

06th issue

FREE

september



Veszprém-Balaton 2023
European Capital of Culture

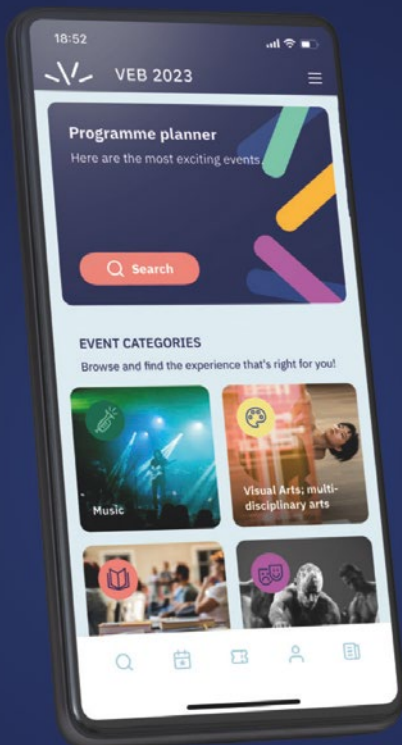
PROGRAMME GUIDE



Veszprém-Balaton 2023
European Capital of Culture

VEB 2023 APP

ONE APP – COUNTLESS EXPERIENCES IN
THE BAKONY-BALATON REGION



- customisable programme recommendations
- various filters
- programme search with map
- simple ticket purchase



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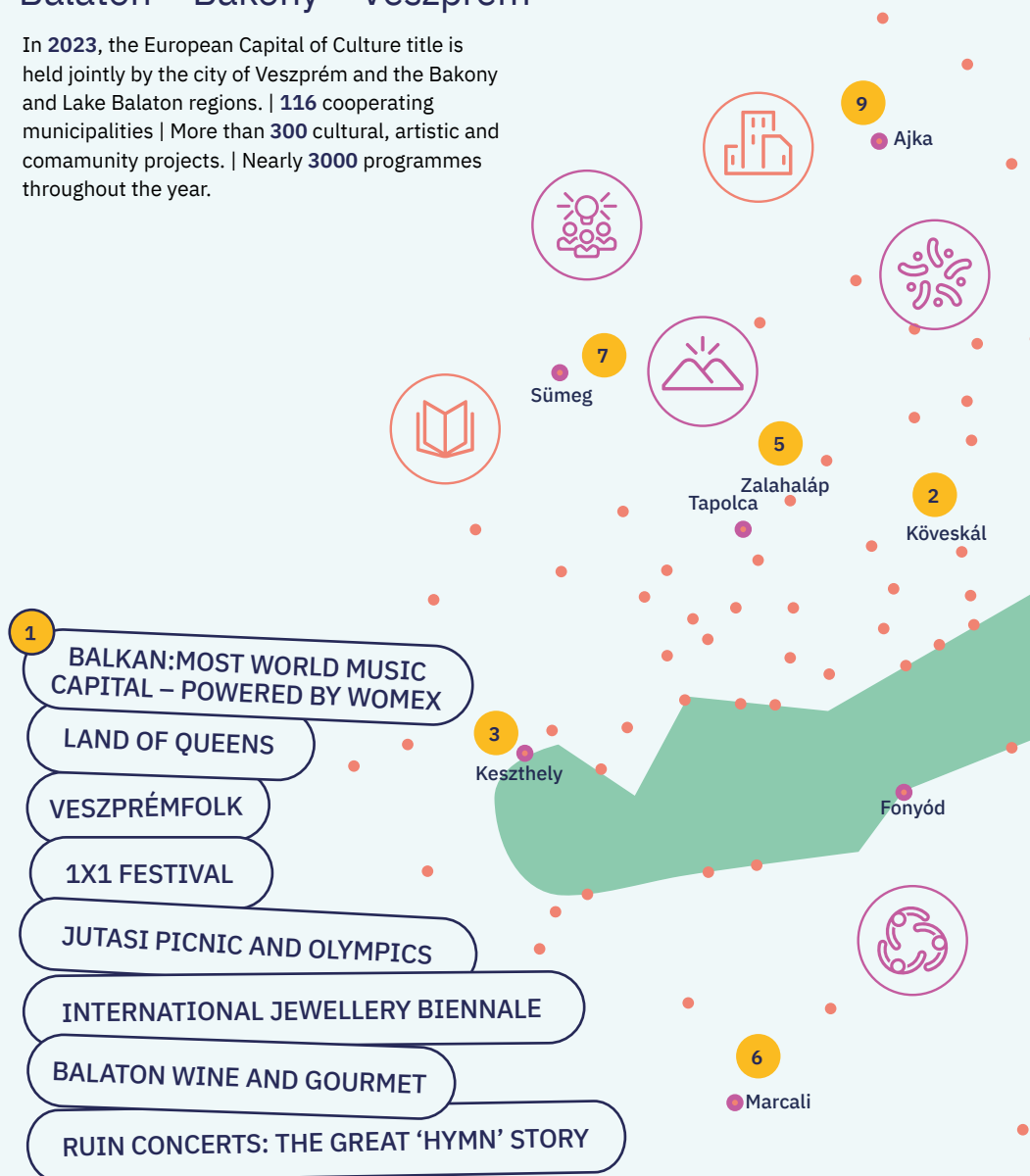
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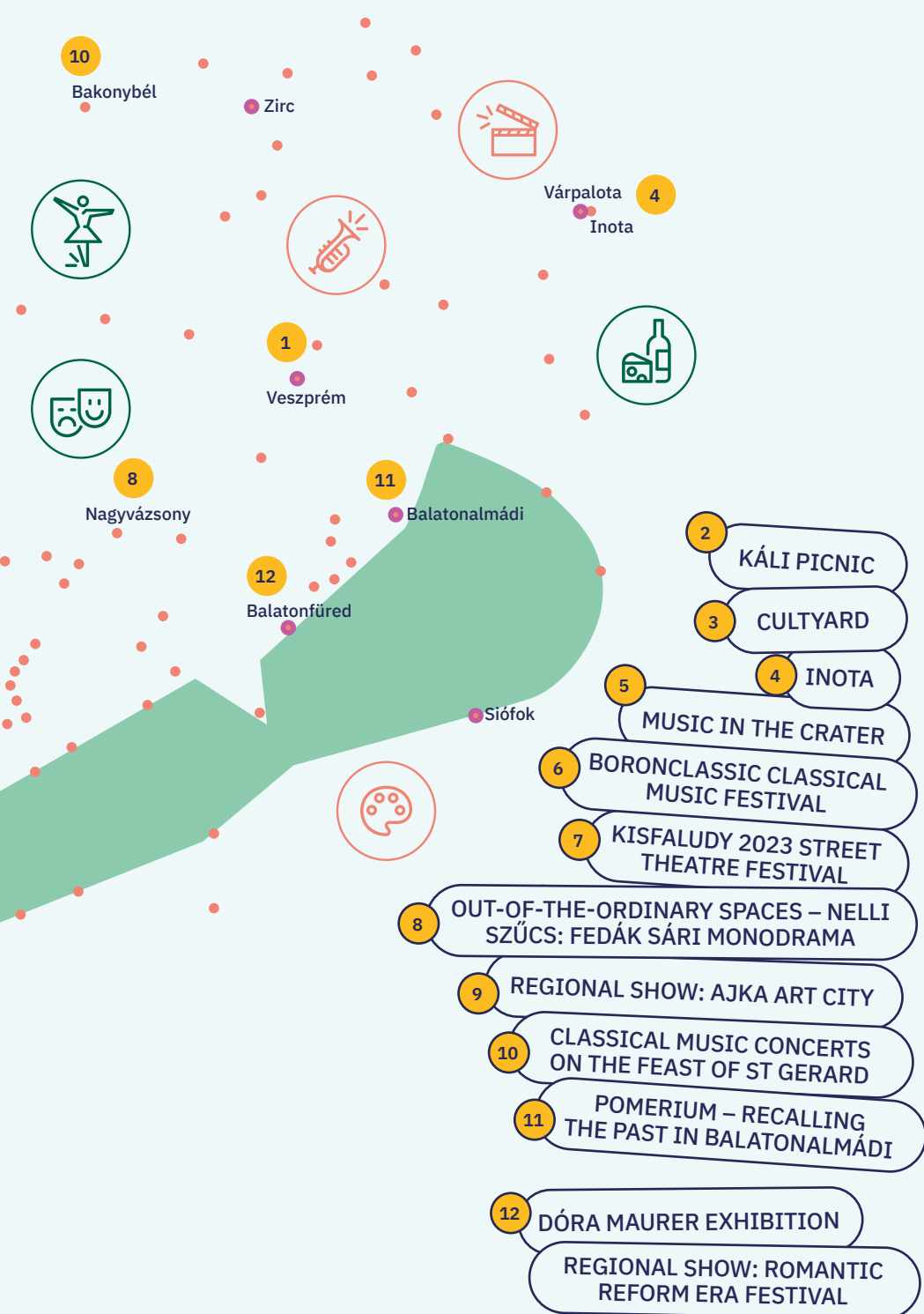
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Balaton – Bakony – Veszprém

In **2023**, the European Capital of Culture title is held jointly by the city of Veszprém and the Bakony and Lake Balaton regions. | **116** cooperating municipalities | More than **300** cultural, artistic and community projects. | Nearly **3000** programmes throughout the year.





INOTA

POWERHOUSE OF MUSIC
AND VISUAL ARTS
31. 08 – 03. 09. 2023

VEB 2023
European Capital of Culture



03. 09. 16:30 –
22:00

ZENE HÁZA KONCERTTEREM /
RAKTÁRÉPÜLET / KANTIN

ART OF MOVEMENT

CONTEMPORARY THEATRE AND DANCE
ON SUNDAY AT THE INOTA FESTIVAL

PERFORMANCES:

DOLLÁR PAPA GYERMEKEI: ÚRIEMBEREK
FORTE TÁRSULAT: A HELYSÉG KALAPÁCSA
KELEMEN PATRIK: CRYPTIC BODIES // TITKOS TESTEK

PARTNERS: VESZPRÉM-BALATON 2023 EUROPEAN CAPITAL OF CULTURE, EMMI,
TRAFÓ HOUSE OF CONTEMPORARY ARTS, PANNON VÁRSZÍNHÁZ,
NKA, ARTUS STUDIO, IZP KLUB, SÍN ARTS CENTRE

INOTA

POWERHOUSE OF MUSIC
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OPENING SHOW:

NILS FRAHM

CATERINA BARBIERI • DANIEL AVERY • DEVA
DJ SEINFELD • ELLEN ALLIEN • EXTRAWELT
FOREST SWORDS • GÁBOR LÁZÁR • IAMYANK
KI/KI • KMRU • KONSTANTIN SIBOLD
LEBANON HANOVER • LEWIS FAUTZI
LUCINEE + SEPT (VOXNOX) • LUCRECIA DALT
MAOTIK • MAX COOPER • NENE H + AKUA
OSCAR MULERO • OVERMONO • PALMS TRAX
PARAMIDA • PLATON KARATAEV • RIVAL CONSOLES
ROBERT HENKE • RROXYMORE • SPACE AFRIKA
TIGERHEAD • ZSÁGER BALÁZS & KATONA KATI

LIGHT ARTISTS: KARI KOLA • FUSE* • ONIONLAB • CIRCUS LUMINESZENZ
TOTEM OF REFLECTION + INSTALLATIONS + THEATRE PROGRAM



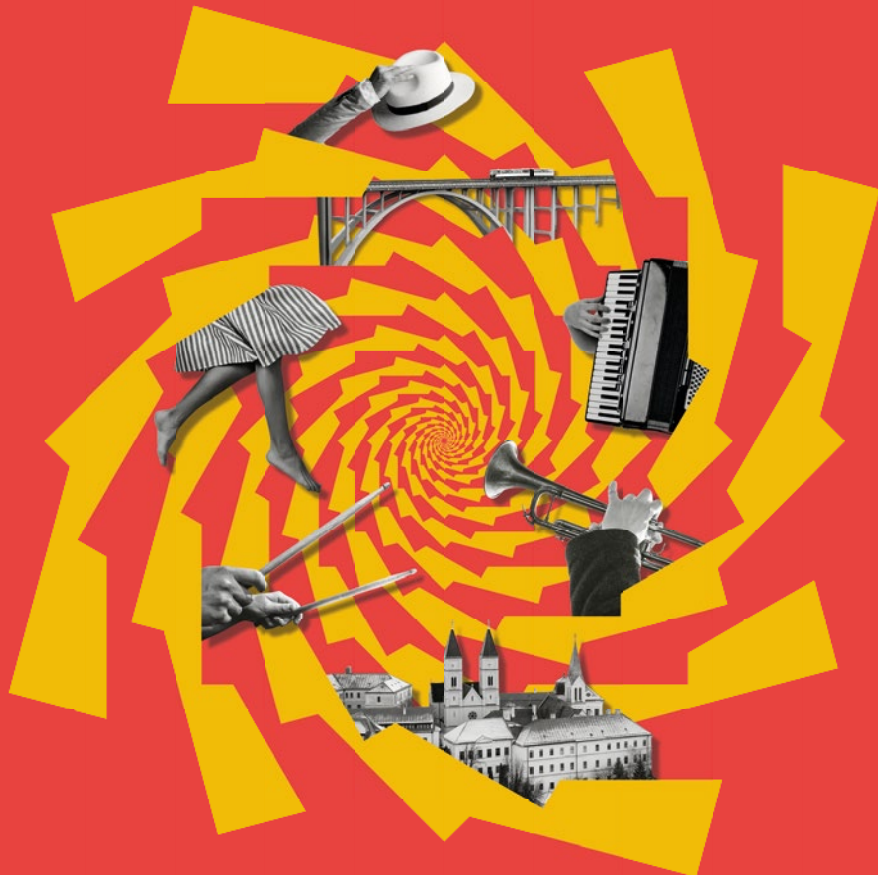
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INOTAFESTIVAL.HU

BALKAN:MOST

SHOWCASE AND CONFERENCE in cooperation with WOMEX

7-9 September 2023,
Veszprém, Hungary



9 BALKAN COUNTRIES - 30 BANDS - 3 DAYS

THE BALKAN EXPERIENCE, BEYOND STEREOTYPES



ENTRY IS FREE

>>>> BALKANMOST.HU



THE BALKANS – AS NEVER HEARD



The BALKAN:MOST Festival invites you to a summer closing in the cosy streets of Veszprém. 30 concerts on 3 stages within walking distance of each other. The free event offers the chance to discover the flavours, melodies, the heritage and the presence of the Balkans.

BALKAN:MOST will give you an overview that will come in handy the next time you travel to the Balkans. From half past six in the evening until late into the night, you can stomp around the streets of Veszprém to one of the never-before-heard genres: gypsy hop, pagan folk, a cassette DJ, an Albanian bunker lounge, and a real unadulterated Balkan atmosphere.

Date: 7th-9th September 2023
Venue: Óváros Square, Szentháromság Square, Foton, Veszprém
Admission free
More info: <https://balkanmost.hu>
Photo: DK Horizontal – Goran Lizdek & Edvin Kali



Photo: Márton Pesthy

GREETINGS

The feeling of the Balkan will move to Veszprém from 7th to 9th September for the BALKAN: MOST Festival. Over three days, more than 30 musicians from Serbia, Bosnia and Herzegovina, Northern Macedonia, Croatia, Kosovo, Romania, Bulgaria and other countries will be performing on the streets of Veszprém. You can learn about Balkan culture and art and experience Balkan gastronomy without leaving the city's limits.

With the European Capital of Culture programme, a key aim has been to show ourselves, Hungarian traditions, European and Pannonian traditions to the world, yet we also dream of bringing European culture to our city and region. We can experience a slice of this, the Balkan way of life, during the BALKAN:MOST Festival.

Gyula Porga, Mayor



BALKAN'S BRIDGE TO EUROPE

MOST means 'bridge' in many Slavic languages, referring to the ambition of the 4-year project at the base of the festival. A comprehensive programme targeted various aspects of the music industry, the results of which will be visible and tangible at both the concerts and BALKAN:-MOST Conference. All 24 showcase bands from 9 Balkan countries are MOST alumni, bringing their roots and identity along to Veszprém, to be met with the public and international experts.

Over 200 delegates from across Europe, lively panels and hands on workshops along plenty of networking opportunities make up BALKAN:-MOST Conference. It is the first and biggest professional event targeting the Balkan music industry and its connection to Europe, with a busy daytime schedule and relaxed music-filled evenings.



Panels discard stereotypes about the Balkans, discuss the opportunities of individual artists and music export offices, and offer immediate musical impressions. Key results and lessons of the MOST project will be presented, with further vistas arching into the region's future.



WE WANT TO KNOW MORE ABOUT YOU AS A VISITOR!

How do you arrive at our events? How did you feel at our events? Which was the favourite or most memorable programme you've attended? What impact did our events have on you?

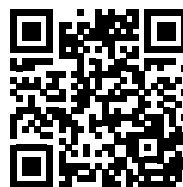
How do you see Veszprém as a resident or a visitor? We are looking for answers to these questions and we'd like to hear about your experiences and opinion.

Beyond the mid-term of the VEB2023 ECoC, we consider it important to get feedback from our visitors, to launch a survey to measure satisfaction in addition to mapping Veszprém, its attractiveness and assess how liveable the city is.

By completing the Veszprém-Balaton 2023 European Capital of Culture survey you can contribute to its assessment.

Fill in the form and enter a prize draw: three winners are drawn every month, who receive an ECoC gift pack.

Filling in the QR code scannable questionnaire takes just a few minutes.



A 4-DAY GASTRO FEAST WITH FLAVOURS OF ARGENTINA, FRANCE AND HUNGARY



The region's biggest gastronomic festival, Balaton Wine & Gourmet, takes place between 21st - 24th September. This year, Balaton Wine & Gourmet presents the culinary specialities of France and Argentina along with the most important representatives of the gastronomy of the Balaton region, more than 50 restaurants and wineries.

Family programmes, free tastings, professional workshops and exclusive dinners by Michelin-star chefs and host Gianni Annoni await guests at one of the country's loveliest venues, in the magical natural setting of Veszprém Valley.

The four-day festival, dedicated to quality food and drink, features the Balaton region's top gastronomic celebrities and a selection of



around fifty programmes: open-air food and drink demos with free tastings, a wine tasting tent, master classes and guided tastings in the breathtaking interior of the former Jesuit church, and experiential dinners by national and international chefs: gourmets, friends, families, professionals: in short, everyone who loves gastronomy.

Balaton Wine & Gourmet once again hosts two gastronomic superpowers. This year the cuisine and drinking culture of France and Argentina are featured.

On the main stage, there are wine, champagne, cognac, armagnac, calvados, cheese, cakes and asado demos followed by free tastings.

But there are also tango and chanson performances, a screening of Argentinian films with a round table discussion and a French fashion show.

In addition to free talks for the general public, the event offers a taste of French, Argentinean and of course Hungarian gastronomy through experiential meals, workshops and guided tastings, all at its unique venue, the interior of the church built by the Jesuit order in the 18th century.

