic music workshop – advanced	Hangar (Dimitrov Rehearsal Rooms Centre), 2 Dózsa György út	<b>R</b>
18.10. 17.00-18.30	Soundplay / Electronic music workshop – beginner	Hangar (Dimitrov Rehearsal Rooms Centre), 2 Dózsa György út	<b>R</b>
18.10. 18.00-19.00	Drum jamming with Dani Francia	Pannon Community Hub, 10 Egyetem u.	<b>F</b>
18.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	<b>F</b>
18.10-22.10	Chaconne Festival	ActiCity, Hangvilla, County Hall, 1 Hóvirág u., 2 Brusznay Árpád u., 1 Megyeház tér	<b>T</b>
19.10-03.12	BALATORIUM / Troubled Waters exhibition	House of Arts Veszprém – Dubniczay Palace / Baroque halls, 29 Vár utca	<b>T</b>
19.10. 18.00-18.10	Júlia Mógor / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
19.10. 18.30-20.00	Soundplay / Interactive sound bath circle	Elixir Bookstore, 7/B Ady Endre u.	<b>F</b>
19.10. 17.00-17.45.	Soundplay / Ukulele – Be a Trainee! Music nursery	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>

## PROGRAMME SCHEDULING

### Veszprém

19.10. 19.00	Papírkutya concert	Papírkutya Culture Bistro, 9 Szabadság tér	F
20.10. 9.30.-11.30	Mothers' Thread Community: a non-judgemental space for mothers. Come and share your experiences in a community of women.	Jutasi Community Hub, 2 Március 15. u.	F
20.10. 18.00-18.10	Roberta Rosta / Mini Carnegie Hall	Szent Imre tér	F
21.10. 14.00-17.00	Brick on Table programme series – Conversation about Star Wars LEGO sets	Jutasi Community Hub, 2 Március 15. u.	F
21.10. 18.00-18.10	Luca Simon / Mini Carnegie Hall	Szent Imre tér	F
22.10. 18.00-18.10	Botond Kiss / Mini Carnegie Hall	Szent Imre tér	F
24.10. 17.00-18.00	Knowledge Source Open University – Dare to travel – Budget-friendly solutions to discover Europe	Jutasi Community Hub, 2 Március 15. u.	F
24.10. 18.00-18.10	Emma Császár-Németh / Mini Carnegie Hall	Szent Imre tér	F
24.10	Out-of-the-Ordinary Spaces – Forte Company: All's for Sale	Veszprém Market Hall	F
24.10. 18.00-21.00	InterUrban: Tartu – Folklore music workshop (EE)	FOTON Audiovisual Centre, 17 Vár utca	R
24.10. 19.00-20.30	Papírkutya concert – Mike Andersen (DK)	Papírkutya Culture Bistro, 9 Szabadság tér	F
25.10. 9.30-11.30	Café of the Wise: an open community for over 60s	Jutasi Community Hub, 2 Március 15. u.	F
25.10. 18.00-18.10	Illés Benkovichs-Kaszner / Mini Carnegie Hall	Szent Imre tér	F
25.10. 18.00-19.00	Drum jamming with Dani Franczia	Pannon Community Hub, 10 Egyetem u.	F
25.10. 18.00-21.00	InterUrban: Tartu – Kristiina Ehin and Silver Sepp reading and music night (EE)	FOTON Audiovisual Centre, 17 Vár utca	F
25.10. 19.00-20.30	Papírkutya concert – Mike Andersen (DK)	Papírkutya Culture Bistro, 9 Szabadság tér	F
25.10-29.10	Madách 200 – Festival of Thought	Several venues in Veszprém; details on p. 10	F
26.10. 17.00	Silence Days – Irish love	House of Arts Veszprém – S-Studio, 17 Vár utca	T
26.10. 17.00-19.00	Horizon drumming circle	Agóra Veszprém Cultural Centre, 1 Táborállás park	F
26.10. 18.00-18.10	Csongor Guzsvány-Leskó / Mini Carnegie Hall	Szent Imre tér	F
26.10. 17.00-17.45	Soundplay / Ukulele – Be a Tarínee! Music nursery	Jutasi Community Hub, 2 Március 15. u.	F