The special space hosts a masterclass on Argentinian grape varieties, guided tastings of Burgundy wines, champagnes, cognacs, armagnacs and calvados varieties, a yerba



mate tea session, Michelin-star dinners, five-course Argentinian and French menus and wine pairings. There will also be noble duels between malbecs from Argentina and France, and sweet wines from Tokaj and Sauternes.

Date: 21st-24th September 2023

Open:

Thursday, 21st September: 15.00 - 21.00

Friday, 22nd September: 11.00 - 21.00

Saturday, 23rd September: 11.00 - 21.00

Sunday, 24th September: 11.00 - 18.00

Location: Veszprém Valley

Tickets: <https://bwg.jegy.hu>



VEB 2023



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Inota Festival 31st August - 3rd September |
Ajka Art City 2nd - 3rd September | Balaton Wine
& Gourmet Veszprém 21st - 24th September |
Várpalota 13th - 14th October



THEATRE CARNIVAL IN THE STREETS AND SQUARES



Discover the magic of theatre in the heart of Sümeg! That's the motto we invite the audience to the international street theatre meeting.

Sándor Kisfaludy was born in September, so it was no question that this month should be the time for the Kisfaludy 2023 Street Theatre Festival. The chosen theme is no coincidence either, as the poet had a great influence on theatre life: he played a significant role in the creation of the Balatonfüred theatre.

“We wish to convey a high cultural value that builds on the heritage of Sümeg”, Réka Oszkai, director of the Kisfaludy Sándor Cultural Centre, says, summing up the event.

For three days, visitors can enjoy a theatrical experience in the small Baroque town, also known as the cradle of Romanticism.

“On Friday, the festival starts with a multidisciplinary art opening in the courtyard of the Kisfaludy Memorial House, and the day closes with a performance of Szutyok (Grime) by students from the Novi Sad Academy of Arts. On Saturday morning, a round table discussion on the poetry of

Sándor Kisfaludy takes place, and in the afternoon, the audience is invited to a programme inspired by the poet's work ‘Grape Harvest Song’. Sándor Kisfaludy's harvest in Badacsony will be brought to life by amateur actors from Sümeg and Tapolca.

In the evening, the day ends with a rock theatre show and a concert by Lóci játszik. We'll also be using volunteer artwork to add a light painting element to the programme.

There will also be family and children's activities: a puppet theatre, giant puppet shows and a circus troupe. On Sunday, András Berecz will tell a story and the Broadway Dance Group will present an unusual Omega performance,” Réka Oszkai added.

The guest of honour of the event is Draguignan – a French village where Kisfaludy was held as a POW. The town still cherishes his memory to this day, so much so that it was they who initiated the twinning with Sümeg.

Location: Sümeg

Date: 22nd-24th September 2023.

Photo: Péter Oszkai

COMMUNITY AND COMMUNICATION



Unlimited with you! – this is the motto of the newest festival in Veszprém, the 1X1 Festival, where young people are invited to concerts, cultural events, communication and gastronomic workshops.

Aimed mainly at students, our three-day end-of-summer event is all about fun, merriment, new friendships and an unforgettable community experience. Young people are welcome to join us for a social programme of cultural, educational and self-awareness lectures.

Participants will also be able to enrich their skills in various workshops. One of the objectives of the event is to strengthen the skills needed to build and strengthen social relationships, and create a community of friends and acquaintances.

“One of our workshops is led by actor Simon Szabó, also known from TV cooking shows. He will demonstrate how to prepare dishes that can be cooked on a single hotplate in a residential hall and dazzle the others. Together with him, festival participants can cook a variety of dishes. Knowing Simon Szabó, you can look forward to an entertaining afternoon. We will also have a communication day focusing on developing and strengthening the culture of debate. During the three days, there will be several discussions on topics that are specific to young people’s lives, such as self-awareness and choosing a partner. The songwriting workshop will be led by the frontman of the band Aurevoir, who will give the audience the opportunity to create their own music. In addition, we will screen the best films of the Friss Hús (Fresh Meat) Budapest International Short Film Festival” – highlighted project manager Zsolt Janovics some of the events..

The 1X1 Festival will also feature concerts by Ivan and the Parazol, Blahalouisiana, Aurevoir, Parno Graszt and Bohemian Betyars.

Date: 21st-23rd September 2023
 Venue: ActiCity, Veszprém
 Tickets and further info:
<https://1x1fesztival.hu/>

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Buy a train ticket for HUF 2023
to our highlighted event

INOTA Festival - 31st August - 3rd September.
BALKAN: MOST festival - 7th-9th September.
Balaton Wine and Gourmet - 21st-24th September.
Jazz Festival - 16th-19th November.

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Veszprém-Balaton 2023
European Capital of Culture

MÁV-VOLÁN CSOPORT

V-BUSZ

THRIVING FOLKLORE, HUNGARIAN TRADITIONS, WORLD MUSIC, DANCING TOGETHER



Csík Band – Photo: Kriszta Leitner

Our Veszprém Folk event is traditional, innovative and interactive at the same time, combining Hungarian traditions with world music. Everyone is invited to the event in the city centre in mid-September.

Veszprém Folk is as special for folk music and folk dance fans as it is for those who are new to folklore. The three-day event will be steeped in the richness of living folk art, tradition and pure springs.

Friday kicks off with concerts featuring young folk singers and instrumentalists from Veszprém County, who preserve the folk music treasures of the Balaton Uplands, but also perform

songs from other regions. World music will be performed by Sándor Csoóri and the Ötödik Évszak band, followed by a dance performance by Góbé band, a more popular group that will add pop, rock, blues and jazz to the folk music. The day will end with a concert by Csík band, followed by a Moldavian Csángó dance dance.

Saturday will be a day for families, with lots of children's activities. Julcsi Paár and his orchestra will present their show "Rókatánc" ("Fox Dance") in the morning, followed by children's, youth and adult dance groups from Veszprém County from noon until early evening.

"They will not only perform on stage, but the

audience will also be able to dance to the folk music melodies, as each performance will end with barn dancing”, says Richárd Vastag, Young Master of Folk Art, folk dance teacher and chief organiser of Veszprém Folk. In the evening, after a world music concert by Éva Korpás, the dance ensembles of the county welcome the dancing feet to barn dancing accompanied by Máté Kalász and his band, and then the audience can try the dance education programme for children. In the evening, the Háromszék Dance Ensemble from Szeklerland will perform a show entitled From Homeland to Homeland, the first performance of this dance ensemble in Hungary.

The day will end with a sacred and folk music concert by Ági Szalóky and barn dancing. On Sunday, the event joins the bustle of Old Town Market. During the three days, a curiosity will be added to the event: local transport will be transformed into Folkbuses so travellers can hear musicians and folk singers.

“From authentic folk music to world music, the folklore treasures of the Carpathian Basin will be on display, with many excellent performers.



Góbé Band – Photo: Dia Komróczki

An integral part of the event will be the active participation of the living folk art communities of Veszprém County, preserving and presenting local values. The most important goal is not only to create a programme, but to experience the richness and beauty of folklore together, promote the values of folk art and show the importance of its transmission”, says Richárd Vastag.

Date: 15th-17th September 2023
Veszprém, Castle and Old Town Square The event is free of charge



Háromszék Dance Ensemble – Photo: József Kátai

HOUSE OF ARTS VESZPRÉM



Propeller 3

The PROPELLER biennale, linked to the events of the Austrian art academies, explores how young artists are working in photography and new media today. Fotogalerie Wien wants to both make the works visible to a wider audience and give students the opportunity to learn more about exhibition opportunities. This year's exhibition is extended to include entries from Hungarian artists.

On view until 3rd September 2023.
Venue: Csikász Gallery

Júlia Néma – Fluid Earth

In her pioneering venture, Julia Néma has for years been researching and collecting local minerals, rocks, and clays to create sculptural and functional ceramic artworks. In her wood-fired kiln, utilising the rich geological heritage of the Balaton Uplands, she reenacts processes that have taken place over millions of years, including volcanic activities, resulting in unique colours and textures. The

ceramic and porcelain objects, finely crafted sculptures, and panel paintings that emerge from the landscape reveal the beauty of nature's depths.

Location: Dubniczay Palace, D2 Exhibition
Date: until 10th September 2023

Borbála Mákó – Silence project

Bori Mákó graduated from the Moholy-Nagy University of Art and Design (MOME) in 2018.

Her degree thesis entitled Silence is a three-channel, ten-minute animated landscape video. The three projected images surround the viewer, who can wander between various locations, climates, weather conditions and times of day as if everything that comes before their eyes were happening simultaneously, here and now. You can see the setting sun at one end of the world, and rising at the other...

Location: f|x|r gallery
On view until 24th September 2023



Borbála Mákó: Silence

Bojtor 90

Károly Bojtor, who spent the last twenty years of his life in Veszprém and became a true Veszprémer, would have turned 90 this year. His balanced, harmonious colours are restrained, meditative and his messages are deeply philosophical.

Venue: Castle Gallery

Opening: 17.00, 6th September 2023

On view until 15th October 2023

Sigmar Polke – Music of Inexplicable Origin/ Csikász Gallery

The exhibition “Music of Inexplicable Origins” offers an insight into the work of Sigmar Polke, which occupies a unique place within the contemporary art world and is one of the most important achievements of post-war German art.

Venue: Csikász Gallery

Opening: 11.00, 9th September 2023

Mirrors of Space / An Exhibition by Peter de Thouars and András Bernát András

András Bernát and Peter de Thouars met four decades ago at the Somogyi József Artists' Retreat on the shores of Tihany's Inner Lake, one of the region's most historic art spaces. With the help of our BALATON EYE – AIR project, the artists are now returning to Lake Balaton to present their latest works reflecting on the region in exhibitions and workshops.

Tihany Abbey

Opening: 9th September 2023

Ézsiás 80

Our exhibition on the occasion of István Ézsiás' 80th birthday presents the successive periods of the artist, which can primarily be grouped

by the use of materials. Circles, rectangles, intersections, breakthroughs, transparencies, displacements, and a combination of colours characterise the works, from palm-sized to public space dimensions.

Venue, Granary, Dubnicztay Palace

Opening: 17.00, 13th September 2023



István Ézsiás: Madi relief

Rapture! – European Contemporary Jewellery Art

A selection of contemporary jewellery that highlights the fact that contemporary jewellery is both a sensitive response to the social issues and problems of our time and a symbol of cultural identity. Jewellery by some of Europe's finest artists will be showcased through exciting techniques, materials and forms, with open-ended interpretations.

The opening features Lóci Csorba, frontman of Lóci Játsszik.

Venue: Dubniczay Palace / D1

Opening: 17.00, 23rd September 2023

Open: until 5th November 2023

NOT JUST FASHIONABLE BUT ARTISTIC



Rapture! An exciting title to showcase the best of European contemporary jewellery this autumn. The exhibition proves that jewellery is not just adornments for our bodies, but are artistic creations that convey a message.



A Work by Svenja John

In recent years, House of Arts Veszprém has expanded its exhibition range to include design and applied arts.

In Hungary's capital, the Budapest Jewellery Week has already been held for several years to promote contemporary jewellery, but this art is still much less known outside the capital.

"We are committed to bringing this art form to visitors and interested people across the country. In the future, we would like to put on the exhibition on a biennial basis so that we can monitor and showcase the latest works and the most outstanding artists," says Szonja Dohnál, gallery director and curator of the exhibition 'Rapture'!

The exhibition features 24 international and 5 Hungarian artists. The exhibition is by invitation only, and it was important that the most recent works, jewellery made in the last year or two, should be on display. Galerie Biró, a contemporary jewellery specialist that has been in business for almost three decades, was a partner in the selection. "This year, we have no specific theme, but rather the principle of diversity, showing up the diversity of European jewellery art, its richness of forms, openness and use of materials. The exhibition represents the fact that Veszprém is a really vibrant city this year, with a lot of exciting things to discover. This is the city where we welcome Europe and European jewellery artists. This is also what the title of the exhibition, a transmutation from a poem by Baudelaire, refers to. The exhibition is an absolute rarity: from Sweden to Greece and from France to Romania, the public can see a selection of works of art that show how contemporary jewellery is both a sensitive response to the social issues and problems of our time and a symbol of cultural identity. We will showcase jewellery by some of Europe's finest artists, using exciting techniques, materials and forms, with open interpretations," curator Szonja Dohnál explains.

We plan to join the Budapest Design Week in October with talks and workshops in the countryside. The opening will feature a performance by Lóci Csorba, frontman of the band Lóci Játsszik.

Venue: House of Arts Veszprém –
Dubniczay Palace
Opening: 16.00, 23rd September 2023
The exhibition is open from 23rd September
to 5th November 2023

AN IRONIC LINK BETWEEN ART AND REALITY



Encounters with Each Other and with Messiah

Rich imagery, unusual materials, unique techniques, ironic vision – these are the hallmarks of Sigmar Polke's art. Veszprém welcomes the Silesian artist, who died 13 years ago with an exhibition open lasting more than a month and a half.

Sigmar Polke (1941-2010) is one of the three most important artists of contemporary German art, and his work continues to inspire young artists. His extensive oeuvre includes paintings, works on paper, photography, film, objects and graphics. His art is characterised by an unusual and experimental use of different media and materials and a rich visual world. He was particularly drawn to the technique of watercolour gouache.

"This is a water-based opaque paint mixed with natural materials: clay or kaolin, to create soft textures. It's not an easy technique because it's difficult to get the right colours," Bernadett Grászli, art historian and director of the House of Arts Veszprém explains.

Taking the nature of water gouaches as his starting point, Polke thematises the dripping and flowing of paint in his works.

The controlled and uncontrolled occurrence of physical phenomena played an important role for the artist. He placed a regular, predictable grid system as a counterpoint to the unpredictability of the flowing trail of paint.

Since the 1960s Polke was intrigued by the relationship between reality, everyday life and art. He adopted a distanced, ironic stance, which allowed him to look beyond the question of content to address the form and material nature of painting.

One of the works in our exhibition is entitled "More air and light!" This expresses what is most characteristic of him: his work presents



A Work by Sigmar Polke

the tension between the real world, real events and art," the art historian added.

All this is reinforced by the absurd-sounding titles Polke gave to the paintings, which also lend a poetic tone to the depiction.

Date: Opening: 11.00, 9th September 2023

The exhibition is open from 9th September to 29th October

Venue: Csikász Gallery, Veszprém

The exhibition is supported by IFA, Goethe Institut Budapest and the Veszprém Balaton 2023 European Capital of Culture project.

THE THEMATISATION OF STRUCTURE



An exhibition of works by Dóra Maurer, one of the great innovators of Hungarian graphic art

Dóra Maurer is a prominent artist of the Hungarian neo-avant-garde. Her art, her educative and transnational art mediation activities have made her a dominant figure on both the Hungarian and international scene. Vaszary Gallery in Balatonfüred presents a diverse selection of his early graphic works, conceptual photography, films and paintings.

The thematic focus of the exhibition is on the so-called homage (meaning tribute, or respect to) of the artist's oeuvre. A tour of the 12 rooms in the Vaszary villa's chambers reveals the technical and media diversity of the artist's creative work over more than six decades.

The artist's etchings from 1963-1969, her early creative period, are best described by art historians as surrealist. Later on, Dóra Maurer's prints, with their innovative approach to capturing subjective impressions, became increasingly abstract. Art history ranks her alongside Béla Kondor, János Major and László Lakner as one of the great innovators of Hungarian graphic art.

"In the 1970s, in addition to the slow move away from mimetic character, consistent problems that fundamentally determined the entire oeuvre came to the fore, such as the theoretical and practical problems of print reproduction. In this period, the artist's attention was directed towards recording the processes and phenomena around her, rather than observing natural images and their spectacular representation. Maurer recorded and captured different types of phenomena of abandonment in different types of media.



A Work by Dóra Maurer

For her 1971 pedotypes, she used paper mache, and for her graphic sheets, plates and aquatints deformed by certain interventions. And in her works of 1970, photography became a technique increasingly used to capture repetitive movements and the temporal factor.

In addition to the above-mentioned types of work, the exhibition also includes homage works and paraphrases of great masters such as El Greco, Monet, Joseph Hoffman, Raphael, Dürer, Vasarely and Kassák," exhibition's curator Mónika Zsikla explains.

The exhibition "The Thematisation of Structure" is opened by Dr. László Baán, Director of the Museum of Fine Arts, in mid-September.

Venue: Vaszary Gallery, Balatonfüred
Opening: 16.00, 16th September 2023
The exhibition is open from 16th September 2023 until 7th January 2024



SAINT GERHARD'S FESTIVITIES IN BAKONYBÉL



Self-surrender and Self-transcension in Music at the Cultnet Base

The Benedictine community of St Maurice's Monastery cultivates and creates musical culture in the monastic tradition. In September, we pay tribute to St. Gerhard with the sounds of music.

"Gerhard and Bakonybél – two names that exactly a thousand years ago were linked in a special dialectic of a holy man and a holy place. A scholar and intellectual of European stature, who set out from Italy and then from the Hungarian royal court, was touched by the genius loci of one of the country's most remote valleys, and after seven years of quiet reclusion continued his search for completeness – but left the imprint of his own soul that is still visible today. We are celebrating the Encounter of Man and Place in capital letters: what else can we do this with but make encounters? Between 22nd and 24th September, this secluded valley of the Bakony, full of music, will be the scene of encounters between musical eras and genres, professional musicians and amateur singers, Italians and Hungarians, church leaders and simple monks, guests and locals. We invite everyone who wants to meet the place and its inhabitants and visitors in the spirit of Gerhard." Prior Dr. Izsák Baán says.

Self-surrender and self-transcension in music at the CultNet Base – this is also Vallis Musicalis, the valley full of music in the heart of the Bakony.

Italia – Bakonybél – Szeged: the key places in the life of St. Gerhard. In the Benedictine monastery, we evoke their spirit through musical programmes.

The Chamber Orchestra of the St. Gerhard Festival in Szeged, the Odhecaton Ensemble from Italy, the host St. Maurice's Choir from Bakonybéli and friends: classical music and the Bakonybéli Choir Academy, Barnabás Bánó Tamás and Barnabás Dukay, world premieres, experiences spanning centuries.

The Odhecaton Ensemble, founded in 1998 and led by Paolo Da Col, brings to Bakonybél a selection of European music from the 15th to the 18th centuries. With similar programmes, they are popular guests at music festivals in Europe and the USA. Those who wish to become an active part of this musical world can also join the Bakonybél Choir Academy led by the choirmaster.

Venue: Saint Maurice's Monastery,
Bakonybél

Date: 22nd-24th September 2023



VALLEY INQUIRY IN THE BALATON UPLANDS

Theatre Programme Series Hommage à György Bodosi, Pécsely GP and Writer



Forte Company has launched a special project under CultNet VEB2023 programme entitled Valley Inquiry, in which it follows the life's work of dr. Tivadar Józsa, the legendary district GP of the Balaton Uplands, who was active as a writer, sociographer and art collector under the pen name György Bodosi. The site-specific programme, theatre performances and open rehearsals to date will be crowned in early September by a unique performance exploring local community values.

What does it mean to be an artist and citizen in a provincial environment? Is it possible to break into the world of high culture from here? And perhaps most importantly, what does it mean to be committed to the culture of a small local community?