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## Veszprém

26.10. 18.00-20.00	InterUrban: Tartu – The Gardener of Tension Fields film screening (EE)	FOTON Audiovisual Centre, 17 Vár utca	<b>F</b>
26.10. 19.00-20.30	Papírkutya concert – Mike Andersen (DK)	Papírkutya Culture Bistro, 9 Szabadság tér	<b>F</b>
27.10-26.11.	The Shadow of Light exhibition	House of Arts Veszprém, 17 Vár utca	<b>T</b>
27.10. 18.00-20.00	Bartók talk and performance with Zoltán Farkas	Hangvilla Multifunctional Community Space, 2 Brusznyai u.	<b>T</b>
27.10.-31.12.	Open Gallery ("Wintertime") – University District local history exhibition	University District	<b>F</b>
27.10. 9.30-11.30	Mothers' Thread Community: a non-judgemental space for mothers. Come and share your experiences in a community of women.	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
27.10. 18.00-18.10	Zoltán Hédl / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
27.10. 19.00-20.30	InterUrban: Tartu – Curly Strings concert (EE)	FOTON Audiovisual Centre, 17 Vár utca	<b>F</b>
28.10.-29.10	Kálvin Park Intercultural Eco-Harbour	Pannon Community Hub, 10 Egyetem u.	<b>F</b>
28.10. 18.00-20.00	VAN Classic + Folk Music	Deák Ferenc St Events Centre, 13 Deák Ferenc utca	<b>T</b>
28.10. 14.00-17.00	Big LEGO playhouse with green bricks	Jutasi Community Hub, 2 Március 15. u.	<b>R</b>
28.10. 14.00-17.00	Big playhouse with green bricks – Come with your child and build from specially selected single-colour LEGO bricks	Jutasi Community Hub, 2 Március 15. u.	<b>F</b>
28.10. 18.00-18.10	Nóra Viktória Baltz / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
28.10.	Egry 140 Finissage – Family Day	Laczkó Dezső Museum, 1 Erzsébet sétány	<b>T</b>
29.10. 15.00	József Egry feat Márton Simon – Egry140 – Balaton, Sicily, Nervi exhibition as seen by a slammer – Finissage weekend	Laczkó Dezső Museum, 1 Erzsébet sétány	<b>T</b>
29.10. 9.00-13.00	Old Town Market	Óváros tér	<b>F</b>
29.10. 18.00-18.10	Borbála Horváth / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
30.10. 20.00-20.40	Our Visual World talks series – Main characteristics of A 21st century Irish film art	Agóra Veszprém Cultural Centre, 1 Táborállás park	<b>F</b>
30.10. 18.00-18.10	Bianka Karáth / Mini Carnegie Hall	Szent Imre tér	<b>F</b>
30.10. 18.00 – 19.00	Soundplay / Drum jamming with Dani Francia	Pannon Community Hub, 10 Egyetem u.	<b>F</b>

## PROGRAMME SCHEDULING

### Region

30.06.-15.10.	Personal Balaton open-air exhibitions	Railway and boat stations on the north and south shore of Lake Balaton. List of locations: privatbalaton.hu	F
09.09.-08.10.	Mirrors of Space / Peter de Thouars and András Bernát exhibition	Tihany Abbey, 1 I. András tér, Tihany	F
16.09.-07.01.2024	Dóra Maurer: Thematisig Structure exhibition	Vaszary Gallery 2-4 Honvéd u., Balatonfüred	T
01.10. 11.00	The relationship, fusion, and interplay of classical music and jazz as reflected by wind players Hosted by Dr. Károly Binder	Ábrahámhegy Community Centre, 13 Badacsonyi út	T
01.10.-15.10. 10.00-18.00	Fairy Tale Valley exhibition	18 Fő u., Óbudavár	F
02.10.-31.10.	The basics of sound technics and sound recording workshop	Badacsonytördemic	R
05.10. 16.00-17.30	Historical trends in European porcelain art – round table discussion	Herend Porcelain Manufactory, 140 Kossuth Lajos u., Herend	R
05.10. 18.00-19.00	Do you Know What You're Looking At? – mysteries and symbols in fine arts: the art of letter-writing / Barn (Pajta) Programme Balatonyörök	29 Kossuth Lajos utca, Balatonyörök	F
06.10.-15.10.	Cultural Exhibition of European Porcelain Manufactories	Herend Porcelain Manufactory, 140 Kossuth Lajos u., Herend	T
06.10. 10.00-11.00	Instrument stroking' presentation to nursery children – Nursery music: pipe, drums and reed violin / Barn (Pajta) Programme Balatonyörök	29 Kossuth Lajos utca, Balatonyörök	F
07.10.	"Colours of the Bakony" art and family day with exhibitions and guided tours	Country House Museum, 4 Petőfi u., Magyarpalány	R
07.10.	Nivegy Valley Origin Protection Day in Szentantalfa	Dobosi Estate Centre, 81 Fő utca, Szentantalfa	T
09.10.-14.10. 18.00	Regional Show: Várpalota – 10th David Popper International Cello Competition	Thury Castle, 1 Hunyadi Mátyás tér, Várpalota	F
10.10.	Rhythm is the World: drum jamming – team building rhythm miracles / Barn (Pajta) Programme Balatonyörök	29 Kossuth Lajos u., Balatonyörök	R
10.10.	Woodcarving and shepherds' traditions workshop – Folk music with the long pipe / Barn (Pajta) Programme Nyirád	18 Petőfi S. u., Nyirád	F
10.10.	Region-specific forgotten dishes – Home-made pasta workshop / Barn (Pajta) Programme Nyirád	18 Petőfi S. u., Nyirád	F
13.10.	KryptonIT – opening of the "Colours of the Bakony" exhibition and musical performance	3 Feketegyémánt u., Ajka	F
14.10.	Eger-víz Days – Szigliget	Boat station, Castle, Szigliget	F
14.10. 10.30-11.30	Herend porcelain – Getting to know the colours	Herend Porcelain Manufactory, 140 Kossuth Lajos u., Herend	R
14.10. 14.30-15.30	Herend porcelain – Making roses, figurine assembly	Herend Porcelain Manufactory, 140 Kossuth Lajos u., Herend	R



Legend: **F** Admission free **R** Subject to registration **T** Ticketed event

## Region

14.10. 11.00-13.00	Sebastian Killdragon – a puppet show for families / Barn (Pajta) Programme Balatonhenye	16 Kossuth utca, Balatonhenye	<b>R</b>
14.10. 15.00-17.00	Faust, or a Terrible Comedy with Devils – a puppet show for adults / Barn (Pajta) Programme Balatonhenye	16 Kossuth utca, Balatonhenye	<b>R</b>
14.10.	Roma Heroes session / Barn (Pajta) Programme Somogyzentpál	1 Kossuth tér, Somogyzentpál	<b>F</b>
14.10. 18.00-19.00	Musica Historica concert	Pihenő Park, Tagyon	<b>F</b>
14.10.	Tracing Grandma's Recipes – Cooking and baking club: Pumpkin dishes	Community Centre courtyard, 1 Petőfi u., Uzsa	<b>F</b>
14.10.-15.10. 11.00-15.30	Long Distance Running Hungarian Championships and Point Collection Team Championships	Szentgál-Úrkút	<b>T</b>
14.10.-15.10. 11.00-15.30	Fun trails promoting orienteering	Szentgál-Úrkút	<b>F</b>
14.10.-15.10. 15.00-15.30	Fixed-point MOBO track opening	Szentgál-Úrkút	<b>F</b>
14.10.	Autumn in Füred	Balatonfüred	<b>F</b>
15.10. 15.00-16.00	InterUrban: Gyumri – Armenian Children's Choir Concert 1 (AM)	Roman Catholic Church, 1 Fő u., Vöröstó	<b>F</b>
17.10. 11.00-12.00	InterUrban: Gyumri – Armenian Children's Choir Concert 3 (AM)	Protestant Church, 2 Helikon u., Hévíz	<b>F</b>
18.10.	ExperiART – exhibition opening / Barn (Pajta) Programme Balatonfűzfő	12 József A. u., Balatonfűzfő	<b>F</b>
20.10. 18.00-19.00	Nights of Colour 2: The architectural look of the Balaton Uplands / Barn (Pajta) Program Felsőörs	2 Szabadság tér, Felsőörs	<b>F</b>
21.10.	Intermedia workshop with costume designer Kriszta Szakos / CultNet	27 Kossuth u., Magyarpolány	<b>R</b>
21.10.	Autumn village prettify, pumpkin growing competition awards ceremony, pumpkin carving / Barn (Pajta) Programme Hidegkút	20 Hosszú u., Hidegkút	<b>F</b>
22.10. 14.00-16.00	Dörgicse Dip – Blanket Fair 2 / Dörgicse Barn (Pajta) Programme	43 Fő utca, Dörgicse	<b>F</b>
26.10. 14.00-16.00	7th Ukrainian-Hungarian classical and folk music meeting	73 Csokonai u., Tihany	<b>F</b>
28.10. 10.30-11.30	Herend porcelain – Get to know the colours	Herend Porcelain Manufactory, 140 Kossuth Lajos u., Herend	<b>R</b>
28.10. 14.30-15.30.	Herend porcelain – Making a rose, figurine assembly	Herend Porcelain Manufactory, 140 Kossuth Lajos u., Herend	<b>R</b>
29.10. 10.00-13.00	MAKE-MATE creative programmes-workshops 2 / Barn (Pajta) Programme Felsőörs	Felsőörs 5 Szabadság tér,	<b>R</b>
29.10. 14.00-17.00	MAKE-MATE creative programmes-workshops 3 / Barn (Pajta) Programme Felsőörs	Felsőörs 5 Szabadság tér,	<b>R</b>

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Veszprém-Balaton 2023 European Capital of Culture programme guide

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# NOVEMBER-DECEMBER PROGRAMME GUIDE

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NIGHT OF CAFÉS

NIGHT OF LITERATURE

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