Forte Company, known for its distinctive physical theatrical language, seeks to answer these questions by exploring the life of Bodosi in an unconventional form. During the summer, the

artists of the troupe moved to Pécsely for short and long periods of time, where they also carried out research alongside their creative work.

At CultNet bases, theatre comes very close to us, and becomes a way of life. It throws wide open the doors of its workshops and enters into the lives of the locals: it not only draws its material from local memory, but also absorbs that which is not theatre.

At the bases, we also invite you to explore the creative process and the making of theatre. This crossing of the creative comfort zone is quite unusual in the history of Forte and offers an exceptional opportunity to get a glimpse into the artistic work.

"György Bodosi's oeuvre draws from what is local; its phrasing is universal and heads towards the universal. That is why it is worthy of being lifted from behind the shroud of obscurity and made a public treasure," says Csaba Horváth, director-choreographer and director of Forte, who himself has ties to Pécsely.

Bodosi worked in all genres. In addition to poetry, he wrote excellent sociographies as well as prose and drama, including plays on ancient themes. He also produced publicist articles, led patient diaries, wrote reports, prose verse, travelogues, landscape novels and family histories.

These are processed in a diversity of forms in Forte Company's series 'Valley Inquiry'.

World premiere date: 19.00,
9th September 2023
Venue: Pécsely School Yard
More info: www.fortecompany.hu

CULTNET EVENTS



BLUES- Kapocs: Ripoff Raskolnikov – Szabolcs Nagy Duo

Ripoff Raskolnikov is certainly one of the contemporary artists who have turned Eastern European blues into not only a traditional musical genre, but also a vibrant form of artistic expression that can wound or even uplift us all. His lyrics are often close to poetry, and his music draws on the spiritual power of great icons such as John Lee Hooker, Tom Waits and Blind Willie McTell. Yet the inimitable artistry and presence of the venerable Hungarian bluesman is not worth commenting on: it should be experienced.

Date: 2nd-3rd September 2023

Venue: Káli kapocs, Mindszentkál

Interactive workshop with visual designer Pater Sparrow

Zoltán Verebes, aka Pater Sparrow, shows us the behind-the-scenes secrets of scenery and set design. As a teenager, he played truant to hang out at film shoots and then went on to study filmmaking in London. His first feature film won several awards at the 40th Hungarian Film Festival. His way of thinking focuses on visuality rather than story. Lately, he has been working almost exclusively as a visual designer – for example on The Duke of Burgundy.

Date: 10.00 - 14.00, 9th September 2023

Location: Sacred Memorial, Magyarpolány

Chapel 50 autumn Artist Residency 2023

Creativity Camp in cooperation with the Rippl-Rónai Art Institute of the Kaposvár Campus of MATE. The leading mentor of the programme is Munkácsy Awardee artist Sándor Pinczehelyi,

who was a participant of the studio exhibitions in the Chapels. Lead Lecturers: Éva Andrea Szócs DLA, Head of Department, Associate Professor and Ferenc Ficzek DLA, Associate Professor. A real insight into the spirit of the Hungarian neo-avant-garde artists of 50 years past. In the 1970s, in the era of banned or unauthorised exhibitions, documentation was a strong counter-cultural attitude, and in the case of performative actions, it was an artistic decision to make visible the process of creation. Today, in a context of constant documentation and social media requiring constant presence, it is quite a different matter. But for today's challenge, inspiration can be drawn from the past, from the way and the reasons why artists have tried to address it.

Location: Babel Camp, Balatonboglár Date: 18th - 23rd September 2023

Music and Creativity

Széchenyi and Bolyai Awardee brain researcher Dr. Tamás Freund and Kossuth Awardee pianist János Balázs discuss the brain mechanisms of creative thinking, the role of emotional wealth and motivation in effective learning, and the impact of art education on the development of our inner world and creativity. János Balázs demonstrates all this with improvisations and paraphrases. The night also features Adél Bihari (soprano).

Venue: Csigó Mill, Gyulakeszi

Date: 19.00-21.00, 8th September 2023

“UNEXPECTED CULTURE” – PERFORMATIVE ARCHIVES



Between 1970 and 1973, György Galántai's chapel studio in Balatonboglár was a space for progressive artistic initiatives independent of official Hungarian cultural policy. This inescapable achievement of Hungarian cultural and art history offers opportunities for contemporary innovative approaches due to its openness and diversity of genres and approaches.

The thematic focal points of the series of events in and around the chapel space were defined by the organisers (Gabriella Schuller and László Százados), based on the concept of the invited theatre artists and visual artists. The “raw material” for all this were works, documents, film and sound recordings, as well as further

interviews and research, found in the Artpool Art Research Centre – Museum of Fine Arts.

The new works of art that result from the collaboration are improvisational, combining contemporary artistic approaches in a way that evokes the period of the chapel studio. On the one hand, they reflect on the neo-vant-garde tradition, and on the other hand, they maintain an ongoing dialogue with it, offering new perspectives and approaches.

Kristóf Kelemen Séance (Necromancy) – A Documentarist VR Installation

The spaces, the buildings, the objects, the wires running inside the walls and even the cracks in



the walls hold memories and stories. Shadows of the past are present, even if we cannot see them.

What would happen if modern technology gave them a voice and a space in the present? Seance is a poetic attempt to overcome the limits of time and space. It invites us on a perpetual journey through the once important meeting place of the Hungarian neo-avant-garde, where fifty years ago – after their official ban, but a few years before the company emigrated to the West – the Dohány Street Apartment Theatre presented a three-day happening titled *King Kong*. In the midst of a shrinking, increasingly rigid world in the midst of the Kádár era, they tried to create an alternative reality through theatre.

Is it possible to create your own reality under a dictatorship? And if we step outside it, to what extent can one enter into the reality of other cultures, dissolve, create and love?

Date: 07th-10th September 2023

Open: 11:00-20:00; the installation can be viewed in 20-minute rotations

Location: Blue Chapel, Balatonboglár

Hajnal Németh: Freedom Trap

The title of the project is also a motto: it refers to Tibor Hajas' text "Freedom Industry Broadcast, Channel IV", which the author performed on 21st July 1973 in the Chapel Studio of Balatonboglár.

The process of the two-site performative installation consists of two simultaneous, interrelated series of events, including 8 simultaneous counter-concerts. The process of the participatory work can be visited, experienced and shaped, but also followed in real time in a two-channel broadcast.

The counter-concerts are based on archival and original composer texts from and related to the time of the Balatonboglár Chapel Studio, altered, fragmented and reworked, rhythmically and musically interpreted, and interpreted in archival and original composer texts.



Date: 23rd-30th September 2023

Open: 12:00-20:00

Counter concert daily: 18:00-20:00

Venue: Balatonboglár – Blue Chapel, Babel Camp, and streaming at hajnalnemeth.com

Trace Fixings

A selection of documents from György Galántai's chapel studio space in Balatonboglár, the Dohány Street Apartment Theatre and Squat (1972-1985) as well as the evolving events of the Performative Archives project

Date: 24th August - 30th September 2023

Location: the Blue Chapel and the Crypt of the Blue Chapel, Balatonboglár

BARN (PAJTA) PROGRAMME



Musical Delicacies from the Balkans



Starting with an introductory session, followed by an interactive instrumental training, the participants will be introduced to the diverse percussion world of the Balkans, led by Dániel Franczia, a Middle Eastern – Balkan percussion musician and instructor.

Date: 17.30, Mondays, from 11th September to 16th October 2023
Location: Fűzfőfürdő Community and Events Centre, Balatonfűzfő



Do You Know What You're Looking At? – mysteries and symbols in fine art: the depiction of wine



With the help of art historian Laura Kardos, we can unravel the at times seemingly complex symbolism of artworks. Grapes and wine are more than just 'food' and 'pleasure'. They have a myth and a philosophy. Wine and art are inseparable: good wine inspires, a good painting makes you think – and both delight.

Date: 18.00, 7th September 2023
Venue: Bertha Bulcsu House of Culture and Library, Balatongyörök.

indispensable part of traditional weddings. You have to break it into as many pieces as possible with a rolling pin to make the happiness of the newlyweds last. In Nyírád, the making of this nut-based confectionery goes back a long way.

Date: 13th September 2023.
Location: Nyírád

Forgotten Regional Folk Dishes Workshop – Brittle



Brittle, a brown coloured sweet which was popular in the time of King Matthias and is now enjoying its renaissance, is an almost

"Sing to the Lord" – Autumn Churchyard Concert



"The one that sings sprays twice" – as Saint Augustine says. Christian choral art traverses the depths and heights of human life, from despair to wonder and thanksgiving. Although Veszprém City Choir is not a church choir, its 67-year history has strong bases in Christian choral music and a repertoire based on Hungarian folk traditions.

Date: 17th September 2023.
Location: Saint Mark's Parish, Márkó

Saint Michael's Day



At the spectacular horse riding and carriage parade you can stop at several points to savour the special atmosphere of the shows and the wines and grape juices of the Balaton Uplands. In keeping with St. Michael's Day, cattle herds in Hungary are driven home from summer pastures in the evening, and a traditional harvest ball is held for those who want to enjoy the music.

Date: 24th - 25th September 2023

Location: Nagyvázsony – Nemesleányfalu



Storytelling Day



Elek Benedek's birthday (30th September) is the Day of Hungarian Folk Tale, and in honour of this day we organise our Folk Tale Day programmes. At the end of September, the public is invited to listen to live traditional storytellers, while in early October, families are invited to take part in the five-kilometre Fairytale Hike in the village of Litér and visit the Fairytale Nooks.

Date: 27th September and 1st October 2023

Location: Litér

Tracing Grandma's Recipes



This time, the cooking and baking club will focus on the bounty of the autumn forest.

As the village of Uzsa is surrounded by woods and inhabited by hunters, the opportunities offered by the forest are also reflected in its gastronomy. Strawberries, blackberries, rosehips and juniper berries can be turned into jam, which can be paired with game dishes and roasts.

Date: 16th September 2023

Location: Uzsa



Mineral Jewellery Making Workshop



During the afternoon, each participant can make a lovely mineral jewellery set: a bracelet and earrings, and a bookmark out of colourful mineral beads, for which supplies and ingredients will be provided and everyone can choose the colours, patterns and shapes they like. The session will be held by Petra Vida Lehoczky.

Date: 9th September 2023.

Location: Felsőörs



Veszprém-Balaton 2023 European Capital of Culture presents:

JÓZSEF EGRY 140 – *Balaton, Sicily, Nervi*



Guided tours in the Laczkó Dezső Museum:

PÁL OBERFRANK

The painter of light through the eyes of an actor

6 September 2023, 5:00 pm

RITA KISSNÉ BUDAI

The inspiring woman in the painting of József Egrý

23 September 2023, 3:00 pm

The guided tours are conducted in Hungarian.

LITERATURE – IN DIVERSITY



What was Júlia Szendrey's favourite cake? How do Petőfi's poems sound when set to music? This is what visitors to the CultCourtyard in Keszthely can experience.

In mid-September, the courtyard of Goldmark House in Keszthely will be transformed into a cultural scene, where the past is brought to life in a special way. In connection with Cultural Heritage Days, the Association for Community Values is turning the area, also known as the Pethő Courtyard, into a CultCourtyard for the third time now.

This year, the focus is on Sándor Petőfi and Júlia Szendrey, who was born in Újmajor in Keszthely 195 years ago, and this is of course in connection with the 200th anniversary of Petőfi's birth.

We are trying to bring the perhaps most famous couple in the history of Hungarian literature closer to people of all ages in a way that is both informative and entertaining.

The programme includes literary and musical events, a podium performance and a show of Petőfi poems set to music. The opening night of the event features a one-man performance

by Árpád Besenczi of Petőfi's comic epic *The Hammer of the Village*. In the Synagogue, which opens onto the courtyard, the public can view works by local artists.

On both days of the weekend there will be a roll-up exhibition on the life and literary work of Petőfi and Júlia Szendrey, and on aspects of Júlia Szendrey's life in Keszthely. In connection with the exhibition, children will have the opportunity to fill in a test and taste Szendrey Júlia's favourite cake as a gift in the gastro corner. The little ones will also enjoy a puppet theatre performance, and on both days of the weekend, between 15.00 and 17.00, we will welcome them with a Petőfi and Szendrey colouring and activity centre. Those who wish to travel back in time even further can capture their memories as pictures at the Petőfi and



Szendrey photo wall. The renovated and enlarged Szendrey Memorial House will also be open to visitors this weekend, hosted by Dr. Gábor Lukács.

Date: 15th-17 September 2023

Location: town centre Keszthely, Pethő Courtyard, Balaton Theatre, Szendrey District: Szendrey Memorial House



NOSTALGY MINERS' DAY

Regional Show in Ajka

At the beginning of September, Miners' Day, a part of Ajka's cultural identity is revived, evoking the atmosphere of the 70s and 80s, when Miners' Day was one of the most important cultural events in the city.

The wake-up call of the Miners' Brass Band is also part of the tradition in the town, as is the atmosphere at the Fun Fair.

Miners' Days used to be held in the square opposite the Krypton factory, near the "Kezitcsókolom" housing estate. The watermelon stall, the wine stall of Antalfa, the fried sausage tent, but also the shooting gallery and the merry-go-round were important attractions of the day. The evening was all about entertainment, with the most popular Hungarian performers brought in for the young people – as is the case this year.

The mines were filled up several years ago, but the tradition is still alive and well and Miners' Day is celebrated. The profession lives on as long as we remember. Within the mining community, there was a special sense

of solidarity and mutual trust, which was essential in the fight against the forces of the elements. Mining and the festivities associated with it were symbols of the formation and strength of local communities. Miners' Day was one of the biggest celebrations when the town's population came together. Memories of the mining industry are still preserved in the Ajka community today, and there is virtually no family whose members did not work in it. Miners' Day was a day of relaxation and fun. Even today's adults still fondly remember their experiences there. In a nostalgic atmosphere, there will be children's activities, music, showmen, crafts, a merry-go-round, a shooting gallery and evening concerts. Fun is guaranteed by Margaret Island on 2nd September and a Dzsudlő concert the following day.

Date: 2nd-3rd September 2023, 15.00-22.00 on both days

Location: Krypton Factory,
3 Feketegyémánt utca, Ajka





ROMANTIC REFORM ERA

Regional Show in Balatonfüred



Before it was declared a town in 1971, Balatonfüred enjoyed its golden age in the Reform Era, when the intellectual greats of the time all visited the vibrant spa resort. Building on the results of their work, which are still visible in the town today, the municipality has been presenting the Romantic Reform Era Festival for 18 years now, the result of a civic initiative.

Before it was made a town in 1971, Balatonfüred enjoyed its golden age in the Reform Era, when the intellectual greats of the time all visited the vibrant spa resort. Based on the results of their work, which are still visible in the town today, we are organising our 18th Romantic Reform Era Festival, a civic initiative, which will take place at Kisfaludy Stage and on Tagore Promenade. In the year 2023, the concept of the event will be based on the views and innovative reforms of 'the Greatest Hungarian' brought home from the far West. Our aim is to bridge the gap between generations, bring past and present

together, and last but not least, promote cultural exchange at an international level. We shall also promote the cultivation of conveying cultures in a way that is unique in Hungary and faithful to the traditions of the Era. Folk music, gypsy music and Hungarian opera are the gems of Hungary, all of which will be actively represented over the three days. Artistic groups from local, civic and other communities will also play a role, and there will be a focus on performers, children's performers and craft fair artists interpreting the Reform Era, further enriching Tagore Promenade named after the famous Indian poet. There will be a performance by the band Swing a' la django with Margit Bangó, a procession in period costume and a range of interesting activities for all ages.

Date: 10.00, 22nd September – 18.00,
24th September 2023

Venues: Kisfaludy stage and Tagore
Promenade, Balatonfüred

WEEKS OF QUEENS

17-24 September 2023.



Királynék
Földjén

www.kiralynekfoldjen.hu



Veszprém-Balaton 2023
European Capital of Culture

A Veszprém-Balaton 2023 Európa Kulturális
Fővárosa program támogatásával



IN HARMONY: WILDLIFE AND BEACHGOING



Lake Balaton is our outstanding treasure, so we pay special attention to it.

This is why we have created a special ecological-artistic-cultural project called Balatorium, based on the concept and managed by the PAD Foundation, with the aim of using cultural and artistic tools to present the ecological interrelationships of the lake and its region and draw attention to the fact that it is only by working together that we can contribute to the future of Lake Balaton – also in September.

At this time, we welcome you to the ECOTONE Meetup on Transition Spaces – Visions of waterfront functions and uses.

Balatorium x szabadonbalaton x GUBAHAMORI

It explores the issue of transitional zones separating large uniform spaces, where various disciplinary approaches meet. Such zones are called transition spaces or porches in architecture, ecotones or edges in ecology, and buffer zones in urbanism. The functions of these spaces are highly diverse, as they provide a seamless link and transition between habitats of different types and functions, which require a specific biota and microclimate to which human land-use habits must adapt.

Date: 29th September 2023

Location: [info on balatorium.hu](http://info.on.balatorium.hu)



Privát Veszprém



21 September 2023, 5pm

Story-telling bus stops

Cholnoky district

Starting point of the walk: Cholnoky forduló, Cholnoky Jenő street 21.

28 September 2023

Temporary sculpture exhibition opening

Get to know the former famous figures of Veszprém at our temporary sculpture exhibition!

The statues of the five outstanding characters of the city will be presented at the temporary exhibition. Statues: Rosenberg Jenő, Csikász Imre, Cholnoky Jenő, Francsics Károly, Óvári Ferenc

Discover Veszprém's adventurous past - children's programs within the Private Veszprém project!

The Private Veszprém project

The Private Veszprém project was created with the support of the Veszprém-Balaton 2023 European Capital of Culture. The program series is comprised of PhotoPoints, habiting inhabitant storefronts, creating story-telling bus stops, and establishing a temporary sculpture exhibition. All these parts of the program are meant to pay respect to the memories of the city's past 150 years in a unique way, unfolding these memories through special family histories and presenting them in a creative and accessible form to the citizens and visitors. One of the highlights of the project is the compilation of a carefully selected digital photo collection and the creation of an album and an exhibition from those images.

Temporary sculpture exhibition

As part of the Private Veszprém program series, we present five public installations that are presented all-around of the city of Veszprém. The statues personify former well-known city figures: Jenő Rosenberg, Imre Csikász, Jenő Cholnoky, Károly Francsics and Ferenc Óvári.

From September 28, 2023, it will be possible to see the life-size sculptures made with 3D scanner technology, whose role and purpose is to bring the memory and lives of these figures closer to the visitors. The installations thus contribute to strengthen the collective cultural memory.

For the statues of Veszprém's famous people, we asked their descendants and residents to act as models for the three-dimensional portrait of the people of Veszprém who once lived. Passers-by can get to know the short history of these people using the QR code placed on the pedestal of the statues.

More information is available on our Facebook page: www.facebook.com/privatveszprem



Veszprém-Balaton 2023
European Capital of Culture

The project is supported by Veszprém-Balaton 2023
European Capital of Culture.

THE VALUES OF THE BAKONY AND BALATON VILLAGES IN THE SPOTLIGHT



During the Bakony-Balaton Day of Values, visitors can get to know the local history and cultural assets of the Bakony-Balaton settlements, the people who live there, their music, dances and stories through traditional programmes, while tasting delicacies cooked in a cauldron.

The programme is jointly held by the municipality of Zánka and the craftsmen of the Bakony-Balaton settlements, as well as amateur traditionalist and cultural groups of the region. Several bands bring the folklore treasures of the region to the audience:

The Magyar Tenger Folk Choir of the Zánka Cultural and Community Association, as well as the Veszprém-Bakony Dance Ensemble, which considers its main aim to keep the authentic approach to dance traditions and the traditional village communities that pass them on.

You can meet the Szentgáli Band, whose main goal is to present the folk music of the Bakony and the Balaton Uplands to the widest

possible public. The forgotten folk songs of our region can be found almost only on “screechy” phonograph or gramophone recordings, or in the bowels of folk music archives. These musicians attempt to bring them back to life, reconstruct them as they might have been sung 150-200 years ago, with gypsy music accompaniment, say, at a ball or a wedding.

The Bakony Virágai Folk Choir, winner of several prestigious folk music competitions, also takes to the stage, and the Kormorán ensemble, which combines elements of folk and rock music, also puts on a concert during the evening.

Specially for children, Napraforgó Storytelling Theatre presents an interactive musical performance entitled Katinka the Valiant. During the day, we are joined by representatives of the old crafts: pottery demonstrations by Etelka Kremmer and Péter Oppenauer, ornamental blacksmith.

Date: 2nd September 2023

Venue: Zánka beach

OLD MELODIES IN THE CASTLE



A Solo Performance by Nelli Szűcs



The performance is meant to revive the memory of one of the greatest Hungarian actresses of the 20th century, give the audience the details of and the truth about her extraordinary life, and serve justice to her person for the injustice she suffered. It is an unforgivable crime of the post-World War II political regime that Sári Fedák was sentenced to prison on unjust and unproven charges, and as a result was never again allowed to perform on stage in her beloved homeland.

When it finally became clear to her that there was no return to the stage, she collapsed and it was this condition that caused her untimely death.

Those who saw her on stage never forgot her. Her extraordinary personality, exceptional character, has left an indelible mark on our theatrical life. Of particular interest is the person of Nelli Szűcs, the artist who conjures up Sári Fedák. She is a native of Beregovo and has roots in this city just like her great predecessor. It is with great empathy and sensitivity that she has taken part in the editing of the play, in defining its main emphases as well as planning and inventing the concept.

With this evening, we would like to achieve not only remembrance, but also the public rehabilitation of Sári Fedák and stop the spread of false and unjust rumours and allegations about her. Let us finally see this great artist in her true colours, with all her great human qualities, faults and weaknesses.

Audiences are welcome at 19.00, 12th September 2023 to Kinizsi Castle in Nagyvázsony. The performance is free of charge, but registration is required. Please send us an e-mail to pannonjegy@gmail.com to indicate your interest and the number of attendees.

Venue: Kinizsi Castle, Nagyvázsony

Date: 19.00, 12th September 2023

The performance is free of charge, but registration is required at pannonjegy@gmail.com with the indication of the number of participants.



TUNED TO NATURE

On the 23rd of September our last event of the Tuning in Nature concert series will be Zságer's ambient live act in the crater of the old basalt mine at Haláp hill. It would be a shame to miss!

Musician and producer Balázs Zságer, also the leader of the Žagar formation is a well known artist of the electronic music scene in Hungary. His labels were represented at numerous international forums – his song titled Wings Of Love were played by many radio and TV channels abroad. Beside his plenty awards and

recognitions his real resource is continuous reformation and the ability to change. In his new solo project he is venturing towards the ambient and the experimental type of electronic sounding. Balázs's live performances often create a dreamy and fairy-tale like atmosphere.

The strange stone formations of the basalt mine will give a really unique edge to the meditative ambient live act performance played especially for this occasion.

Date: 23rd September 2023

Location: Crater, Zalahaláp



CULTURE IS THE ROAD TO THE FUTURE



UNeECC is holding its annual conference in Veszprém, Hungary. This international organisation brings together universities that are based in former, present or future European Capitals of Culture.

The University Network of the European Capitals of Culture was established on the initiative of the University of Pécs nearly two decades ago and today brings together more than 50 members from 27 countries. The aim of the network is for the universities of the ECoC cities to contribute to the success of the programmes and provide background research for ECoC organisers.

From spring 2021, the UNeECC Secretariat is being hosted by the University of Pannonia, including the Pannon Community Hub, so we in Veszprém will be able to hold this year's conference.

The conference will be entitled: Cultur(E)scapes – Escape into culture. Of course, we mean this escape in a positive sense, which is also expressed in the subtitle of the conference: Innovation in Culture and Beyond.

The word Beyond refers back to the original slogan of the VEB2023 ECoC programme, and the word Innovation links the conference to one of the core values of ECoC.

UNeECC Secretary, Associate Professor Dr. Edit Kővári spoke about the significance and themes of this year's event.

"We have identified four main areas for the conference. One is Community Cultural Responsibility, where participants explore topics related to music, arts and leisure activities, among others. This area also includes volunteering. We also address built heritage. An important issue is how the built environment harmonises with nature and how to pass it on to the next generation. Our third topic is tourism, which focuses on the importance of gentle tourism in the spirit of the "Back to Nature" principle: for example, the nowadays fashionable slow walks through the countryside or the discovery of hidden treasures. As a regional example, I would like to mention our cooperation with BalatonBike365: they have developed routes that lead cyclists through quiet parts of forests. Our fourth topic is digital culture: how to show our traditions through innovative tools and platforms."

On the first day of the 3-day conference, 2 workshops take place in parallel.

In one of them PhD students present their research, in the other one participants discuss the monitoring system, strategy and milestones of ECoC cities. Both workshops are open to the public. The second day of the conference is held at the University of Pannonia. The third day takes place at Laczkó Dezső Museum, with round table discussions, small group research sessions and a visit to the museum. The afternoon will end with a guided tour of Veszprém and the opportunity to visit ECoC sites.

Date: 27th-29th September 2023

Venue: University of Pannonia, Laczkó Dezső Museum. Participation in workshops is subject to registration by 12th September at info@uneec.org



CULTURE AND URBAN DEVELOPMENT



Culture is a vast field and it is almost impossible to get a sense of its diversity. It touches our souls, is a source of knowledge and renewal, or it can be relaxing. But its impact on people goes far beyond that: it can also shape society and stimulate tourism and the economy. These issues will also be discussed at the Kraft in Motion international conference organised by the Institute of Advanced Studies in Kőszeg.

The Institute of Advanced Studies in Kőszeg (FTI-iASK) is responsible for the implementation of the regional development programme "Creative City – Sustainable Region" (Kraft), which aims to support the development of small and medium-sized cities through investment and innovative methodologies.

The approach has already been successfully demonstrated in several national projects and as lead partner in the Interreg Europe programme in eight European countries. The Kraft Conference is the annual forum that presents both the Institute's latest research results and professional innovations.

The 9th FTI-iASK Scientific and Technical Conference this year is based on the wider theme of the Creative City – Sustainable Countryside (Kraft) concept.

The event will focus on cultural heritage-based spatial and urban development, addressing the urban and rural development implications of the creative-cultural sector and the European Capital of Culture title, the latest 21st century challenges of culture and society, and the search for new solutions. The conference will feature distinguished international invited speakers and renowned experts from the Hungarian professional community in talks, round table and panel discussions on new challenges in urban and regional sustainability, creative cultural heritage, cultural and social knowledge transfer networks, or culture-related tourism, and will also provide an insight into the recent results of professional projects promoted by the Institute of Advanced Studies.

The conference will be linked to the Cultural Heritage Days 2023 (CCHD) event; thus, conference participants will be able to experience one of the good practices of Kraft methodology implementation in a guided walk through the city centre of Veszprém.

Date: 14th- 16th September 2023

Location: Veszprém



FOCUS ON BUILT HERITAGE, OUR FUTURE AND A LIVEABLE CITY

How can our heritage, our beloved old buildings be reborn in a way that preserves their patina, but also fits into a cityscape that reflects the imprint of many ages, meets environmental and energy efficiency requirements, and the needs of today's people? Such diverse and interesting questions are among those to be discussed by participants at the 27th National Conference of Chief Architects.

Nearly two hundred of the country's chief architects gather in Veszprém for the largest annual meeting of the profession. This year, the focus is on the city's past and its renewal: the sustainable development and preservation of the built cultural heritage of the city of Veszprém, which has benefited greatly from the investment resources of the ECoC 2023 programme. The basic concept of the renovation is to revitalise derelict and dilapidated listed buildings by giving them a cultural function. This is one of the reasons why the organising committee has chosen Veszprém as the venue for the National Conference of Chief Architects.

"The title of the conference is Freedom and Limits of Space and Time. My talk is entitled "The day before yesterday, the day after tomorrow". It reflects the need to look to the future. We are talking about a process of time that is not only symbolic, since monuments – buildings, public squares, promenades and parks – have been there for hundreds of years and will continue to determine the image and appearance of the street, the environment and the city for centuries to come. This is a

responsibility for the chief architect, architects and contractors," Balázs Sulyok, Chief Architect of Veszprém stressed.

The renewal of the Castle will take several more years, but there are also projects already finished in the city.

"Ruttner House in Jókai Street and the annexes of Simoga House were in a state of disrepair, but now they have been extended with new functions and have become buildings of character in the city, the latter preserved for the future with the delivery of Foton. The renewal of the historic gardens and St Nicholas' Hill and ActiCity, which will host the conference, are all examples of the spirit we hold important. After all, it is also vital that a monument should not only be renewed in its form and appearance, but also given a function that makes it sustainable. This is the best thing that can happen to a building, because if there is nothing in it, if it is not in use, if it has no owner, it would quickly deteriorate," said the Chief Architect, giving some examples that will also be discussed at the event.

Helyszín: Veszprém, ActiCity

Date: 13th-15th September 2023

Admission to the event is for professionals only and is subject to pre-registration.

PRESERVING OUR PAST FOR THE FUTURE



It is not only the professional audience, but also the general public that is offered opportunities by the National Conference on Historic Monuments “Our Past in the Future”. In addition to talks and forums, the programme includes guided walks and excursions.

Professionals in the field of monument and heritage protection gather in Veszprém for the 31st Biennial Hungarian Conference on Monuments and Heritage Protection, now in its sixth decade. Over this long period, the conference has become a key event in shaping national heritage conservation and policy and bringing together the professional community.



“For the general public, heritage conservation has become synonymous with built heritage. However, these are two distinct, though indeed not unrelated, fields. Cultural heritage is a vast collection of many things. Built heritage is only one part of it, and it is only one part of it that has become a monument, that is, a monument that is not only locally significant for small communities, but for the whole

nation,” says heritage conversation specialist and honorary Professor Dr. Tamás Fejérdy.

The conference, organised by the Hungarian National Committee of the International Council on Monuments and Sites (ICOMOS), will also focus on buildings that have not yet been granted listed status but may be important for the future.

“The location of the conference is significant in several respects; the region is a key area of monument conservation in Hungary. Veszprém County is the region of Hungary with the largest number of monuments. The now iconic ruin restorations of the Lake Balaton Uplands are at the heart of the revival of heritage activities after World War II,” said Dr. Tamás Fejérdy, who also revealed which anniversaries have inspired the themes of the conference. The contribution of Géza Entz and László Gerő to the exploration and contextualisation of the monuments of Lake Balaton is beyond doubt. Without a detailed exploration of the architectural and cultural values of the region, Hungarian monument conservation would be deprived of an outstandingly important part of its heritage. Closely linked to the preservation of the memory of the two experts is the work of Miklós Horler, born 100 years ago, and Géza Entz, born 120 years ago, as well as Dezső Dercsényi, another important leader of monument preservation in the period.



“By recalling their exemplary work, their oeuvre, we also speak of the surrounding landscape, the values and monuments of the region.” – stressed dr. Tamás Fejérdy, who has close ties to this region: as a lecturer of the University of Pannonia, he shapes and strengthens the value-based approach of future professionals. Besides, he also sat on the monitoring board that assessed the ECoC bid.

“There was absolutely no disagreement about the choice of Veszprém as the Capital of Culture. The Monitoring Committee was most impressed by the continued enthusiasm and teamwork that demonstrated that they were ready to do this and that the programme would be a good one. However, the real breakthrough from the start was that the city did not claim the title for its own, but included the region, the Bakony and Balaton landscapes. This regional approach was very important then and is still very important now,” he stressed.

Date: 28th-30th September 2023.

Location: Veszprém

The public programmes are open to visitors by pre-registration.

More information: <http://icomos.hu/>

WHERE LEARNING IS FUN



The Kodály method of education – that’s what the Basalt School could be, according to its initiators. With the help of more than 2,000 participants, 15 outdoor classrooms are being constructed in the volcanic hills area, where children can learn by doing.

We are not only building Basalt Classrooms as learning spaces in ten municipalities, we are also bringing them to life. Their own classrooms will be designed and built together in community design sessions with teachers and students from the participating schools, and the methodology of outdoor education in the region will be summarised in a book entitled *Basalt Teacher* by the end of the year.

In all cases, classrooms are outdoors, usually in wooden structures, where we are seated in a different layout from traditional classrooms. The transfer of information here is not one-way: all members of the group are involved in working together. The classrooms are always adapted to the pedagogical needs of the school: some create cave-like spaces for individual work, others build amphitheatres for multiple classes. The oasis-like learning cafés will be used by students either standing or sitting,” says Szilárd Köninger, co-founder of the programme, in outlining the design of the Basalt Classrooms.

Learning is based on a project approach, i.e. we don’t learn the skills needed for design in a subject, but we work with children to develop the skills needed to create classrooms through a common goal. A key element of the sessions is to make a conscious link between learning and the space in which it happens.

To illustrate this, Szilárd Köninger gives an example from Balatoncsicsó.

“In Balatoncsicsó, German is an important part of the curriculum. Each of the ‘pocket classrooms’ in the four corners of the schoolyard houses a definite article – der, die, das and the plural. The teacher says a word and the students run to the corresponding article house. This combines language learning and physical activity to make learning active and experiential. They learn maths, Hungarian, even geography.”

Construction of the Basalt Schools is ongoing. Open House events will be held in several locations throughout the autumn.

Date: Schoolyear – autumn term

Location: Borzavár, Szigliget, Badacsonytomaj and three venues in Tapolca

<https://www.facebook.com/Bazaltiskola>



FREE TO LEARN!



Teachers from schools using open-air reform pedagogical methods will gather in Tihany this autumn to share their own good practices with colleagues from other countries. Registration is now open for both participants and speakers.



We would like to see the use of nature as a learning environment increase in Hungary too. We would like to present the possibilities of all this at our outdoor conference”, says Szilárd Köninger, architect and co-organisier of the conference.

An interesting feature of the conference is that after the theoretical block in the morning, participants can take part in various lessons as if they were students, gaining personal experience and insights.

Location: Tihany Artists' Retreat

Date: 23rd September 2023

<https://www.facebook.com/tanulniszabad>

The conference “Free to Learn – Outdoor Pedagogical Opportunities in Public Education” will provide an example to school representatives that knowledge sharing can be experiential and the venue can be different from an air-conditioned classroom. The event is setting an example: the talks, round-table discussions and sample activities will take place in the temporary and outdoor spaces of Tihany Art Park, and we will learn to use spaces in education in addition to the curriculum. Every school has a yard of some size where you can learn maths, history or Hungarian. Educators from all over the country can learn about the burgeoning sprouts of Hungarian public education focusing on the school's outdoor spaces, in addition to the ECoC Region's Basalt School programme.

“Learning outdoors is nothing new in human history, but education has increasingly been locked up within four walls since the Industrial Revolution. However, in 21st century pedagogy, outdoor learning is on the rise again, and the rediscovery of outdoor education is becoming more widespread.



Active programmes

– experience, exercise, new encounters

**Community meeting at Lake Balaton
(SUP, paddling, cooking together)**

September 2023

**Generation Bridge Ball
(dances of peoples)**

November 2023

Traditionalist programmes

– from generation to generation

Archaic spinning circle in a modern public space

September 2023

Light in the dark, candle making workshop

November 2023



Registration and more information: pannonkozter@ekfpontok.hu
www.ekfpontok.hu/en | facebook.com/pannonkozter



COMMUNITY HUB PROGRAMMES



10 Egyetem utca, Veszprém
(Bdg 'E', University of Pannonia)



Archaic Spinner in a Modern Community Hub

During the programme in the courtyard of Pannon Community Hub, participants will be immersed in the world of old-time yarn spinning. The autumn-winter evenings spent in the spinning houses were a time for work, spiritual recharging, passing on folklore in text and music, and providing a community experience. This is what the participants of the programme can experience in an archaic setting.

Date: 16.30-18.30, 20th September 2023

UNeECC Conference – PhD workshop

The PhD workshop at the UNeECC Conference marks a new era in the history of the conference, giving young PhD students the opportunity to present their research topics. The workshop will provide an opportunity for them to interact with academics and peers to get feedback on their work to date, the challenges they have faced and opportunities for publication.

Date: 15.00, 27th September 2023 Registration required; please contact info@unecc.org



Veszprém, Március 15 u. 2/A

Self-awareness Meditation

This type of guided self-awareness meditation is a great opportunity to understand your own functioning at a deeper level. You can look at what programme, block or barrier is making it difficult for you to live your life in an effortless way. You can also identify a guideline for which way to go on your journey of self-awareness.

Date: 17.45-18.45, 5th September 2023



Stories from Haszsková

“What has happened in the last 50 years? What has it been like for the people who live and work here?”

For a year, we've been asking institutions and entrepreneurs about the past – but now it's your turn, dear residents, to tell us about your experiences of the past 50 years. Good news, bad news, we're here to listen. Feel free to bring photos of the past with you.

Date: 17.00-18.00, the last Tuesday of every month. Programmes are free of charge.

3RD JUTASI PICNIC AND OLYMPICS



The Jutasi Picnic adds new colour to the green spaces between the grey walls of houses and fills public spaces with new content: it creates real community spaces with the active involvement of residents.



All the Park's Yours Now!

The Friday circus day of the Jutasi Picnic features spectacular performances and exciting circus activities.

The programme is a great way for both those who want to watch and those who want to experience circus arts. You can meet 20 international artists from the Together! circus series, who will be performing in several locations in Veszprém throughout the week. Together we will attempt to build the biggest man mountain ever built in Jutasi. From twilight, Together! will perform their unique and often bizarre performances embedded in atmospheric lights, appearing in several locations of the park, accompanied by the spectacle of fire juggler's performances.

Date: from 15.00, Friday, 22nd September 2023

Location: Park outside Deák Ferenc Primary School

Have a Workout With Us!

Come and spend a sporty day with us in Kálvin János Park, where sports and agility demonstrations, running races, sports competitions, gymnastics, games, activities, crafts, live concerts and a buffet await children and families who love exercise and active recreation.

Réka Rubint's body shape reform training, the Ataru Taiko Percussion Ensemble and Attila Kökény's band are all on the list of attractions. Let's unite to make a real picnic atmosphere in the park between the walls of the Jutasi housing estate!

Date: all day from 8.00, Saturday, 23rd September 2023

Location: Kálvin János Park

Tastes and Tunes

Gastronomy, games and music take centre stage on the third day of the Jutasi picnic. There will be workshops, board games, crafts, a puppet theatre, a fairy tale show, micromagic and magic shows. And this year, there will also be gastronomic demonstrations and tastings!

And in the evening, we'll see what happens when we gather an octet of some of Veszprém's most successful former and present-day bands: Sofi and the Funktazi, LGT Memorial Band and Funk Infection, and invite them to perform a full-on show at the Jutasi Picnic. The answer comes from the Just For Funk Band.

All day from 9.00, Sunday, 24th September
Location: Táborállás Park

Admission's free to all! In inclement weather programmes take place at Agóra Veszprém tervezes-jutasi-uti-lakotelepen/
<https://www.facebook.com/cirkollektiv>

LET'S MAKE A BIG CIRCUS!



Veszprém audiences can enjoy four unusual and innovative circus performances at different venues across the city.

The performances are free of charge and take place in public spaces, with rehearsals open to the public and evening performances. Visitors can witness and participate in the process of artistic creation. The performances are in the language of circus movement – aerial and ground acrobatics, balancing, juggling – and are presented through a variety of spectacular suspensions, structures, apparatus and performances.

The 25 artists in the production are professionals from the Inspirál Circus Centre in Budapest, the Kiev Circus Academy and the Greek Monokyklo Studio, led by French director Albin Warette, a specialist in the genre.

The Together! circus series is an integral part of the Cirkollettive community in Veszprém, thus involving the local communities.

The Together! circus series is an integral part of the Cirkollettive community in Veszprém, thus involving the local communities.

Programmes:

17.00, Sunday, 17th September 2023 in the city centre

From 19.00 and 20.20, Wednesday, 20th September 2023 – an extraordinary circus sightseeing in Old Town Square – Foton Cinema, exploring Foton, wall dancing on the castle wall, in the Hill Gardens

18.30-20.00, Friday, 22nd September 2023

In the Jutasi Picnic, the highlight of the evening is the 'Circus Live Museum'

19.00, Saturday, 23rd September 2023

THE show – the grand finale with audience participation in the centre of Veszprém

Date: 17th-23rd September 2023

Location: Veszprém

In inclement weather: Veszprém

Details at Cirkollettiv FB, Insta, Tiktok and on Youtube on the Inspirál circus center channel



KÁLI

PIKNIK



2-3 SEPTEMBER 2023 KÖVESKÁL



Veszprém-Balaton 2023
European Capital of Culture

Supported by the Veszprém-Balaton
2023 European Capital of Culture

A MEETING POINT AT THE CROSSROADS



5th Mill Picnic in Nagyvázsony at the site of a one-time water mill



This year, for the fifth time, we're trumpeting together a large audience to bring closer the sometimes seemingly distant worlds of the Nagyvázsony Men's Singery (a local men's choir) and free jazz, community breakfasts plus record spins, artist-in-residence programmes and accidental conversations.

We're not biting our fingernails, because the four occasions of the events series put on since the spring have reassured us that this mill, the serendipity of the coincidences that have happened around it and its crossroads have already given rise to many new and exciting encounters. This disused mill on the banks of the stream, still in search of its long-term function at this time, has become a real 'plotting board' for experimentation over the past two years.

We trust that a colourful season of programmes thanks to ECoC will put the former water mill back on the mental map of the inhabitants of Nagyvázsony and the surrounding area and

that in the future this building and garden will become a collaborative, even cultural, scene for the municipality.

The season will be brought to a fitting close with a special combination of programmes.

On Friday, the men's choir of the village will give a concert composed for a big dinner, DJs will set the mood during the day over the weekend, and we will also offer adult-friendly children's programmes for long breakfasts and a permanent local history exhibition, as well as non-stop stories about the past two years.

On Saturday evening, the icing on the cake is a free jazz duo by Ákos Szelevényi and Áron Porteleki.

Date: 22nd-24th September 2023

Venue: Nagyvázsony, former water mill

Details about the season and the detailed programme for September:

Web: vazsonyimalom2023.hu Insta: [vazsonyimalom](https://www.instagram.com/vazsonyimalom)

NEW NATIONAL CULTURAL FUND OF HUNGARY CALLS



“The payout of the previously awarded grants is coming to an end, and we are very pleased that the NCFH’s collegiate applications are now open for summer 2023,” says Balázs Bús, Vice President of the National Cultural Fund and Director General of the National Cultural Funding Agency, which operates the Fund. The latter was born out of the name change of the Human Resources Funding Agency which is an authentic reflection of the work to foster our national identity, disseminate and preserve our culture.

EVERY YEAR, NEW THEMES ARE ADDED TO THE FOCUS OF NCFH. WHAT ABOUT THIS YEAR?

“One such example is the Petőfi Bicentenary: NCFH is backing around 480 projects nationwide. We are proud of the great interest in the programmes we support in European

Capital of Culture Veszprém-Balaton 2023; projects supporting clubs for seniors or dedicated to creative arts of Roma traditions are also on, thanks to last year’s decisions by the College. The Hungarian Genius Programme also offers exciting opportunities with more than 100 projects underway.”

WHAT IS THE ROLE OF THE VESZPRÉM-BALATON 2023 EUROPEAN CAPITAL OF CULTURE PROVISIONAL COLLEGE?

“Support for cultural projects, programmes and development ideas that contribute to the Bakony-Balaton region. NCFH supports the implementation of these aims with more than HUF 273 million in 46 grants.”

HOW DO YOU SEE THE ROLE OF THE FUND IN THE PRESENT SITUATION?

“Cultural life is facing unprecedented challenges; in this situation, it is important that the NCFH Fund is firm backing for operators. Payments of awarded grants are closing; NCFH college calls open for summer 2023. We have launched a call for cultural festivals with the award of over HUF 330 million. Another development was the publication of the calls of the Csoóri Sándor Programme for folk dance, bands and choirs, and calls to support religious and popular music performers through NCFH Culture Management.”

HOW DO YOU REMEMBER THE THIRTY YEARS OF NCFH?

“In honour of late NCFH President Marcell Jankovics, we are turning the firewall of our Budapest centre into a mural of Fehérlófia, his emblematic folk tale/mythical character. This is a most fitting celebration of the 30th anniversary of the NCFH.”



NOTHING SPECIAL?



In Search of Hidden Treasures in the Heart of the Bakony

What do Bakonyháza, Borzavár, Jásd and Nagyesztergár have in common? A unique initiative funded by the VEB2023 ECoC programme this year to explore the hidden cultural gems of the Bakony region. We talked about the project with Mariann Szabó, project manager of the Institute of Advanced Studies (iASK) in Kőszeg, and Hajnalka Vörös Márkus, programme development adviser of the VEB2023 ECoC.

The research was carried out by teams of five experts coordinated by three colleagues from iASK and a fellow from the University of Pannonia. The project is led by Mariann Szabó, whose main area of expertise is regional economics and spatial development, which she approaches from a bottom-up sustainability programme perspective on the one hand, and from a regional governance perspective on the other. She has developed several spatial

development strategies and says that the VEB2023 ECoC has taken on a huge task in implementing the programme on such a large territorial scale, which has enabled the launch of the four-municipality project “The Jewels of the Bakony”.

Nothing special?

The name of the project was born from the idea that there are many small municipalities in the region that are loved by the people who live there, yet many people think there is nothing special about them. In fact, as Mariann says, this is the aim of the research: a co-creation process between the development teams coming to the municipalities and the locals, to disprove this statement.

One of the main development objectives of the programme is clearly community building, which Mariann says has produced tangible results.

POMERIUM – OPEN HOUSE FESTIVAL



Celebrating the built heritage of Balatonalmádi



From 22nd to 24th September, TÁJTÉKA hosts a cultural festival in Balatonalmádi, inspired by Europa Nostra Award-winning 'Budapest100'. With the participation of local civil organisations and volunteers, we are celebrating the local communities and the built heritage of this lakeside resort town.

During the autumn weekend, iconic accommodation and hospitality venues, prominent villas and well-known institutions will be open to the public with the involvement of residents. In addition to tours of the buildings, learning about the town's past and its famous personalities, the focus will be on the strengthening of neighbourhoods and local communities, similar to the Budapest100 event.

Celebrations will start with walking tours on Friday; the venues will remain open to visitors on Saturday and Sunday. The weekend's schedule will also feature cultural programmes, concerts, exhibitions and children's activities.

The name of the event, Pomerium, is a Latin word meaning "a border with Rome"; however, the local organisers borrowed the name from a well-known Almádi writer's book entitled "Romans in Almádi... Pomerium?", in which an unknown author gave the town this fictitious name as a bathing place and orchard for the Romans.



The TÁJTÉKA project by KÉK – Contemporary Architecture Centre aims to start a dialogue about the intelligent land use in the Balaton Uplands. KÉK organises events with local communities to offer recommendations and provide toolkits of practical use about how to develop links to a historical landscape.

The detailed programme of the weekend is available on tajteka.hu and in the Facebook event.

BALATONALMÁDI, THE TOWN OF COLOURFUL STAIRS



This summer the Balatonalmádi Aranyhíd Civic Association has brought culture close to the shore again, but this time the main focus is not on poetry like in their highly successful Literature by the Lake or Poetry on the Platform initiatives. It's on visual culture.

A nationwide art and design competition was launched to put colourful, playful or thought-provoking works on the nine rows of street steps of Balatonalmádi. A panel made up of renowned experts in contemporary visual culture recommended the winning entries, which open to visitors and residents of Balatonalmádi from the autumn.

On the steps of the overpass, for example, graphic artist Andrej Tóth invites visitors to decipher the message hidden in the flag codes of sailboats. Stella Koleszár and Borbála Komesz also take us on a game, turning Mogyoró Stairs into a colourful and adventurous board game. The creators of the FESS Company

introduce us to endangered insects around Lake Balaton as we walk up Imre Csikász stairs. Here you can also meet long-horned beetles, a carabus or *Lethrus apterus*. Similarly educational is the work of sculptor Gergely Sárréti, who, while evoking the characteristic golden bridge of the Sun over Lake Balaton's waters, invites us to take a historic stairs tour. The stairs, built in cooperation with Hungarian Rail, will take visitors to Town Hall Square to read significant dates of Balatonalmádi.

These are just a few of the stairs that will be completed by the autumn in cooperation with ECoC, civil organisations, volunteers, enterprises and the town. Hopefully, they will fill the hearts of the residents and visitors with vitality and joy.

The steps will be inaugurated in September with a series of musical and literary events.



EQUALS THROUGH SPORTS



Professional and sports days



We believe that sport is the tool that makes people equal and that shared experiences can forge communities.

The Hungarian Maltese Charity Service's House of Caring in Keszthely, the Day Care Centre for the Disabled, is organising a two-day sports event, the main objectives of which are to sensitise the majority society and to bring together organisations committed to the cause of the disabled.

On the first day, we are expecting mainly the younger generation to attend. Getting to know each other and bringing communities closer together will help young people respect each other and increase the level of acceptance among members of a healthy society.

On the second day of the event, the professional day will be an opportunity to network, share methodologies and good practices, in addition to community values, which is why we are inviting applications from professional organisations active in the area.

Date: sports day: 21st September 2023,
professional day: 22nd September 2023
Location: Csány-Szendrey ÁMK Sports Hall
To register for the event, please send an
e-mail to kollar.andras@maltai.hu by 7
September 2023.

The BATTLE – Fighting Time and the Elements

One part of the event is a skills competition, which consists of fun and enjoyable tasks for all ages. The other is a sports selection event, where local sports clubs and communities will be showcased, with primary and secondary school pupils being the main target group. The secondary target audience is local people, families and groups of friends, of all ages who love sport and want to play sport.

Date: 12-.00-18.00, 9th September 2023

Location: Municipal Spa and Recreation Centre, Marcali

Tótvázsony Sports Selection Health Day

For the second year running, we put on sports demonstrations and try-outs in the local gym. Combat sports, team sports and hobby sports alternate in indoor and outdoor areas, with 12 sports to try. There will also be talks on health, nutrition, drugs, doping and healthy food. The day will end with night sports and disco.

Date: 16th September 2023.

Location: Tótvázsony



THE GREAT 'HYMN' STORY



A performance by Krisztián Nyáry and Ádám Bősze

Krisztián Nyáry and Ádám Bősze's musical adventure around 'Hymn'. The informal performance reveals a lot lesser known facts. For example, why did it take 166 years for Ferenc Kölcsey's poem 'Hymn' to become a codified national anthem? Why did the politicians of various regimes dislike Erkel and Kölcsey's work, and what alternative marches did they try? What was the anthem before 'Hymn'? What does the swineherd's dance have to do with Kölcsey's text? Why did the poet consider his own work a mediocre poem? How many minutes did Ferenc Erkel take to write the music for 'Hymn' while under house arrest, and does it even have an authentic score? How do Erkel's 'Appeal' and Béni Egressy's 'Hymn' sound? Why was Franz Liszt offended after writing an anthem for the Hungarians? Why was 'Hymn' not allowed to be sung in church, since when is it proper to listen to it standing, and why did an incorrect text codified? Why did Zoltán Kodály and Gyula Illyés refuse to write a new anthem at Mátyás Rákosi's request? And speaking of anthems written by Hungarians, what do Sándor Kisfaludy and the wine of

Badacsony have to do with the anthem of the European Union? Why do Hasidic Jews around the world sing a Hungarian flower song of love as a religious hymn? What makes the Szekler anthem Szekler and why was the song 'Szép vagy, gyönyörű vagy Magyarország' ('You are beautiful, you are wonderful Hungary') not played in 1944? Why does the Slovak anthem resemble a Hungarian folk song and the Israeli anthem a Hungarian Catholic church song? What do the members of the French elite tank battalion sing in Hungarian and how did the Hungarian operetta end up in an Icelandic football stadium? What makes the Uruguayan and Paraguayan anthems Hungarian? And anyway: how is an anthem born if it is Hungarian? Krisztián Nyáry and Ádám Bősze reveal all this in an adventure through the history of literature and music, one with plenty of good cheer – on the 200th anniversary of the birth of 'Hymn'.

Date: 18.00, 3rd September 2023
Locations: St Balise's Church Ruins,
Balatoncsicsó

CHILDREN'S AND FAMILY PROGRAMMES

Find a dice and play a good game with the VEB2023 September programme offer. Use a button or a bean or anything you can get your hands on as a game piece.

If you can clear 5 months with no mistakes and submit them using the QR, we'll surprise you with a prize pack which you can pick up at the infopoint.

1. Which programme offers a puppet show in a forest setting?
2. Where can you try out a wide range of sports and sports equipment?
3. Which of our programmes shows interesting films about Lake Balaton?
4. Where can you cook and bake delicacies just like Grandma?



QUIZ

12

13

Minerals jewellery making workshop

9th September Felsőörs

colourful mineral beads, jewellery

14

~~15~~

11

Vitéz László and the Cursed Mill

9th September Balatonhenye

puppet theatre, family fun

10



9

8

START

SEPTEMBER >>>>>>>>>

1

Napraforgó Fairy Tale Theatre

2nd September Zánka

musical fairy tale show, theatre

2

24

Bookish Lake Balaton

23rd September
Badacsonytördemic

family afternoon in the world of books

FINISH

OCTOBER >>>>>>>>>>>>

25

King Matthias and the Usurer - children's theatre

26th September Hévíz

puppet theatre in the forest

26

Storytelling Day

27th September Litér

folk tales, family fun

20

All-day film screening about Lake Balaton

23rd September Keszthely

family cinema, learning

19

18

16

Choose a sport! health day

16th September Tótvázsony

sports demos, much activity

17

Tracing Grandma's Recipes

16th September Uzsa

folk dishes, cooking and baking,
treasures of the forest

7

6

Find the Music!

8th September Hévíz

15th September Hévíz

Music of the Earth, water, wind & birds

5

3

Suburban Picnic

3rd September Ajka

sports games, challenges, fun

4

**Instrument-stroking'
talks to nursery children**

8th September Balatongyörök

singing and making music together

SWEET CHILDREN IN THE SWEETS SHOP



The joy of children making music together between two ice creams



Organised by the Liszt Ferenc Choral Society of Veszprém and supported by the European Capital of Culture Veszprém-Balaton 2023, the project “Cukik a cukiban” (Sweet Children in the Sweets Shop) offers the opportunity to perform for six youth and children’s ensembles.

The series of programmes started in May with a special concert by the Szilágyi Bells Ensemble, followed by the Simonyi Little Children’s Choir. In June, the choir of the Calvinist Primary School of Balatonfüred was followed by the Búzavirág Children’s Choir, a children’s choir established by the VLFK less than a year ago, which performed for the audience of Kokó Confectionery.

The 40-minute concerts were attended not only by those who had deliberately come to see them on the basis of the advertised programme, but also by those who were on other business and would spontaneously be drawn to the children’s performance. After an excited and a little shy start, the children became more and more confident as they were applauded. They played and sang, and looked on with pride at

the passers-by who were turning up in ever greater numbers to listen. The joy of making music together could be seen on the faces of anyone who saw them during the show, or even afterwards, now free to enjoy ice cream together. And only the children and their teachers know how much work, practice and preparation goes into a performance like this, where little ones of different ages and musical abilities have to master the repertoire, often in several voices, which adds to the challenge.

The audience only sees the concert performed with a happy smile and a feeling of empathy, and according to their temperament, they live through it, applaud it, and sometimes even get teared up by it.

After the summer break, there will be two more concerts: on 18th September, a performance by the choir of the Csermák Antal Basic Art School for Music, and on 27th September, VVV Vokál closes this exceptional series of concerts.

Date: 18th and 27th September

Venue: Kokó Confectionery, Veszprém



MINI CARNEGIE HALL

What to do when the youngest musical talents of Veszprém are bored of the same old, dreary routine of music school concerts of their instrument disciplines when that certain inspiring, creativity-inducing adrenaline rush no longer comes? Let's build a concert hall like the most famous ones on a miniature scale!

Our inspiration is the world-famous New York concert hall, where stepping on stage and into the limelight is the ultimate dream of every classic, or slightly wayward, student of music.

From 1st October – World Music Day – until the end of November, for a few minutes every evening, we'll make the dreams of music enthusiasts come true right here in the middle of the world, in St Imre Square.

From 6pm every day, a talented student from the music schools of the Veszprém-Bakony-Balaton region will give a concert on the stage of Mini Carnegie Hall.



VEB 2023



Boron Classic

International Classical Music Festival 15-17 September 2023.

15 SEPTEMBER

19.00 CET - OPENING CONCERT

Farkas Gábor, piano

Calypso Quartet (Marley Erickson, Schwartz Zoltán, Engin Mevsim, Braun Márton)

16 SEPTEMBER

11.00 CET – MATINEE

The Sakura Ensemble's musical program for children.

Japanese songs, tales and fine Japanese delicacies.

16.00 CET - Concert of young piano artists: Medgyesi Zsolt and Özkan Berkay

19.00 CET - Piano concert of Farkas Gábor and Farkas Sugj Yuki

17 SEPTEMBER

11.00 CET - MATINEE

From the Music school to Academy

16.00 CET - The concert of Silumona Quartet

19.00 CET - GALA CONCERT

Haruka Nagao - violin,

Yosuke Shimizu - cello,

Farkas Gábor - piano

Hiroko Katoh - opera singer, soprano

Participation in the events of the festival is subject to ticket purchase and registration!

Tickets can only be purchased in advance by emailing info@boronkafutura.hu email address!

The event is realized with the support
of the Veszprém-Balaton 2023 European Capital of Culture program.
Art director: Farkas Gábor, Liszt-award winner pianist
Organizer: Boronka Futura Association

LOCATION: BORONKA CASTLE - 8700, Marcali-Boronka, Gárdonyi utca 38.



Veszprém-Balaton 2023
European Capital of Culture



MAO – VEB2023 CONCERTS

In the autumn, MAO, the Modern Art Orchestra, will be back for more. The aim of the ensemble is to bring quality contemporary jazz music to as many people as possible. Their contemporary music concerts, based on the musical heritage of Bartók and Kodály and the preservation of tradition, are joined by folk dance groups and choirs from the Lake Balaton region.

MAO has been present for a whole year in the region's small towns, introducing contemporary jazz music to local audiences in their schools and churches, with family-youth concerts and contemporary evenings in sacred spaces.

MAO Creative Crew Youth Concert at the Eötvös Károly Primary School in Vonyarcvashegy.

Play music together with an internationally renowned Modern Art Orchestra!

In 2019, Kornél Fekete-Kovács, artistic director of the Modern Art Orchestra, has created the MAO Creative Crew school programme, in which the ensemble presents an educational, interactive programme in a small-scale format, which introduces the history and attributes of jazz music through the legendary figures of the genre.

The programme playfully explores the similarities and parallels between classical music and jazz, while also highlighting the differences between the two genres. The programme, consisting mainly of classical jazz pieces and their arrangements, emphasises the fundamentals, concepts and universality of music in a lucid and entertaining way.

The repertoire of this experiential, educational and musically creative session features exciting pieces of jazz history performed by MAO's world-class musicians. Audiences are introduced to the basic concepts of jazz in an unusual, creative and experiential jazz concert.

Sacred Music the Balatongyörök Catholic Congregation Church

MAO's small formation visits local congregations with a sacred music compilation. Arrangements, orchestrations and new pieces in the language of contemporary music, performed in sacred spaces, bring insight into the diverse expressions of the relationship between faith and music. The Modern Art Orchestra's Sacred Music repertoire includes pieces that explore the relationship between music and faith. In a special concert designed for sacred venues, audiences can hear unconventional arrangements of well-known sacred music compositions, as well as contemporary pieces inspired by sacred works.

The programme of sacred music includes music by George Frideric Handel and pieces by members of MAO. Gábor Cseke's composition evokes Bach, while János Ávéd's The Fruit of the Soul and Kornél Fekete-Kovács's piece are examples of jazz greats, including excerpts from Duke Ellington's Sacred Concert.

Both concerts take place on 29th September 2023, and the exact starting times can be found on the Modern Art Orchestra Facebook page.

SOUNDPLAY



Making music's great! – that's the brief message of the highly successful Soundplay programme, which has been running since 2022 and aims to promote amateur music-making through a variety of means. Regular free programmes are back in September.



Soundplay, the music development programme of the European Capital of Culture Veszprém-Balaton 2023 programme is working with local music communities and professionals to get more people playing music, and with greater joy.

The events, which are specifically targeted at beginners, also offer a new experience for those more experienced, as making music together takes on a whole new quality. The series is not only about the joy of making music, but also about a supportive community and the development of skills.

In September, the regular, free programmes are back with a sound playground for the little ones, ukulele for preschoolers, an electronic music workshop for beginners and advanced students, drum jamming for all ages and the popular pop-up choir with Árpí Tóth.

Soundplay, the music development programme of the European Capital of Culture Veszprém-Balaton 2023 programme is working with local music communities and professionals to get more people playing music, and with greater joy.

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More info and programmes: www.hangjatek.hu , www.facebook.com/hangjatek.veszprem



LET'S EXPLORE TOGETHER

Stories about Veszprém, the Bakony and Lake Balaton



Veszprém-Balaton 2023
European Capital of Culture



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PAPÍRKUTYA CONCERTS



Brothers Moving (DK) / Papírkutya

A Danish band toughened in the streets of New York comes to Papírkutya for three nights, playing (mostly) acoustic rock in the most energetic way possible.

After moving from Denmark to New York, Brothers Moving honed their authentic and captivating style in the streets of Brooklyn and Manhattan, and learned – in the deep end – all the nuances of street music. As a result, their performances are characterised by agility, ingenuity and at times a touch of chaos. Their electrifying performance style proved contagious, and they quickly grew their fan base and became known worldwide.

The band, sometimes singing in Danish as well as English, are a keen mixer of genres, with music inspired by blues, funk, reggae, folk and early rock and roll.

Date: 12th-13th-14th September 2023

Venue: Papírkutya



JonnyGuy / Papírkutya

Sailor, surfer, composer and his own man – JonnyGuy comes straight from the Caribbean to the Papírkutya stage!

JonnyGuy is originally from Cape Town, South Africa. He says his father was a pirate, and from him he inherited a love of the sea, sailing and freedom, which eventually led him to the Caribbean.

It was here that he started making music and developed his own style, which is somewhere between tropical indie and reggae, but definitely stress-relieving, laid-back and soulful.

Date: 19th-20th-21st September 2023

Venue: Papírkutya

INTER URBAN

2023
50 WEEKS, 29 CITIES
150 EVENTS

HOSTING THE WORLD

MUSIC / DANCE / FINE ARTS / LITERATURE / FILM / GASTRONOMY

#19 SKOPJE

#20 BRNO

#21 HAMAMATSU



Veszprém-Balaton 2023
European Capital of Culture



hangvető



VESZPRÉM
CITY OF MUSIC



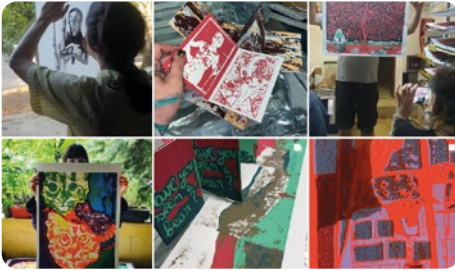
INTERURBÁN 2023



SKOPJE

The history of Budapest's twin city, the capital of northern Macedonia and former techno capital of Yugoslavia, has not been an easy one. It has suffered many great earthquakes, has been invaded, conquered, burnt, reoccupied, renamed, blockaded. The turbulent political history of the 20th century has made it

a melting pot of conflicting influences: housing blocks to new luxury buildings or the monuments of the Skopje 2014 project. The battered townscape is home to cohesive groups of people who cherish their traditions and embrace the latest trends in music or gastronomy.



Textile Printmaking Workshop



Would you like to be included in an exhibition? Then join the Partizan Print movement, create a unique screen print guided by cool artists in one of the trendiest art forms in Skopje. Leave all doubt and misconceptions behind, as making mistakes is impossible in this supportive environment.

Foton, 17 Vár u., Veszprém
17.00, 2 September 2023
Duration: 2-2.5 hours, no previous training required. Free, registration required.



Partizan Print exhibition opening – Will Discuss concert



A perfect complement to the Partizan Print exhibition, an avant-garde musical journey. Will Discuss creates a captivating fusion of electronic themes with upbeat noise and neo-rout elements. Their music alternates and blends the bounce of modern electronic beats, the power of post-rock guitar or the soulful sounds of the flute.

Foton, 17 Vár u., Veszprém
Opening: 17.00, 3 September 2023
Free



Partizan Print: Fatal error – exhibition



Founded in 2014 and particularly active since 2016, Partizanska Print is an informal collective, a kind of experimental screen-printing laboratory with a serious mission: its members tirelessly seek creative collaborations with national, regional, European and Asian artists. In their own workshop, they print posters, zines, art books, among other things, supporting and preserving independent publishing and screen printing art.

Foton, 17 Vár u., Veszprém
Exhibition: 3-10 September 2023
Free



Macedonian cooking



Then discover the authentic flavours of Macedonia with our cooking workshop and experience the exciting blend of tastes influenced by Mediterranean, Balkan, and Middle Eastern culinary traditions!

Making a traditional Macedonian pie, Kachamak/Bakardan, a light meat pie, followed by Macedonian side dishes and sweets.

Vegetable snacks, cheeses and other home-made delicacies are served, along with ajvar, lutenica, maldizano, and fig, plum or apricot jams.

Hello Chef, 3 Ady Endre u., Veszprém
17.00, 4 September 2023
Free, registration required



Film club: Before the Rain



Before the Rain by Milčo Mančevski skilfully weaves together the narratives of three compelling characters.

Before the Rain emerges as an enduring testament to the futility of war, leaving an indelible mark on the hearts of its audience as the director raises this – once again topical – issue to the level of eternal human truths.

Foton, 17 Vár u., Veszprém
18.00, 6 September 2023
Free



BRNO

Non-stop nightlife, bars and clubs with concerts, dynamic performances, innovation on the one hand, classical music and opera tradition, folk music and classical based on folk on the other. The Czech Republic's second largest city is home to both worlds, from Leoš Janáček to Moravian folk music and contemporary works. Recognised as a member of the UNESCO Creative Cities Network since 2017, Brno is a city of music that also holds appeal as a student's paradise.

Exhibition: Get to Know Brno!



Brno is dynamic, elegant and is constantly evolving. Founded in 1243, the city successfully ties its historical heritage to a youthful spirit and the creative characteristic of Brno. The exhibition offers an opportunity to explore the city from far away, immersing ourselves in its vibrant culture, architecture and history.

Foton, 17 Vár u., Veszprém
17.00, 11 – 24 September 2023
Free



Villa Tugendhat exhibition



The iconic villa designed by Ludwig Mies van der Rohe, completed in 1930, is a UNESCO World Heritage Site, famous for its modernist design. Clean lines, open spaces, a subtle transition between indoors and outdoors, huge glass walls: pioneering approaches to architecture are all part of this magnificent villa, with solutions like air conditioning, well ahead of its time. The exhibition is a glimpse into the rich history and significance of Villa Tugendhat, revealing its architectural genius and its lasting influence on modern design.

Foton, 17 Vár u., Veszprém
17.00, 11 – 24 September 2023
Free



Coffee presentation and tasting



Brno did not become the coffee capital of Europe by riding the new wave of sour coffees and perfecting them over the past decades. No, coffee drinking and café-going have been an integral part of the city's history and social life for centuries. Brno is a city where it is impossible to get bad coffee, or even just average coffee. Join us as the best show you how to taste and smell a well-made espresso, latte or filter. Not just for the layperson, we'll be revealing the behind-the-scenes secrets of running a great café.

Foton, 17 Vár u., Veszprém
17.00, 13 September 2023
Free, registration required



I am not alone – a dance performance



A woman, a man, a stone, the environment, the audience, the sounds. All are equally important for unity and experience. Come, put on your headphones, immerse yourself in yourself, and immerse yourself in the work created together. Listen and hear. You are not alone.

17.00, 14 September 2023
Ruins of Veszprém Valley nunnery and
Jesuit church, 68 Veszprémvölgyi u.,
Veszprém
Free



Film club: The Affair



A stunning visual experience that brings to life the smallest details of the Villa Tugendhat. The design, birth and demise of this amazing building reflects the birth and ordeals of a

family and the historical storms of the 1920s and 1930s. The sobriety and spaciousness of the UNESCO World Heritage building contrasts sharply with the complex, at times suffocating emotions between the characters, like the overwhelming desire of two women for each other in pre-war Europe.

17.00, 18 September 2023
Foton, 17 Vár u., Veszprém
Free



Concert: Filharmonie Brno Orchestra Academy



The miracle of the Filharmonie Brno Orchestra Academy project is more than just a classical music concert: carefully selected young musicians perform with a professional ensemble while gaining invaluable experience. An exemplary collaboration between educational and practical institutions. The percussionists in performance are active students of JAMU, pushing the boundaries of musical expression with verve and courage.

19.00, 21 September 2023
Free

HAMAMATSU



Located between Osaka and Kyoto, this Japanese city is unique not only for its natural ambience, peaceful rhythms and eel gastronomy, but also for its relationship with music. Hamamatsu is a world-class centre for quality musical instrument making, home to Yamaha, Kawai, Suzuki Musical Instruments, guitar maker Tokai or Roland. Awarded the title of City of Music in 2014, its commitment to music goes back much further, and the city is also at the forefront of the way its instruments are played, with international piano competitions and prestigious music festivals.

Take your Time – Yasuhiro Suzuki metronome installation

What does time mean? What is a minute, an hour or a day? To what extent can it be sped up or slowed down, and how can a city's own time, its own rhythm be captured? Yasuhiro Suzuki uses everyday objects to explore the world, expand our perception and ask questions. He

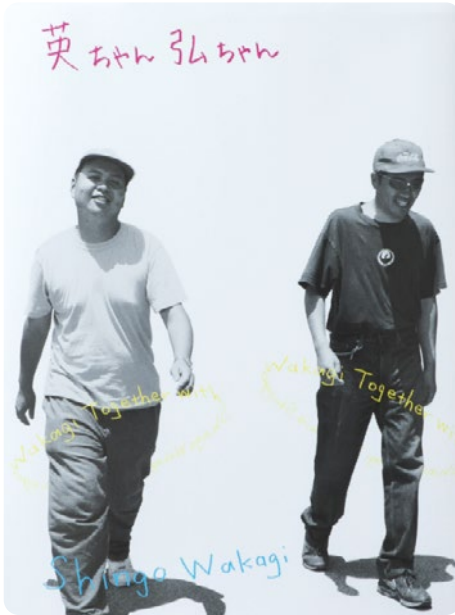


comes to Veszprém with a metronome to ask questions and give answers about the passage of time and our subjective perception of it. Look out for the metronome. You have time!

From 18.00, 25 September to 8 October
2023

Square outside Csermák Antal School, 5
Megyeház tér, Veszprém

Free



Shingo Wakagi photo exhibition



A personal photographic exhibition in memory of the artist's grandfather. Moments, fragments from the life of the beloved grandfather, a representative of manzai, one of Japan's ancient performing arts. Today, we would simply call him a stand-up comedy artist, but in Japan, it is also an ancient tradition. The pictures capture not only the grandfather's life and moments of family intimacy, but also the setting, Hamamatsu town, the place as Shingo Wakagi's childhood.

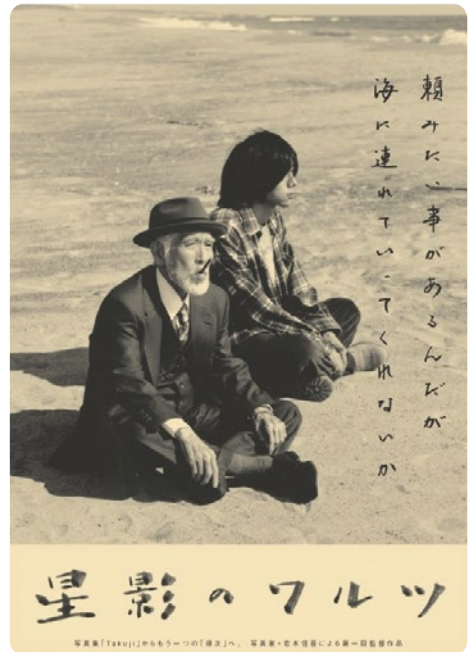
19.00, 30 September 2023
Foton, 17 Vár u., Veszprém
Free

Waltz in Starlight screening



This film of fragments of memories complements Shingo Wakagi's photographic exhibition. The protagonist here is also the grandfather; a real-life manzai artist has been chosen to portray the protagonist through his knowledge of the craft rather than acting. But he's not the only amateur actor in the film, so the already personal, narrative-less, life-like story is brought even closer to us. After the special screening, we can also talk to the director about memories, family, the past and connections.

19.00, 30 September 2023
Foton, 17 Vár u., Veszprém
Free



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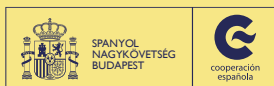
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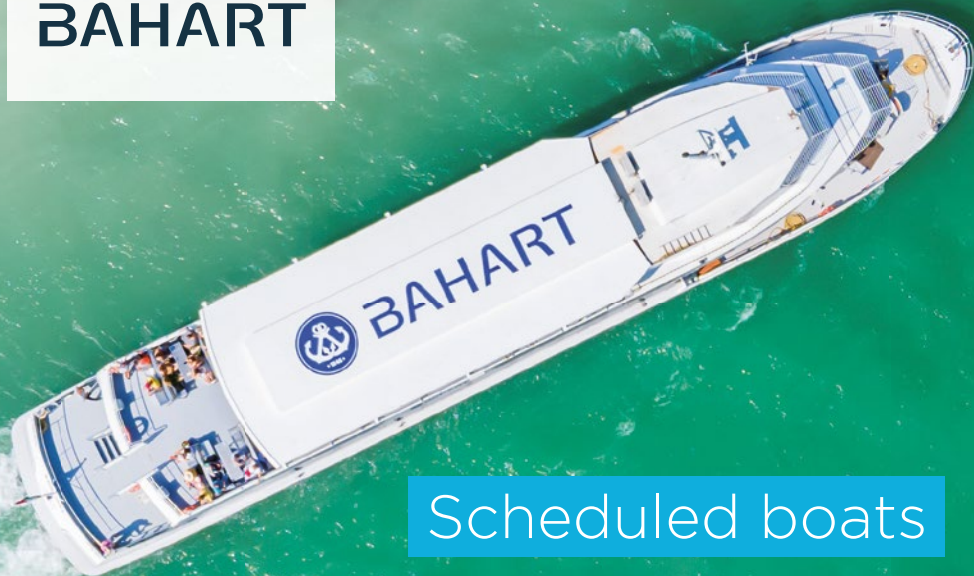
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FINE ARTS



URBAN STUDIES AND
URBAN DESIGN



FILM



TRADITION
AND LOCAL HISTORY

Bakony

15.08.-31.10.	Exhibition in the Bencze László Community Centre	Dudar 2 Kossuth utca, Dudar	F
31.08.-03.09.	INOTA Festival	Várpalota Inota Thermal Power Plant	T
02.09. 06.00-20.00	Danewort picking, berries removal, pressing and all-day boiling to make jam	Jásd 67 Kossuth u.	F
02.09.-03.09. 15.00-22.00	Regional Show: Ajka – Nostalgia Miners' Day	Krypton Factory, Ajka 3 Feketegyémánt utca	F
03.09. 15.00-23.00	Regional Show: Ajka – Suburban Picnic	Ajka 3 Feketegyémánt utca	F
08.09.-10.09.	Church music and choral convention on the Great Virgin Mary Feast of the Sacred Well in Jásd	Jásd 67 Kossuth u.	F
09.09.	Intermedia workshop with visual designer Zoltán Verebes (Pater Sparrow) / CultNet	Magyarpolány 27 Kossuth u., Magyarpolány	R
12.09.-17.09.	Via Calvaria – the Way of Hills of Silence: Virgin Mary's Pilgrimage	Jásd	F
14.09.	Ecological sensitivity – sand painting, light painting	Dudar 2 Kossuth utca, Dudar	F
17.09. 16.00-17.00	Autumn Church Concert / Barn (Pajta) Programme Márkó	Márkó 1 Padányi Bíró Márton tér	F
22.09.-24.09.	Saint Gerhard's Feast in Bakonybél / CultNet	Saint Maurice's Monastery Church 1 Szent Gellért tér, Bakonybél	F
22.09. 17.00-20.30	Ancient Hungarian grape sorts in the Carpathian Basin	Várpalota 1 Gróf Apponyi liget	R
22.09. 18.00-19.00	Solis Consort: Vivaldi Night – featuring artists of the Szeged Saint Gerhard International Music Festival / CultNet	Saint Maurice's Monastery Church 1 Szent Gellért tér, Bakonybél	F
23.09. 18.00-19.00	A concert by Odhecaton Ensemble (IT) Musica Dei donum optimi – European musical pieces from the 15th to the 18th century. Conducted by Paolo Da Col / CultNet	Saint Maurice's Monastery Church 1 Szent Gellért tér, Bakonybél	F
24.09. 18.00-19.30	Contemporary world premiere in memory of Saint Gerhard – works by Barnabás Dukay and Barnabás Tamás Bánó preformed by three choirs. Conducted by Dr. Izsák Baán OSB / CultNet	Saint Maurice's Monastery Church 1 Szent Gellért tér, Bakonybél	F
24.09. 10.00-12.00	Bakonybél Choral Academy. Renaissance vocal polyphony: history and interpretation. An interactive workshop by Paolo Da Col (Odhecaton Ensemble). Featuring: Odhecaton Ensemble singers and choirs of the ECoC region / CultNet	Saint Maurice's Monastery Church 1 Szent Gellért tér, Bakonybél	R

Bakony

24.09. 14.00-16.00	Bakonybél Choral Academy. Church music workshop: hothed by Saint Maurice's Choir. Leader: Dr. Izsák Baán OSB / CultNet	Saint Maurice's Monastery Church 1 Szent Gellért tér, Bakonybél	R
30.09.	InterUrban: Hamamatsu – Taiko drummers 3rd performance (JP)	Nagy László Town Community Centre and Library 13 Szabadság tér, Ajka	F
30.09. 15.00-18.00	Dialogues – Gábor Gáspár's exhibition / Barn (Pajta) Programme Márkó	Márkó 6 Kálvária u.	F

North Balaton

20.09.-30.09.	Szikra concerts / CultNet	Mindszentkál	
26.05.-01.09.	"Come on Over!" – Henye meetings series: a professional mentor programme led by the region's artists	Balatonhenye 16 Kossuth utca, Balatonhenye	F
10.06.-11.11.	Puppet shows for adults in the programme of the Balatonhenye culture barn	Balatonhenye 16 Kossuth utca, Balatonhenye	R
15.08.	BÁNYA JAZZ: János Vázsonyi's guest: Said Tichiti / CultNet	Bánya Community Space Salföld	F
16.08.	ARTIST TRAINING: Multidisciplinary arts workshop sessions for children / CultNet	Bánya Community Space Salföld	F
20.08.-03.09.	BLUE BALATON, VÖRÖSTÓ ('RED LAKE') – CONTEMPORARY FINE ART OPEN UNIVERSITY AND ARTISTS' COLONY. Artistic leader: Kossuth-Awardee artist Imre Bukta	Édenkert Porta 48 Fő utca, Vöröstó	R
31.08.-02.09. 09.00-17.00	WanEye Photo Call 2019 – exhibition	Balatonfüred 64 Horváth Mihály út	R
01.09. 10.00-16.00	Hungarian Singing Societies' Festival	Balatonfüred 64 Horváth Mihály út	R
01.09. 16.00-20.00	Hungarian Elderly Affairs Conference	Balatonfüred 64 Horváth Mihály út	R
01.09. 18.00-19.30	Art Picnic – a conversation with Jászai Mari-Awardee actor Zoltán Mucsi, full member of the Company of Immortals / Barn (Pajta) Programme Balatonyörök	Balatonyörök 29 Kossuth Lajos utca	R
01.09.-02.09. 16.00-23.59	Music in the Crater – Rock Festival	Zalahaláp Haláp Hill, Zalahaláp	T
01.09.-30.11.	Merging tradition with innovative techniques on the principles 'from the field to the table' in Hotel Mayer, Alsóörs	Alsóörs 4-6 Suhag ut., Alsóörs	R
02.09.	Eger-víz Days – Nemesgulács	Nemesgulács Vasút u., Nemesgulács	F

North Balaton

02.09. 16.30-16.45	Bakony-Balaton Values Day Zánka	Zánka 72 Rákóczi utca, Zánka 8251	F
02.09.	Hungarian Retirees' Cultural Gala	Balatonfüred 64 Horváth Mihály út	R
02.09.	Badacsony ART PICNIC – 7. Museum Nights	Badacsonytomaj, Egy József Memorial Museum 21 Egy József sétány, Badacsonytomaj	F
02.09. 19.00-21.00	“The organ, the Queen of Instruments”: introductory concert and initiating performance / CultNet	Csigó Mill 109 Kossuth Lajos utca, Gyulakeszi	T
02.09. 18.00-20.00	Women, Foaming May Roses 2 / Barn (Pajta) Programme Dörgicse	Dörgicse 56 Fő utca	R
02.09.	In Strange lands, Italy / Barn (Pajta) Programme Hidegkút	Hidegkút 20 Hosszú u., Hidegkút	F
02.09.-03.09.	Káli Picnic	Köveskál 8 Fő utca	F
02.09.-03.09.	Ripoff Raskolnikov – blues initiation / CultNet	Káli-Kapocs Mindszentkál	T
07.09.-31.10. 17.30-19.00	Balkan musical delicacies / Barn (Pajta) Programme Balatonfűzfő	Balatonfűzfő 12 József A. u.	F
07.09. 18.00-19.00	Do You Know What You're Looking At? – mysteries and symbols in fine arts: depictions of wine / Barn (Pajta) Programme Balatonyörök	Balatonyörök 29 Kossuth Lajos utca	F
08.09. 19.00-21.00	A meeting of music, creativity and science – a joint night by Széchenyi and Bolyai Awardee brain researcher Dr. Tamás Freund and Kossuth Awardee pianist János Balázs / CultNet	Csigó Mill 109 Kossuth Lajos utca, Gyulakeszi	T
08.09. 10.00-11.00	Instrument stroking' presentations to nursery children featuring Garabonciás Ensemble	Balatonyörök 29 Kossuth Lajos utca	F
08.09.	BÁNYA JAZZ: Warmup with Péter Szamosi / CultNet	Bánya Community Space Salföld	F
09.09. 17.00	BALATON EYE – Artist in residency project – Mirrors of Space / Peter de Thouars and András Bernát's exhibition opening	Tihany Abbey Tihany	F
09.09. 14.00-17.00	Mineral jewellery making workshop / Barn (Pajta) Programme Felsőörs	Felsőörs 5 Szabadság tér	R
09.09. 16.00-17.30	Me and my instrument – a conversation with Zsuzsa Koncz and János Bródy / Barn (Pajta) Programme Balatonyörök	Balatonyörök 29 Kossuth Lajos utca	R
09.09. 11.00-13.00	Vitéz László and the Cursed Mill – family viewing puppetry / Barn (Pajta) Programme Balatonhenye	Balatonhenye 16 Kossuth Lajos utca	R

North Balaton

09.09.	Woodcarving and shepherds' traditions – Embroidered felt cloaks in shepherds' tradition / Barn (Pajta) Programme Nyírád	Nyírád 18 Petőfi S. u., Nyírád	F
09.09.	Trying to Make Time Stop. A premiere by Forte company in Pécsely based on the works of György Bodosi / CultNet	Pécsely 148/A, Vásártér, Pécsely	F
09.09.-31.12.	Dóra Maurer's exhibition at Vaszary Gallery	Balatonfüred 2-4 Honvéd utca	T
09.09. 17.00-18.30	Dóra Maurer's exhibition opening at Vaszary Gallery	Balatonfüred 2-4 Honvéd utca	F
10.09.	Church art convention on a boat cruise	Tihany Tihany Port	F
12.09. 18.00-19.00	FolkNESS / Barn (Pajta) Programme Balatonfűzfő	Balatonfűzfő 12 József A. u., Balatonfűzfő	F
12.09.	Retinue #5 closed event, facebook live// A creative joining of improvisative music and painting. How is Void's hand guided by Zoli Cséry and Pákay Petra's music? / CultNet	Kisbirtok Zánka 15 Rákóczi út / online	R
13.09.	Woodcarving and shepherds' traditions workshop – Wethern Hungarian long pipes and their making / Barn (Pajta) Programme Nyírád	Nyírád 18 Petőfi S. u., Nyírád	F
13.09.	Region-specific obsolete folk dishes workshop – Brittle making workshop / Barn (Pajta) Programme Nyírád	Nyírád 18 Petőfi S. u., Nyírád	F
13.09.	Barn rehearsals #5 open rehearsal // A Gospel choir of local children joins in for a song at the concert / CultNet	Kisbirtok Zánka 15 Rákóczi út	F
15.09. 18.00-19.30	Rhythm is the World – the fiery rhythm of batucada / Barn (Pajta) Programme Balatongyörök	Balatongyörök 29 Kossuth Lajos u.	F
16.09.	A Good Year – Lake Balaton / Personal Balaton	Balatonakali Balatonakali Port	F
16.09.	Tracing Grandma's recipes – Cooking and baking club: the bounty of the autumn forest / Barn (Pajta) Programme Uzsa	Community House, Uzsa 1 Petőfi u., Uzsa	F
17.09.	Eger-víz Days – Tapolca-Diszel	First Hungarian Spectacle Exhibit 7 Derkovits Gyula u., Tapolca	F
17.09. 14.00-17.00	CRE-A(R)TOR: Artists' programmes-workshops 1 / Barn (Pajta) Programme Felsőörs	Felsőörs 5 Szabadság tér	R
22.09.-24.09.	5th Vázsony Mill Picnic	Nagyvázsony 2 Bécsi köz, Nagyvázsony	F
22.09.	Ukrainian-Hungarian classical and folk music meeting	Balatonfűzfő	F
22.09.-24.09. 16.00-21.00	Kisfaludy Festival	Sümeg, 9-11 Széchenyi György u. and 2 Kisfaludy tér	F

North Balaton

22.09.-15.10.	Heal from Nature / Balatonudvari Barn (Pajta) Programme	Balatonudvari 23 Kerkápoly u., Balatonudvari	F
22.09.	Let there be NOISE! Popular music initiation concert – Platon Karataev duo + creative writing workshop during the day / CultNet	Skizó Cellar Badacsonytördemic	T
22.09.	LEGO Artistry with the TEKE.group – community LEGO building with 34,560 LEGO bricks / CultNet	Kisbirtok Zánka 15 Rákóczi út	F
22.09.	At the Table Together #5// Round-table with specialists, or cult-unravelling / CultNet	Kisbirtok Zánka 15 Rákóczi út	F
22.09.	Colourful village, colourful house #5// Dorottya Jakócs and Void feat Szabina Tóth, Petra Páky and Zoltán Cséry concert and unveiling / CultNet	Kisbirtok Zánka 15 Rákóczi út	F
22.09.-24.09. 10.00-18.00	Regional Show: Balatonfüred – 18. Romantic Reform Era	Kisfaludy Stage, Tagore Promenade Balatonfüred	V
23.09.	FREE TO LEARN! – Outdoor pedagogical options in public education 1	Tihany Artisis' Retreat 63 Major u., Tihany	R
23.09.-24.09.	Pomerium – Nostalg Days in Balatonalmádi Cultural Festival / Land P/reservation	Balatonalmádi Balatonalmádi, several venues	F
23.09.	For the Future of Eger-víz – Conference	Kapolcs Kapolcs	R
23.09.	5th Other Balaton Open University – Education and Culture	Hideg Hill shelter Pécsely	R
23.09. 18.00-19.15	Tuned to Nature – Concert in the crater	Zalahaláp Quarry sculptures, Zalahaláp	R
23.09.	Bookish Balaton / Personal Balaton	Badacsonytördemic	F
23.09.	On the road to self-sustainability – Poultry keeping – talk / Barn (Pajta) Programme Hidegkút	Hidegkút 20 Hosszú u., Hidegkút	F
23.09.-24.09.	Saint Michael's Day	Nagyvázsony 9 Vár u., Nagyvázsony	F
23.09.	Colourful village, colourful house #6 – Jamming and a grand presentation / CultNet	Kisbirtok Zánka 15 Rákóczi út	F
24.09.	Church art convention on a boat cruise	Tihany Tihany port	R
26.09.	Out-of-the-Ordinary Spaces – Nelli Szűcs: Fedák Sári monodrama	Nagyvázsony Castle Nagyvázsony	F
29.09. 11.00-12.00	MAO VEB Concerts: "MCC" series: MAO Creative Crew Youth concert in the Vonyarcvashegy Eötvös Károly Primary School	Vonyarcvashegy 84/1 Fő út Vonyarcvashegy, 8314	F
29.09.	Modern Art Orchestra VEB concerts: 'Sacred Music' series: Sacred Music in the church of the Balatongyörök Catholic Congregation	Balatongyörök 3 Kossuth Lajos utca, Balatongyörök	F

North Balaton

30.09. 17.00-18.00	Pengő-bongó children's concert / Barn (Pajta) Programme Felsőörs	Felsőörs 5 Szabadság tér	F
30.09.	Fairy Tale Day / Barn (Pajta) Programme Litér	Litér 1 Ond u.	F

West Balaton and South Shore

01.05.-22.10. 16.00-17.00	Permanent exhibition of the CultNet Chapel 50 Artist Residency works / CultNet	Babel Camp 28 Szabadság u., Balatonboglár	F
01.09.-30.09.	Contemporary painters' exhibition / Barn (Pajta) Programme Somogyszentpál	Somogyszentpál 1 Kossuth tér, Somogyszentpál	F
08.09. 16.00-17.00	Forest Mystery: Find the Music! V – Music of the Earth, water, wind and birds microconcerts	Hévíz Promenades of Hévíz North "lower" protective fore.s	F
08.09.-09.09.	127 years of Balatonfenyves – remembering the first wine harvest. Exhibition and a series of talks	Balatonfenyves Balatonfenyves	F
09.09. 14.00	The BATTLE – fighting time and the elements community sports programme	Marcali 2/a Rózsa u., Marcali	F
15.09.-17.09.	Boronclassic Classical Music Festival	Boronka Palace, Marcali 38 Gárdonyi u., Marcali	T
15.09. 16.00-17.00	Forest Mystery: Find the Music! VI – Music of the Earth, water, wind and birds microconcerts	HévízPromenades of Hévíz North "lower" protective forests	F
16.09.-17.09.	3th CultYard – A literary, musical and local history events series	Goldmark House, Keszthely 22 Kossuth Lajos u., Keszthely	F
18.09.-23.09.	Chapel 50 autumn Artist Residency / CultNet	Babel Camp 28 Szabadság u., Balatonboglár	F
21.09.-22.09. 10.00-16.00	Equals Through Sports professional and sports days	Keszthely 43 Fodor u.	R
22.09. 10.00-16.00	Equals Through Sports professional day	Keszthely 43 Fodor u.	R
23.09.	All-day film screening about Lake Balaton / Personal Balaton	Keszthely	F
23.09.	Retro dishes presentation / Personal Balaton	Balatonboglár	F
24.09.	Local memory conversations: A legendary summer guest performance by the Kaposvár theatre in Balatonboglár / CultNet	Babel Camp 28 Szabadság u., Balatonboglár	F
26.09. 10.00-11.00	Forest Mystery: King Matthias and the usurer – children's theatre	HévízHévíz North "lower" protective fore.	F
29.09.	InterUrban: Hamamatsu – Taiko drummers 2nd performance (JP)	Balaton Theatre 3 Fő tér, Keszthely	F

Veszprém

01.01.-31.12.	A Petőfi a Day	Petőfi Theatre of Veszprém 2 Óvári Ferenc utca	F
01.01.-31.12.	Petőfi Phone Box	Petőfi Theatre of Veszprém 2 Óvári Ferenc utca	F
01.01.-31.12. ongoing	Digital circus performance on the Jutasi Housing Estate	Jutasi Community Hub 2 Március 15. u.	F
18.01.-31.12.	TEGULARIUM / A brick collection exhibition	House of Arts Veszprém – Dubniczay Palace 29 Vár utca	T
21.01.-30.12.	VASS SHOE EXHIBITION – shoe history permanent exhibition	House of Arts Veszprém 3-7 Vár u.	F
06.02.-13.11.	Pannon CultureClub 3.0	Veszprém 9 Szabadság tér	F
24.04.-31.12. 10.00-16.00	Library Surprise Packet – BookLottery	Veszprém 3 Komakút tér	F
14.06.-01.12. 17.00-19.00	Anime and manga programme series	Veszprém 3 Komakút tér	F
26.06.-29.10.	József Egry 140 – Balaton, Sicily, Nervi exhibition	Laczkó Dezső Museum, Veszprém 1 Erzsébet sétány	T
01.07.-30.09.	Kádár Tibor studio gallery summer exhibition – Life in the City of Queens	Veszprém 13c Kittenberger Kálmán utca, Veszprém	F
05.08.-29.09.	Júlia Néma – Fluid Earth pottery and porcelain art exhibition	House of Arts Veszprém – Dubniczay Palace 29 Vár u.	T
07.08.-02.09.	Propeller 3 exhibition	House of Arts Veszprém – Csikász Gallery 17 Vár utca	T
19.08.-08.09.	Borbála Mákó / Silence project – Landscape animation projected onto three channels	f x r gallery and media lab 17 Vár utca	T
26.08.-09.09. 10.00-15.00	Youth Day in the spirit of sports and culture – Choose a Sport!	Veszprém 12 Jutasi út	F
01.09.-30.11.	International Romantic Choral Convention – Flashmob	Veszprém several venues	F
01.09.-30.09.	Streets and gardens of Veszprém exhibition	Kádár Tibor Studio Gallery 13c Kittenberger Kálmán utca, Veszprém	F
01.09. 20.00	Azariah concert Gate opening: 17.00	Gyárkert CulturePark 3 Jutasi út	T
01.09. 30.09.-30.11.	Mothers' thread community: non-judgemental space for mothers. Come and share your experiences in a company of women!	Jutasi Community Hub 2 Március 15. u.	F
02.09. 17.00-19.00	InterUrban: Skopje – Textile printing workshop (MK)	FOTON Audiovisual Centre 17 Vár utca	F

Veszprém

02.09. 14.00-17.00	Big playhouse with white bricks – LEGO session	Jutasi Community Hub 2/A Március 15. u.	R
02.09. 20.00	Beton Hofi concert Gate opening: 17.00	Gyárkert CulturePark 3 Jutasi út	T
02.09. 14.00-17.00	Thematic playhouse with LEGO bricks – we give the idea, you build it out of LEGO!	Jutasi Community Hub 2/A Március 15. u.	F
03.09. 17.00-18.00	InterUrban: Skopje – Partizan Print exhibition opening – Will Discuss concert (MK)	FOTON Audiovisual Centre 17 Vár utca	F
03.09.-10.09. 17.00-20.00	InterUrban: Skopje – Partizan Print: Fatal error exhibition (MK)	FOTON Audiovisual Centre 17 Vár utca	F
03.09. 9.00-13.00	Old Town Market	Veszprém Óváros tér	F
03.09. 18.00-19.30	Ruin Concerts – Margaret Ruins, Veszprém – Krisztián Nyáry and Ádám Bószé : The Great 'Hymn' story	Veszprém Margaret Ruins	F
04.09. 17.00-20.00	InterUrban: Skopje – Macedonian cooking course (MK)	Hello Chef 3 Ady Endre utca	F
04.09.-01.12.	Museum Education Time Travel at the Kováts Sándor school history exhibition	Veszprém 56 Szent István utca	R
05.09. 14.30-15.30	The Sky Over Veszprém – free guided exhibition tour	Agóra Community Centre Táborállás park, 1 Táborállás tér	F
05.09. 17.45-18.45	Self-awareness meditation	Jutasi Community Hub 2/A Március 15. u.	F
05.09. 09.30-11.00	Sound playground – the scene of jamming up to 3 years of age	Jutasi Community Hub 2/A Március 15. u.	F
05.09. 18.00-19.00	Drum Jamming with Dani Franczia / Soundplay	Pannon Community Hub 10 Egyetem utca	F
05.09. 9.30-10.00	Sound-Play-Ground – Group 1 / Soundplay	Jutasi Community Hub 2/A Március 15. u.	R
05.09. 10.15-10.45	Sound-Play-Ground – Group 2 / Soundplay	Jutasi Community Hub 2/A Március 15. u.	R
06.09. 17.00	Bojtor 90 exhibition opening	House of Arts Veszprém – Castle Gallery 29 Vár u.	F
06.09.-15.10.	Bojtor 90 exhibition	House of Arts Veszprém – Castle Gallery 29 Vár u.	T
06.09. 18.00-20.00	InterUrban: Skopje – Film club: Before the Rain (MK)	FOTON Audiovisual Centre 17 Vár utca	F
06.09. 9:30-11:30	Café of the Wise – an open community for over-60s	Jutasi Community Hub 2/A Március 15. utca	F

Veszprém

06.09. 17.00	József Egry, painter of Lake Balaton and light through the eyes of an actor – a guided exhibition tour with Pál Oberfrank	Laczkó Dezső Museum 1 Erzsébet sétány	T
06.09. 18.45-20.15	Electronic music workshop – Advanced / Soundplay	Hangar (Dimitrov Rehearsal Room Centre) 2 Dózsa György út	R
06.09. 17.00-18.30	Electronic music workshop – Beginner / Soundplay	Hangar (Dimitrov Rehearsal Room Centre) 2 Dózsa György út	R
07.09.-09.09. 14.00-23.00	BALKAN:MOST Festival with WOMEX	FOTON Audiovisual Centre 17 Vár utca	F
07.09. 17.00-18.00	Music nursery – interactive music sessions for nursery children	Jutasi Community Hub 2/A Március 15. utca	F
07.09. 17.00-17.45	Ukulele – Be a Trainee! Music nursery / Soundplay	Jutasi Community Hub 2/A Március 15. utca	F
09.09. 11.00	Sigmar Polke – Music of Inexplicable Origin – exhibition opening	House of Arts Veszprém - Csikász Gallery 17 Vár utca	F
08.09. 9:30-11:30	Mothers' Thread community – a non-judgemental space for mothers. Come and share your experiences in a community of women.	Jutasi Community Hub 2/A Március 15. utca	F
09.09. 10.00-11:30	Open-air yoga	Veszprém Kálvin János Park	F
11.09.-30.11.	Finding a home in art: art therapy project for the homeless – talk and workshop for the general public	Jutasi Community Hub 2/A Március 15. utca	F
11.09.-24.09. 17.00-20.00	InterUrban: Brno – Exhibition: Get to Know Brno! (CZ)	FOTON Audiovisual Centre 17 Vár utca	F
11.09.-24.09. 17.00-20.00	InterUrban: Brno – Villa Tugendhat exhibition (CZ)	FOTON Audiovisual Centre 17 Vár utca	F
12.09. 17.00-18.00	Knowledge Source Open University – Herbs and spices – “Treasures of nature” and “the magical world of essential oils”	Agóra Community Centre 1 Táborállás Park	F
12.09. 17.00-18.30	Haszkovó Bulletin – Haszkovó's historical moments; a conversation and reminiscence of past events	Jutasi Community Hub 2/A Március 15. utca	F
12.09. 18.00-19.00	Drum jamming with Dani Franczia	Pannon Community Hub 10 Egyetem utca	F
12.09. 19.00-20.30	Papírkutya concert – Brothers Moving (DK) – Day 1	Papírkutya Culture Bistro 9 Szabadság tér	F
13.09. 17.00	ÉZSIÁS 80 – István Ézsiás' solo exhibition on his 80th birthday – opening event	Grarary / Dubniczay Palace 29 Vár u.	F
13.09. 17.00-20.00	InterUrbán: Brno – Coffee presentation and tasting (CZ)	FOTON Audiovisual Centre 17 Vár utca	F
13.09.15.09.	17th Hungarian Chief Architects' Conference	ActiCity Dance and Movement Arts Centre 1 Hóvirág u., Veszprém	R

Veszprém

13.09. 09:30-11:30	Café of the Wise – an open community for over-60s	Jutasi Community Hub 2/A Március 15. utca	F
13.09. 19.00-20.30	Papírkutya concert – Brothers Moving (DK) – Day 2	Papírkutya Culture Bistro 9 Szabadság tér	F
14.09. 17.00-19.00	InterUrban: Brno – I am not alone – a dance performance (CZ)	Ruins of .e Veszprém Valley Nunnery and Jesuit Church 68 Veszprémvölgyi út	F
14.09.	Horizon drummers' session	Agóra Veszprém Community CentreTáborállás Park, 1 Táborállás tér, Veszprém	F
14.09.-16.09.	Kraft in Motion – 9th International Kraft Conference	Veszprém37 Vár utca	F
14.09. 17.00-18.00	Music nursery – interactive music sessions for nursery children	Jutasi Community Hub 2/A Március 15. utca	F
14.09. 17.00-17.45	Ukulele – Be a Trainee! Music nursery / Soundplay	Jutasi Community Hub 2/A Március 15. utca	F
14.09. 19.00-20.30	Papírkutya concert – Brothers Moving (DK) – Day 3	Papírkutya Culture Bistro 9 Szabadság tér	F
15.09.-17.09.	Veszprém Folk Festival	Veszprém Óváros tér, Veszprém	F
15.09. 9:30-11:30	Mothers' Thread community – a non-judgemental space for mothers. Come and share your experiences in a community of women	Jutasi Community Hub 2/A Március 15. utca	F
16.09. 14.00-18.00	Open Courtyards – Talking Houses	Veszprém 37 Vár utca	F
16.09. 15.00-18.00	Kite flying	Veszprém	F
16.09. 14.00-17.00	LEGO City building – Checked table programme series	Jutasi Community Hub 2/A Március 15. utca	R
16.09. 14.00-17.00	Thematic playhouse with LEGO bricks – we give the idea, you build it out of LEGO!	Jutasi Community Hub 2/A Március 15. utca	R
16.09. 10.00-12.00	Pop-up Choir with Árpi Tóth / Soundplay	Hangvilla Multifunctional Community Space 2 Brusznyai Árpád utca	R
17.09.-24.09.	Week of Queens	Veszprém	F
17.09.-23.09. 17.00-20.00	TOGEther! circus series – an invitation to the circus!	Veszprém Inner city Veszprém	F
17.09. 17.00-18.00	TOGEther! circus series – an invitation to the circus!	Veszprém 7 Óváros tér	F
17.09.-23.09.	Ars Sacra Festival	Archbishop's Palace, 16 Vár u., Veszprém	F

Veszprém

17.09. 9.00-13.00	Old Town Market	Veszprém Óváros tér	F
18.09. 17.00-19.00	InterUrban: Brno – Film club: the Affair (CZ)	FOTON Audiovisual Centre 17 Vár utca	F
18.09. 18.00-19.30	Pannon CultureClub 3.0: the philosophy of beauty	Veszprém 9 Szabadság tér	F
18.09. 17.00-18.00	Sweet Children in the Sweets Shop – Csermák Antal Basic Art School for Music	Kokó Confectionery 8 Kossuth utca	F
19.09. 17.00-18.00	Knowledge Source Open University – Immunotraining: strengthening the immune system with natural methods – medicinal herbs, essential oils and healing nutritional plants; Bach flower therapy	Jutasi Community Hub 2/A Március 15. utca	F
19.09. 9:30-11.00	Music playground – the scene for jamming up to 3 years of age	Jutasi Community Hub 2/A Március 15. utca	F
19.09. 10:15-10.45	Sound-Play-Ground – Group 2 / Soundplay	Jutasi Community Hub 2/A Március 15. utca	R
19.09. 9:30-10.00	Sound-Play-Ground – Group 1 / Soundplay	Jutasi Community Hub 2/A Március 15. utca	R
19.09. 18.00-19.00	Drum jamming with Dani Franczia	Pannon Community Hub 10 Egyetem utca	F
19.09. 19.00-20.30	Papírkutya concert – JonnyGuy (ZA) – Day 1	Papírkutya Culture Bistro 9 Szabadság tér	F
20.09. 19.00-20.00	Together! circus series – an invitation to the circus!	Veszprém Óváros tér 7.	F
20.09. 08:30-12.00	ECOC relay race	Betekints Valley 68 Veszprémvölgyi utca	F
20.09. 9:30-11:30	Café of the Wise – an open community for over-60s	Jutasi Community Hub 2/A Március 15. utca	F
20.09. 18.45-20.15	Electronic music workshop – Advanced / Soundplay	Hangar (Dimitrov Rehearsal Room Centre) 2 Dózsa György út	R
20.09. 17.00-18.30	Electronic music workshop – Beginner / Soundplay	Hangar (Dimitrov Rehearsal Room Centre) 2 Dózsa György út	R
20.09. 19.00-20.30	Papírkutya concert – JonnyGuy (ZA) – Day 2	Papírkutya Culture Bistro 9 Szabadság tér	F
21.09. 17.00	Storytelling Bus Stops – Stories of the Cholnoky district / Personal Veszprém	Departure: Cholnoky housing estate bus terminal 21 Cholnoky Jenő u.	F
21.09.-23.09.	1x1 Festival	ActiCity 1 Hóvirág u., Veszprém	T

Veszprém

21.09. 17.00-18.00	Music nursery – interactive music sessions for nursery children	Jutasi Community Space Jutasi Community Hub	F
21.09.-24.09. 16.00-21.00	Balaton Wine & Gourmet	Veszprém ValleyVeszprém	T
21.09. 17.00-17.45	Ukulele – Be a Trainee! Music Nursery / Soundplay	Jutasi Community Hub 2/A Március 15. u.	F
21.09. 19.00-20.30	Papírkutya concert – JonnyGuy (ZA) – Day 3	Papírkutya Culture Bistro 9 Szabadság tér	F
22.09. 20.00-23.00	Swing-Swing Café – a meeting point for generations	Hangvilla Multifunctional Community Space 2 Brusznyai Árpád u.	T
22.09. 18.30-20.00	TOGEther!circus series – an invitation to the circus!	Veszprém Gábor Áron utca	F
22.09.-24.09.	III. Jutasi Picnic and Olympics	VeszprémPark outside Deák Ferenc Primary School, 2 Aradi vértanúk u., Kálvin János Park, 1 Táborállás Park	F
22.09. 20.00-23.00	Swing-Swing Café – a meeting point for generations	Hangvilla Multifunctional Community Space 2 Brusznyai Árpád u.	T
23.09. 17.00	RAPTURE! / European Contemporary Jewellery Art Exhibition opening	House of Arts Veszprém – Dubniczay Palace 29 Vár u.	T
23.09.-05.11.	RAPTURE! / European Contemporary Jewellery Art Exhibition	House of Arts Veszprém – Dubniczay Palace 29 Vár u.	F
23.09. 15.00-16.00	A gouded tour by Rita Budai Kiss of the József Egry 140 – Balaton, Sicily, Nervi exhibition	Laczkó Dezső Museum 1 Erzsébet sétány	T
23.09.	Cholnoky Code Premiere	Hangvilla, Veszprém 2 Brusznyai Árpád u.	T
23.09. 19.00-20.00	TOGEther! circus series – an invitation to the circus!	Veszprém 8 Szent Imre tér	F
23.09.	Integrated musical playhouse	Agóra Community CentreTáborállás Park, 1 Táborállás tér	F
23.09. 19.00-22.00	Cholnoky Code theatre play	Hangvilla Multifunctional Community Space 2 Brusznyai Árpád u.	R
23.09. 15.00	The woman of inspiration in József Egry's art – a guided exhibition tour by art historian Rita Buday Kiss, an expert on the diaries of Juliska Pauler, József Egry's wife	Laczkó Dezső Museum, Veszprém 1 Erzsébet sétány	T
24.09. 14.00-16.30	Hungarian Sommelier Championships Finals	Veszprém 4 Veszprémvölgyi út	F

Veszprém

24.09. 13.30-13.50	Hungarian Sommelier Association Par Excellence Year 2022 Award Ceremony	Veszprém Veszprémvölgyi út, Veszprém H-8200	T
25.09. 20.00-20.40	Our visual world presentation series	Veszprém 1 Táborállás Park, Veszprém H-8200	F
25.09.-06.10.	FREE TO LEARN! – LeaRner gallery exhibition	Veszprém University of Pannonia	F
25.09.-08.10.	InterUrban: Hamamatsu – Take your Time – Yasuhiro Suzuki metronome installation (JP)	Square outside Csermák Antal Basic Arts School for Music 5 Megyeház tér	F
26.09. 13.30-14.30	The Sky Over Veszprém – innovative photography presentation	Veszprém 1 Eötvös K. u.	F
26.09. 9.00-11.00	Help in the Home Foundation – join our team of volunteers; come to our open meeting!	Jutasi Community Hub 2/A Március 15. u.	F
26.09. 17.00-18.30	Haszkovó Bulletin – Haszkovó historical momnets, conversation and reminiscing about past events	Jutasi Community Hub 2/A Március 15. u.	F
26.09. 18.00-19.00	Drum Jamming with Dani Franczia	Pannon Community Hub 10 Egyetem utca	F
26.09.	Papírkutya concert	Papírkutya Culture Bistro 9 Szabadság tér	F
27.09. 17.00-18.00	Sweet Children in the Sweets Shop – Veszprém City Mixed Choir VOKÁL Youth Division	Veszprém 8 Kossuth utca	F
27.09.-29.09.	UNeECC Annual Conference – Cultur(E)scapes – Innovation in Culture and Beyond	Veszprém University of Pannonia	R
27.09. 9:30-11:30	Café of the Wise – an open community for over-60s	Jutasi Community Hub 2/A Március 15. u.	F
27.09. 16.30-17.30	Fathers' Thread – an open community for men and fathers	Jutasi Community Hub 2/A Március 15. u.	F
27.09.	Papírkutya concert	Papírkutya Culture Bistro 9 Szabadság tér	F
28.09.	Temporary sculpture exhibition opening	Veszprém city centre city centre	F
28.09.	InterUrban: Hamamatsu – Taiko drummers 1st performance (JP)	ActiCity 1 Hóvirág u.	F
28.09.	Horizon drummers' session	Agóra Veszprém Community CentreTáborállás Park, 1 Táborállás tér Veszprém	F
28.09. 19.30-20.30	the Sky Over Veszprém – innovative photography presentation	Veszprém 20-22 .adion u.	F
28.09.-30.09. 14.00-20.00	31st Hungarian Conference on Historic Monuments	VeszprémVeszprém	R

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28.09. 17.00-18.00	Music Nursery – interactive music session for nursery children	Jutasi Community Hub 2/A Március 15. u.	F
28.09. 17.00-17.45	Ukulele – Be a Trainee! Music Nursery / Soundplay	Jutasi Community Hub 2/A Március 15. u.	F
28.09.	Papírkutya concert	Papírkutya Culture Bistro 9 Szabadság tér	F
29.09.-26.10.	Open Galléria (“Autumn time”) – Women of Veszprém potter exhibition / On the Land of Queens, the Veszprém Woman of a thousand Faces	Veszprém 17 Zrínyi Miklós utca, íveszprém	F
29.09.-01.10.	KATTÁRS – Catholic Social Days	Veszprém	F
29.09.-01.10.	Walking Festival	Veszprém Veszprém, several venues	F
29.09. 9.30-11.30	Mother’s Thread community – a non-judgemental space for mothers. Come and share your experiences in a community of women.	Jutasi Community Hub 2/A Március 15. u.	F
30.09.	InterUrban: Hamamatsu – Film club: Waltz in starlight screening (JP)	FOTON Audiovisual Centre 17 Vár utca	F
30.09.-08.10.	InterUrban: Hamamatsu – Shingo Wakagi photo exhibition (JP)	FOTON Audiovisual Centre 17 Vár utca	F
30.09. 18.30-20.30	VAN Classic + Jazz concert	Veszprém 1 Megyeház tér, Veszprém	T
30.09.-01.10.	Saint Michael’s Feast	Veszprém Veszprém, city centre	F

Veszprém, North Balaton

29.09.-1.10.	Catholic Youth Choral Meeting in the Spirit of “Pueri Cantores”	Veszprém, Felsőörs, Zirc, Balatonfüred, Balatonalmádi	F
21.09. 19.00-21.00	InterUrban: Brno – Concert: Filharmonie Brno Orchestra Academy (CZ)		F
29.09.	ECOTONE Meetup – BALATORIUM X GUBAHÁMORI	More info: balatorium.hu	

Veszprém-Balaton 2023
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Bill Frisell Trio - Manu Katché - Nils Landgren 4WD
Jojo Mayer_ME/MACHINE - The New Mastersounds
Izo FitzRoy - Mitch & Mitch - Botticelli Baby
The Horny Funk Brothers feat. Hubert Tubbs

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OCTOBER PROGRAMME GUIDE

CHACONNE FESTIVAL

CULTURAL EXHIBITION OF EUROPEAN MANUFACTORIES, HEREND

DAVID POPPER INTERNATIONAL CELLO COMPETITION

MINI CARNEGIE HALL

JÓZSEF EGRY 140

KÁLVIN PARK INTERCULTURAL-ECO HARBOUR

INTERNATIONAL CONVENTION OF VIOLIN MAKERS

EGER-VÍZ DAYS

INTERNATIONAL JEWELLERY BIENNALE

KRIPTONIT - COLOURS OF THE BAKONY EXHIBITION

OUT-OF-THE-ORDINARY SPACES – ALL FOR SALE – MARKET THEATRE

BALATORIUM EXHIBITION

MADÁCH FESTIVAL

DÓRA MAURER EXHIBITION

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Veszprém-Balaton 2023
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